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ABOUT

> The details are details. They make the product.
> The connections, the connections, the connections.
> It will in the end be these details that give the
> product its life.
>
> —Charles Eames

Calico Wallpaper began with the inspiration to move art beyond the frame and incorporate its elements into everyday interior spaces. Through experimentation with traditional art forms and the digital enlargement of unique, handmade patterns, the idea was born to create custom non-repeating wall murals.

Balancing background and foreground, texture, color, and pattern to create immersive environments, we are continually exploring the expressive possibilities of living space. We work to blend the beauty, play, and abstractions of art with the functional utility of design, thereby creating a product that inspires and incorporates the backdrops of our lives.

Calico Wallpaper was founded by Rachel and Nick Cope.

ABALONE

Inspired by the shapes, colours and textures of shells

ABALONE

> There is a quiet ritual in wandering the shorelines, where the tide washes stones onto the sand. Each shell, polished smooth by time and water, is a fragment of something greater—an echo of the sea's endless motion.

To collect them is to gather whispers of the ocean, remnants of unseen journeys. Some rest half-buried, catching the light with their pearlescent curves, while others arrive with the morning tide, their delicate ridges tattooed by salt and sun.

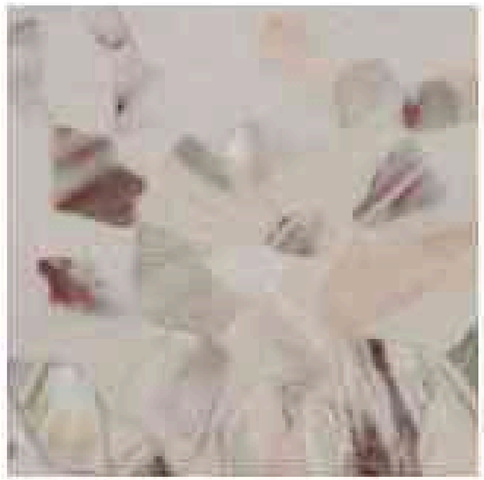
At Calico Wallpaper, we sought to capture this ephemeral beauty by working directly with nature's materials. Using abalone shells and coral fragments, we created intricate, hand-assembled collages, layering organic textures and iridescent hues to reflect the delicate artistry of the sea. Transformed into wallpaper, these compositions preserve the movement and luminosity of their natural origins, embodying the poetry of the ocean—shells cradled in the palm, coral shifting with the currents, driftwood, seafoam, and the quiet shimmer hidden within an oyster's depths.

