

The background is a close-up of a fabric with a repeating pattern of vertical green and white stripes. A solid maroon square is centered on the fabric, containing the text 'Eliza Collection' and 'AW' in white serif font.

Eliza
Collection
AW

Eliza Collection

The Eliza Collection takes inspiration from traditional craft, reimagined with a contemporary eye to create a fabric range that's fresh and full of character. Eclectic patterns, tactile textures, and vibrant hues come together in a way that feels both effortless and expressive.

Connie, a beautiful floral embroidery with a handcrafted feel, is full of charm, and pairs effortlessly with Enid, a multi-coloured stripe that adds a playful burst of colour to any space. Woven with recycled polyester and with 50,000 rubs, Enid is a great choice for upholstery.

Bea introduces a block-print-inspired pattern printed on a soft cotton-linen, offering a relaxed, artisanal feel. Dana's elegant ogee motif, woven with a boucle yarn, brings texture and movement, while Juno, our much-loved basket weave, returns in a refreshed palette of four new colours. Completing the collection are Christie and Harper, two of our durable, versatile plains, both with 50,000 rubs, providing the perfect foundation for layering colour and texture into your space.

Featuring vibrant shades of Tangerine, Lagoon and Pistachio, the Eliza collection invites you to explore exciting colour combinations that refresh your interior.

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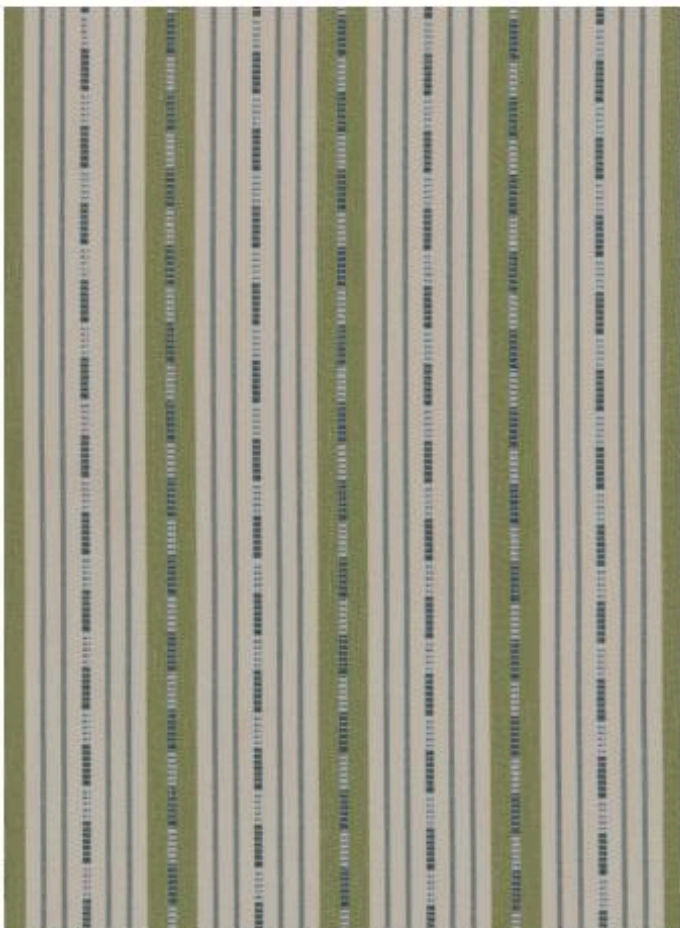
Featured fabrics: Bea Carnation, Bea Olive, Juno Tangerine, Enid Garden, Connie Terracotta, Dana Garden, Christie Ginger.