ABALONE

ABYSS

BAY

DRIFTWOOD



EGGSTONE

SEAGLASS

SHORELINE

COLLECTION

ABSTRACT

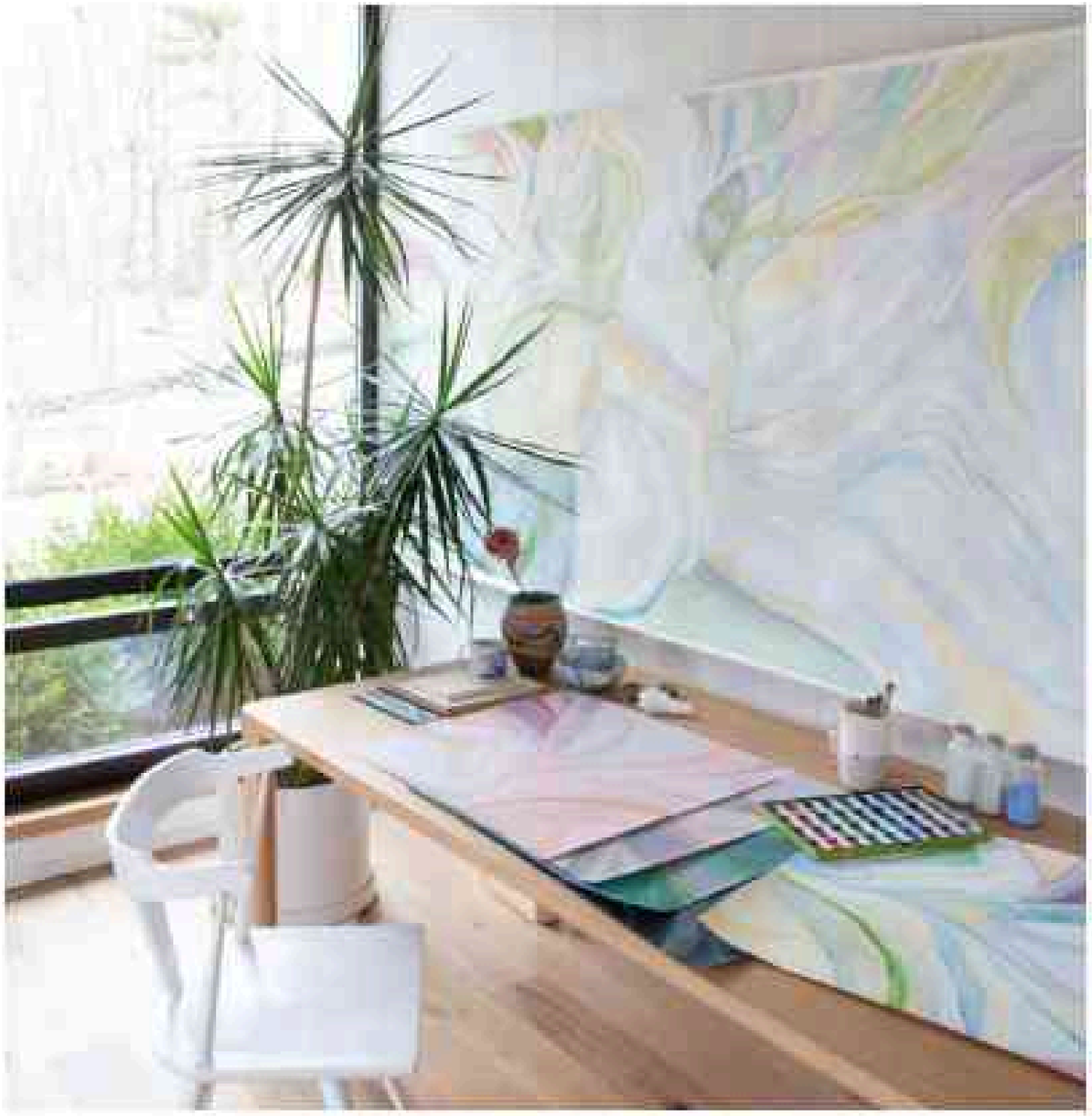
An exploration of the waves of the mind

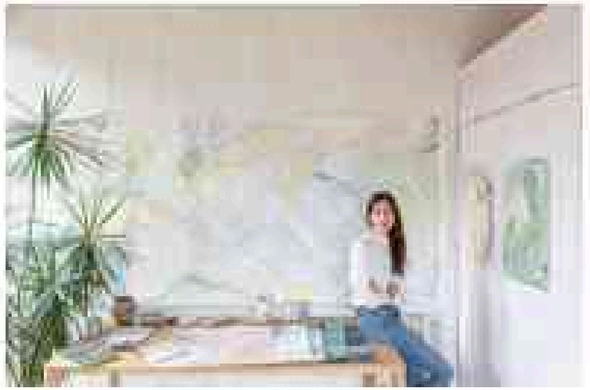
ABSTRACT

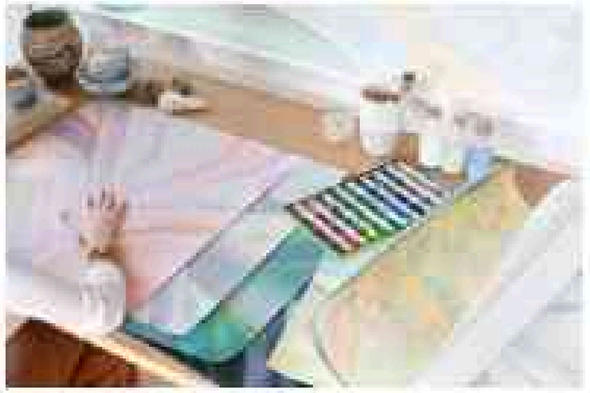
Inspired by the richness of our unconscious imaginings, Abstract explores the ways of the mind through the use of line, color, and shape. It's synaptic patterns seek out the subconscious and find expression for that which goes beyond words.

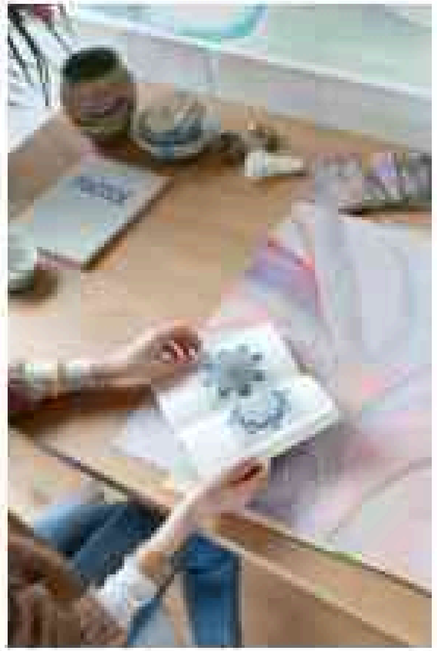
Drawing on Calico Wallpaper Co-Founder Rachel's training as an art therapist, the collection mobilizes Jungian dream-inspired motifs that capture the undefined ways of raw creation. The result is a sophisticated subliminal composition filled with delicate gestures, bold forms, and overlapping color washes.

Abstract invites you on a journey through introspective dreamscapes. Giving way to intuitive forms, it hints at that which exists below the surface. In abstraction, other truths can be found.





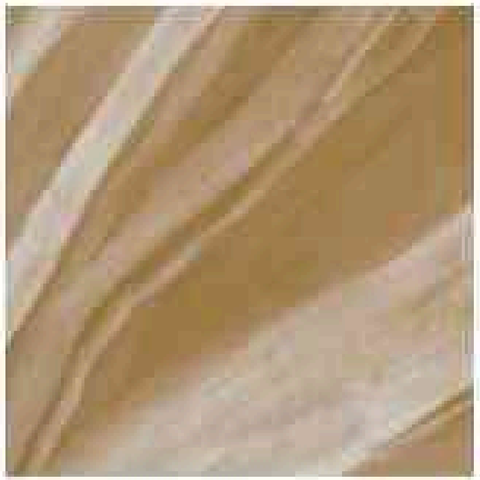




ABSTRACT

8 COLORWAYS | DOWNLOAD RESIDENTIAL YEAR SHEET | DOWNLOAD COMMERCIAL YEAR SHEET

DREAM

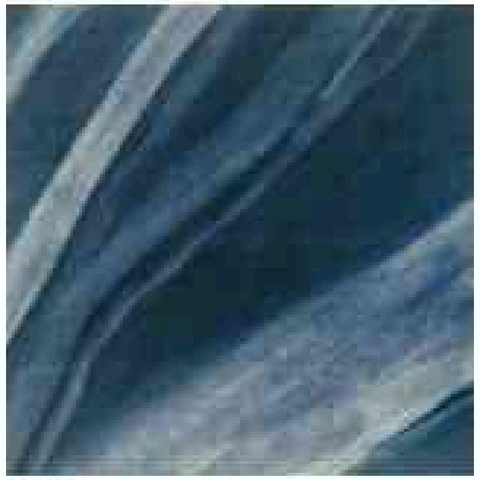


PIGMENT

LUCID

MANTRA

MIRAGE



ORACLE

POWDER

SONIC

COLLECTION

ALCHEMY

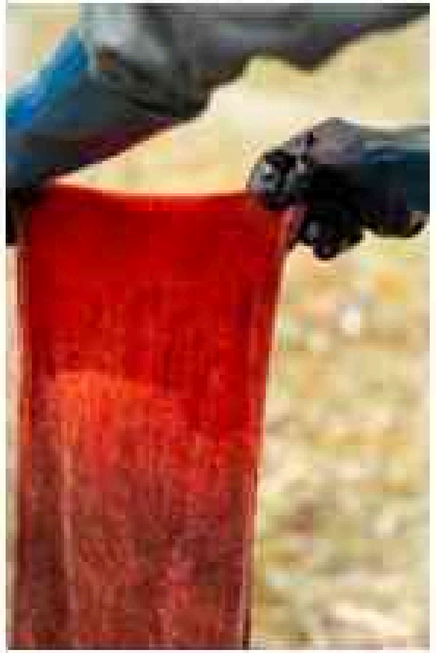
A vibrant wash of natural pigments

ALCHEMY

> "A journey into the enchantment of color unfolds each time the fibers are lifted from the brewing vessel... Revelation of unexpected hues is the most rewarding!"