Lagoon & Seafoam



Connie Lagoon



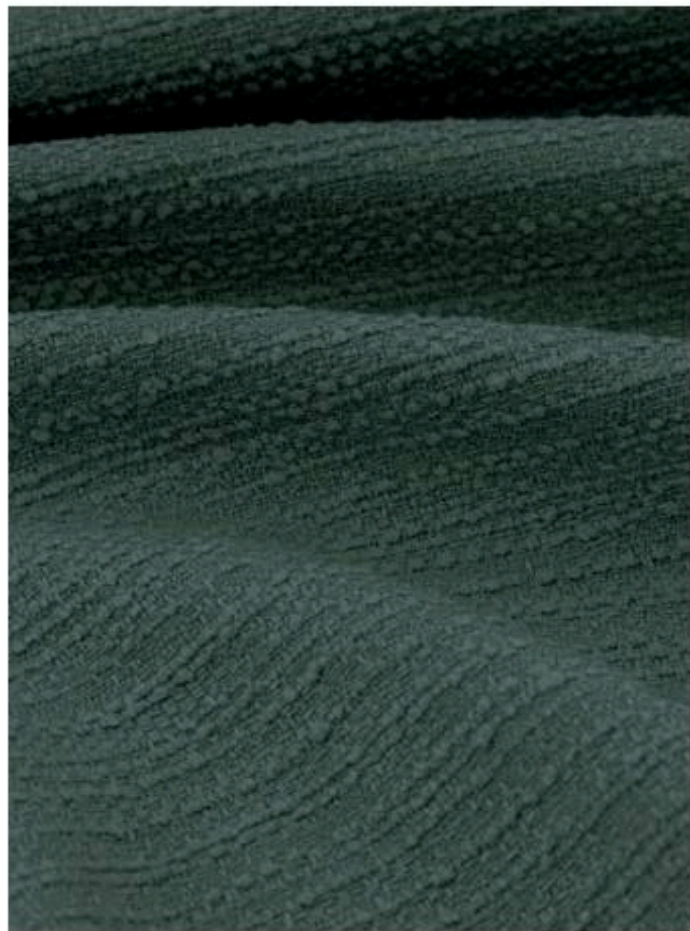
Enid Lagoon



Juno Seafoam



Dana Lagoon



Harper Kingfisher



Bea Seafoam



Enid Kingfisher



Bea Olive

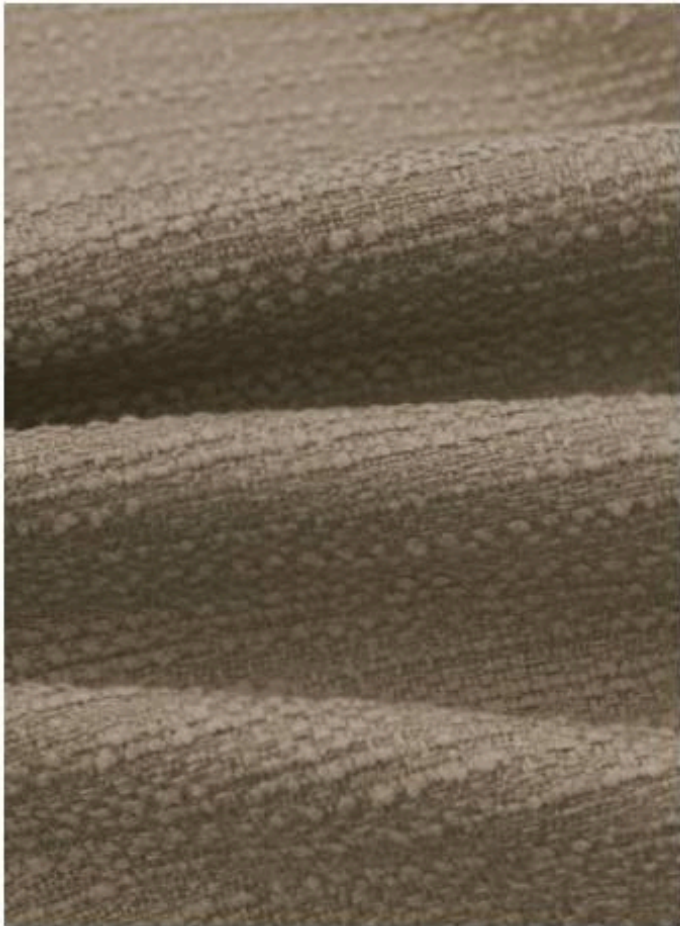


Juno Kingfisher



Featured fabrics: Cushions; Juno Seafoam, Juno Kingfisher, Dana Lagoon.