The Alchemy collection was created in collaboration with Hawthorne Valley kindergarten teacher and puppet artist JW Ping, who has a long established practice of plant dye exploration. Through this practice she produces extraordinary silk tapestries that are used to create fantastical realms within her theater productions, bringing stories to life through an array of color and texture. Alchemy transforms these backdrops into immersive, all encompassing spaces, where the unique properties of natural dyes on silk are captured at a monumental scale.

Alchemy, along with its sister collection Enchantment, represents Calico Wallpaper's first-ever guest designer collections specifically supporting the advancement of an organization driving positive change in today's environmental issues. Hawthorne Valley School is committed to providing education that nurtures inherent human capacities for clear thinking, creative collaboration, and meaningful work in the world. Located on an organic biodynamic farm in Ghent, NY, students have the opportunity to develop a close connection to the natural world and contribute to a vibrant local economy.



ALCHEMY

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ACACIA

MARIGOLD

ROSEWOOD

TURMERIC

VETIVER

WALNUT

MOSS

ARCADIA

A tapestry of calm, realistic nature, and flexibility with this

ARCADIA

The watercolor landscapes of Arcadia invoke memories romantic, classic, and immersive.

Arcadia invites you into a world suspended between waking and dreaming—a landscape of color, memory, and emotion. The collection captures the hushed beauty of open fields touched by wind and time, rendered in luminous washes of color that ebb and flow like watercolor across the wall.

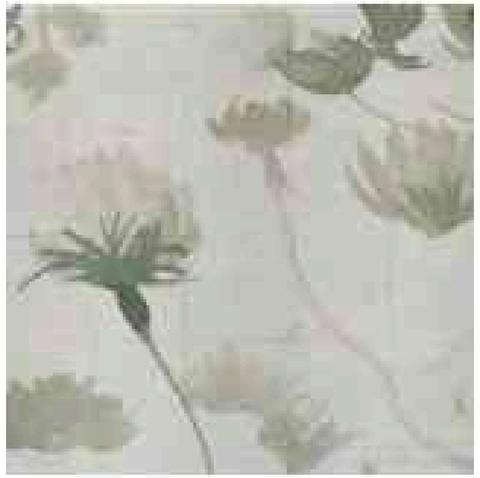
The collection is gently adorned with silhouettes of flora—wisps of botanical life that emerge and recede, as though caught in the golden light of memory. Arcadia is a collection for the sensorial soul—poetic, immersive, and deeply romantic. Each piece feels like a reverie, a whispered love letter to the landscapes within and around us.

ARCADIA

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

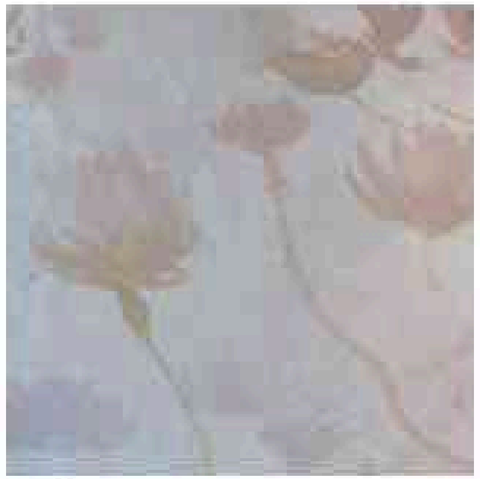
AURELIA

FUCHSIA

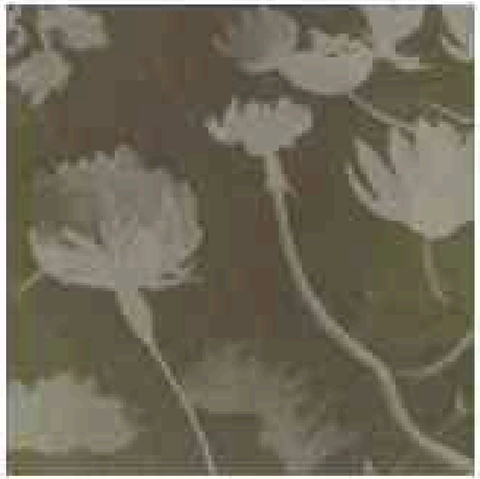


IVY

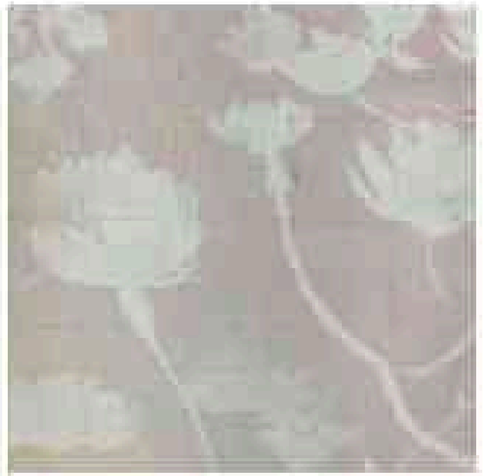
MINT



SILVER



THICKET



WISTERIA

ATMOSPHERE

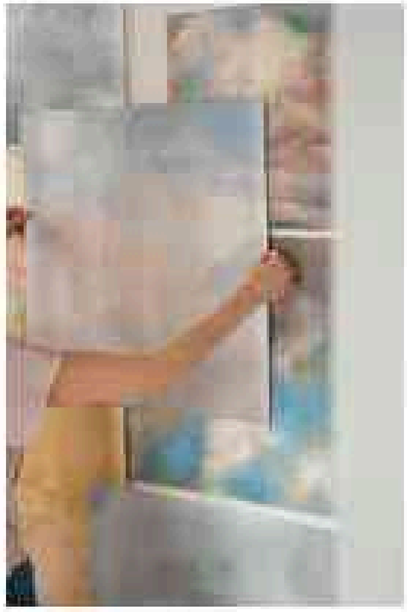
As the clouds drift, the sky is painted anew

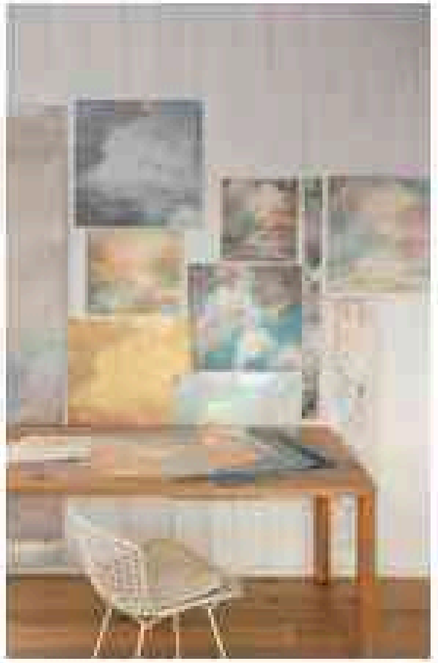
ATMOSPHERE

Atmosphere is inspired by the way the world is painted anew each day by the natural shifts and changes of our atmosphere. Its impressionistic pattern mirrors the soft shapes of clouds as they are sculpted by the play of light and whims of the wind.

Looking to the sky above us as an open canvas, Atmosphere conveys a sense of the infinite variety found in the natural cycles of our climate. The collection combines flowing brushstrokes and ephemeral hues with reflective metallics to emulate the feeling of sunlight peeking through shifting clouds. The result is an immersive skyscape that catches the imagination, bringing a serene visual meditation into the home.

Atmosphere creates an environment that is at once evocative and grounded. Filled with amorphous cloud forms tinted by the ruminating hues of the sun's natural light, it reminds us of the transformative possibilities in the air all around us.