Jute & Maize



Harper Jute



Bea Maize



Connie Maize



Connie Seaspray



Christie Silver



Enid Seaspray



Featured fabrics: Curtain; Enid in Kingfisher. Footstall; Bea in Maize. Chair; Dana in Lagoon. Sofa; Bea in Olive. Cushions, from left to right; Bea in Olive & Christie in Maize.

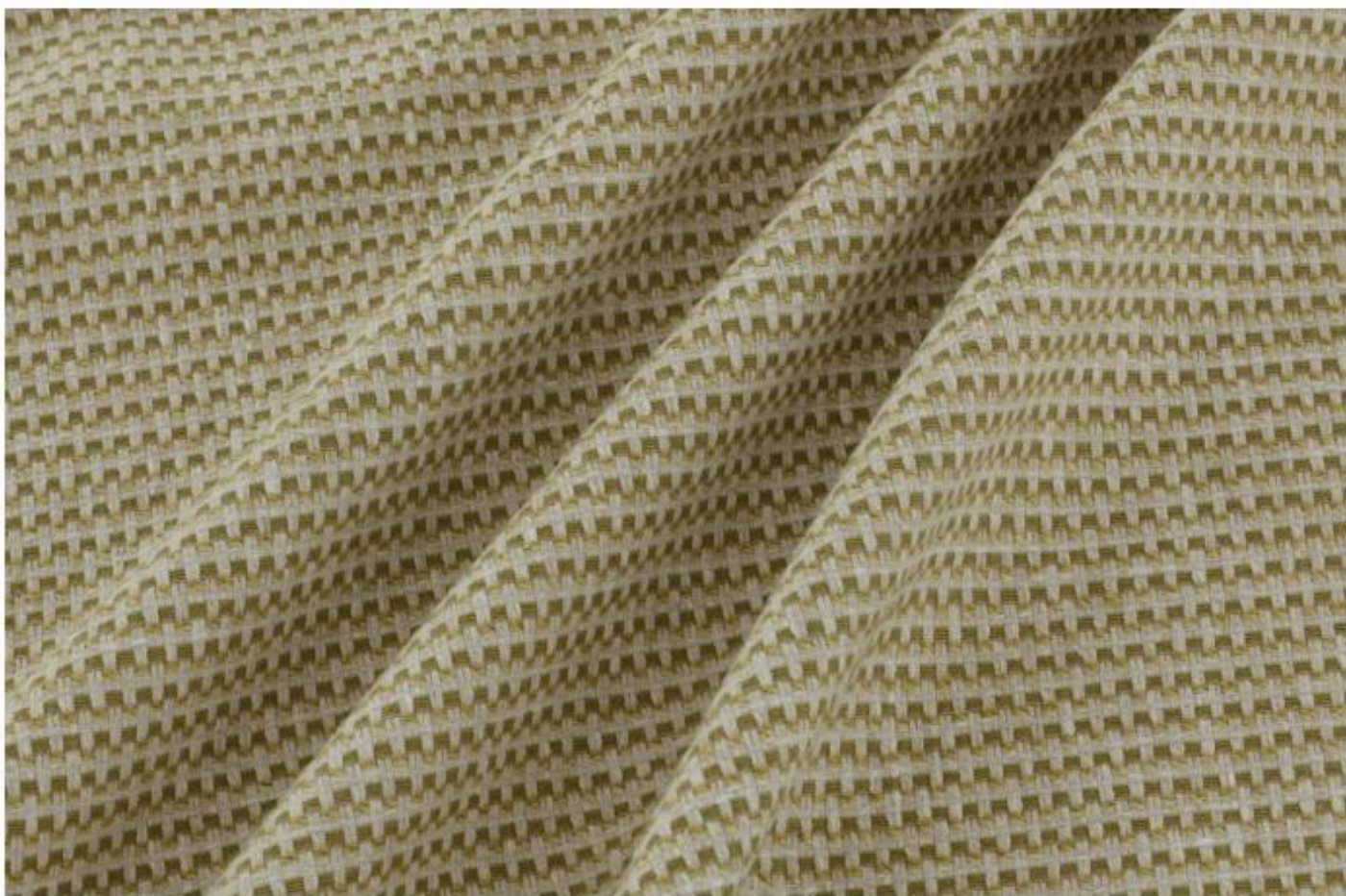




Christie Maize



Bea Natural



Juno Maize

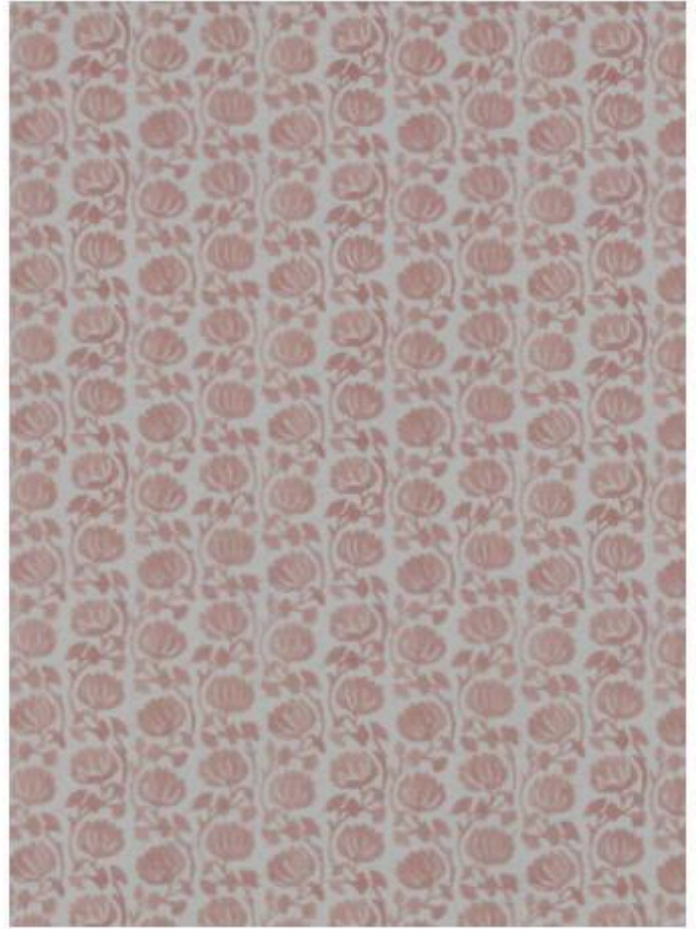
Featured fabrics: Curtain; Bea in Olive. Cushions from top to bottom; Enid in Garden, Bea in Carnation & Dana in Garden.