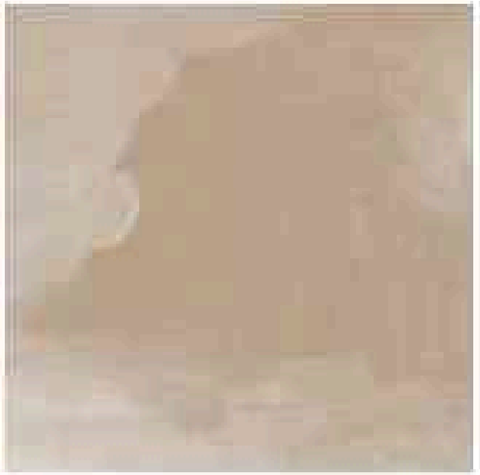




ATMOSPHERE

[COLORWAYS] | DOWNLOAD RESIDENTIAL TEAR SHEETS | DOWNLOAD COMMERCIAL TEAR SHEETS

[MATTE COLORWAYS]



ETHEREAL

GOSSAMER

LUSTRE

MISTRAL

OPALINE

VESPER

ZEPHYR

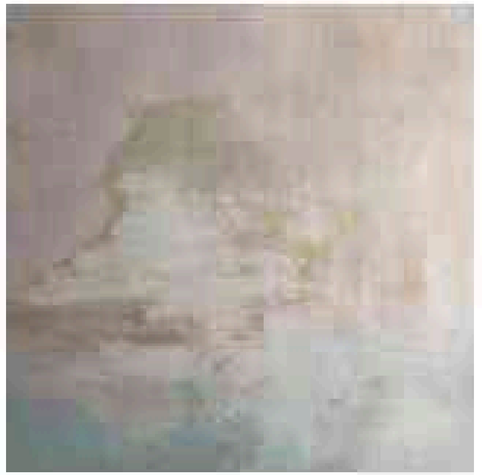
ATMOSPHERE

12 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEETS | DOWNLOAD COMMERCIAL TEAR SHEETS

9 METALLIC COLORWAYS

DAYBREAK

DEW



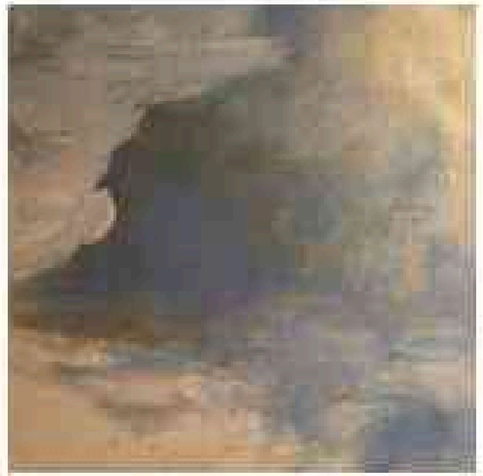
DUSK

FROST

MOONLIGHT

SOLSTICE

SUNSHOWER



TWILIGHT

AURA

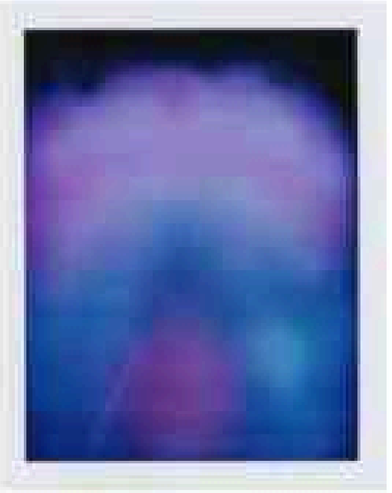
A revelation of the unseen energy that emanates from all things