Garden, & Carnation



Enid Garden



Bea Carnation



Juno Natural



Connie Garden



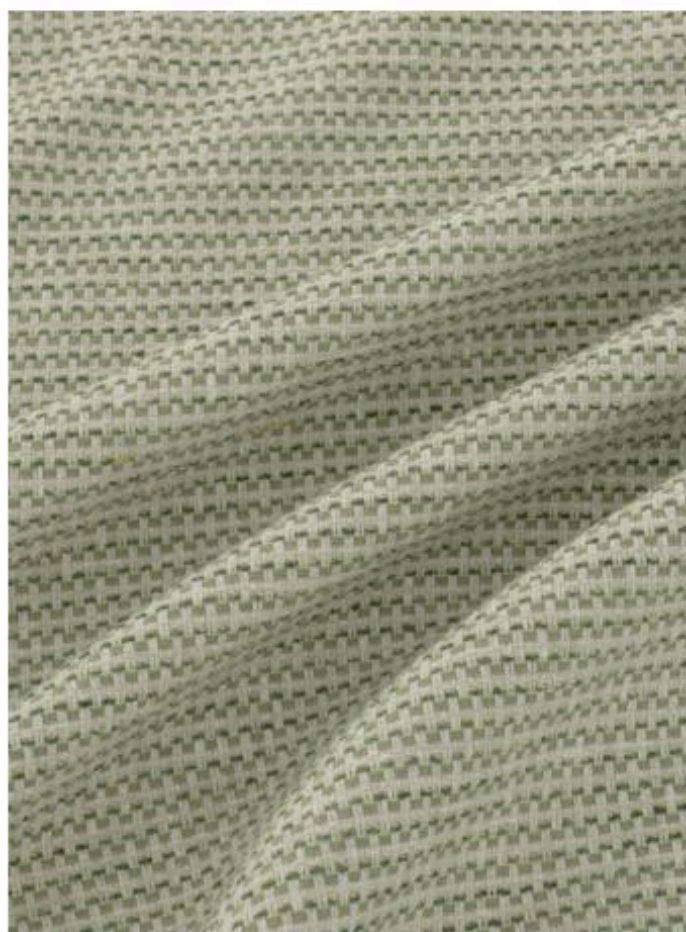
Dana Garden



Bea Pistachio



Christie Pistachio



Juno Moss



Featured fabrics: *Connie in Garden*, *Juno in Olive*, *enid in Garden*, *Bea in Olive*, *Bea in Carnation*.



Iris & Mulberry



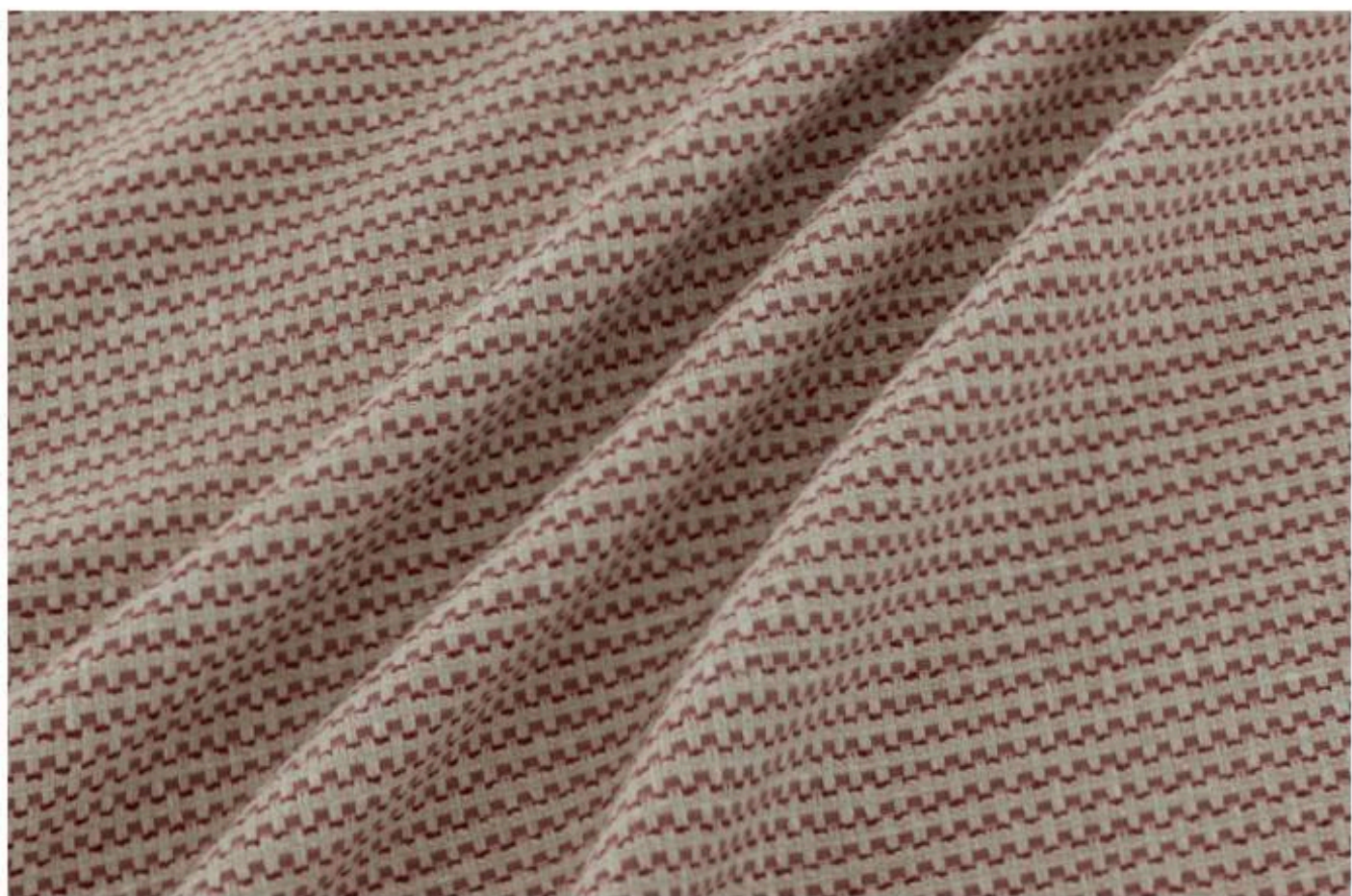
Connie Iris



Enid Iris



Harper Mulberry



Juno Mulberry



Bea Mulberry

Ginger & Terracotta



Christie Ginger



Juno Olive



Connie Terracotta



Enid Terracotta



Bea Ginger

Blush & Tangerine



Enid Tangerine



Christie Blush



Dana Tangerine



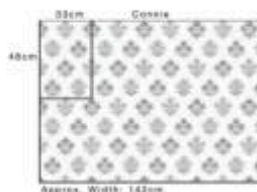
Juno Tangerine



Featured fabrics: Curtains; Dana in Tangerine. Sofa; Enid Tangerine. Cushion; Juno Tangerine.

Eliza

DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH * (CM)	VERTICAL PATTERN REPEAT * (CM)	HORIZONTAL PATTERN REPEAT * (CM)	MARTINDALE	WEIGHT (GRAMS)
BEA			85% COTTON, 15% LINEN	140	8.5	7.5	45,000 SEVERE CONTRACT	260
CHRISTIE	DRY CLEAN ONLY		50% RECYCLED POLYESTER, 26% POLYESTER, 24% COTTON	136	PLAIN	PLAIN	50,000 SEVERE CONTRACT	315
CONNIE	DRY CLEAN ONLY		52% POLYESTER, 48% COTTON EMB: 100% VISCOSE	142 USABLE 130	48	33	N/A	331
DANA			92% POLYESTER, 8% COTTON	140	19	17	50,000 SEVERE CONTRACT	375
END	DRY CLEAN ONLY		59% RECYCLED POLYESTER, 30% POLYESTER, 11% COTTON	140	18	17	50,000 SEVERE CONTRACT	326
HARPER	DRY CLEAN ONLY		85% RECYCLED POLYESTER, 35% POLYESTER	140	TEXTURED PLAIN	TEXTURED PLAIN	50,000 SEVERE CONTRACT	355
JUNO	DRY CLEAN ONLY		59% RECYCLED POLYESTER, 41% COTTON	140	TEXTURE	TEXTURE	50,000 SEVERE CONTRACT	441



Fabrics can be treated to required FR standards on request

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by ±5%. We cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

COLOUR VARIANCE

Slight colour variances may occur between batches.

Ashley Wilde

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KEY	
	SUITABLE FOR UPHOLSTERY
	SUITABLE FOR CURTAINS
	WASH AT 30°C GENTLE WASH WITH NO SPIN, COOL IRON
	DO NOT BLEACH
	DO NOT TUMBLE DRY
	DRY CLEAN IN ANY SOLVENT OTHER THAN TRICHLOROETHYLENE

Please ensure samples are obtained before any orders are placed to ensure complete satisfaction.

Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.

Featured fabrics: Curtain; Bea in Olive. Cushions from top to bottom; Enid in Kingfisher, Dana in Lagoon, Connie in Garden, Juno in Kingfisher & Juno in Moss.



The background of the entire image is a dense, repeating pattern of stylized leaves. The leaves are in two shades of green: a vibrant lime green and a muted teal. They are arranged in a way that creates a sense of depth and movement, with some leaves appearing to overlap others. The pattern is symmetrical and covers the entire frame.

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