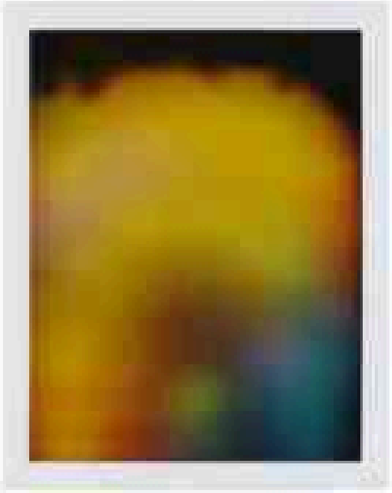
AURA

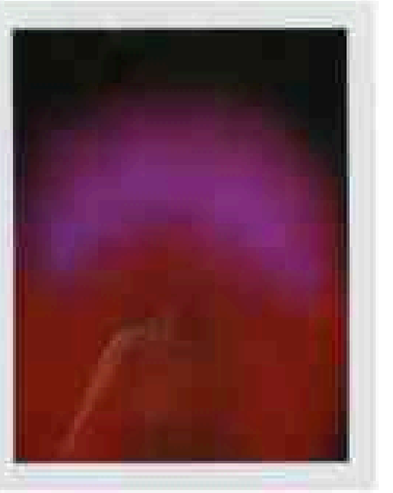
An Aura is a field of subtle, luminous energy surrounding a person or object. Thought to emanate from a vital force that flows through all things, Aura is recognized across culture and philosophies and goes by countless names: "chi," "halo," "prana," "chakra," and many others.

Calico Wallpaper's Aura reveals these unseen fields. Drawing on the practice of Kirlian photography, we worked with the experimental design studio The Principals to create an interactive installation that could capture a subject's Aura. Using conductive sensing, we were able to render the inherent electricity of our bodies and invisible attributes of space visible, and explore the spectrum of Aura's ever-changing colors. We transformed the resulting images into large scale wallpapers to create a series of seven colorways that reflect the intangible qualities of energy and light.

Aura is inspired by the process of translation – it translates unseen energies into visual imagery. Each colorway offers a glimpse into a key element of our inner essence, the core qualities that drive and influence us, and connect us to the cycle and flow of the universe.







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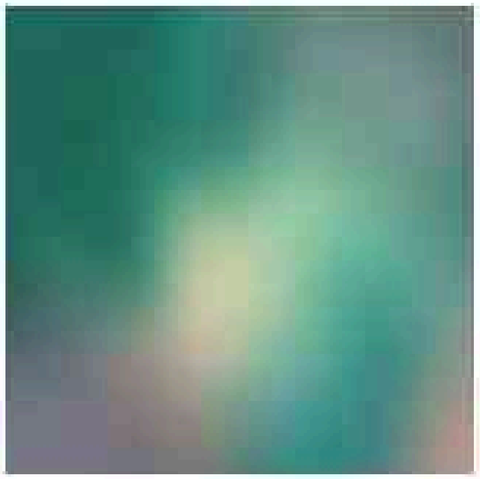

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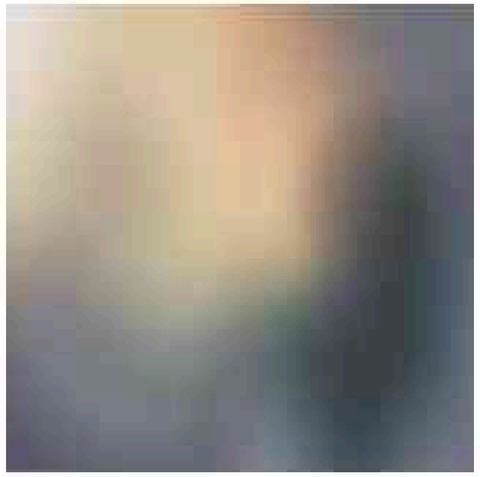
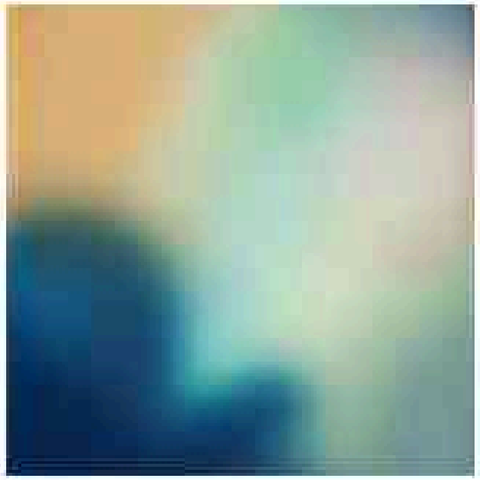


HAHL

MYLA

EMMA



DYAD

VIEWS

AURORA

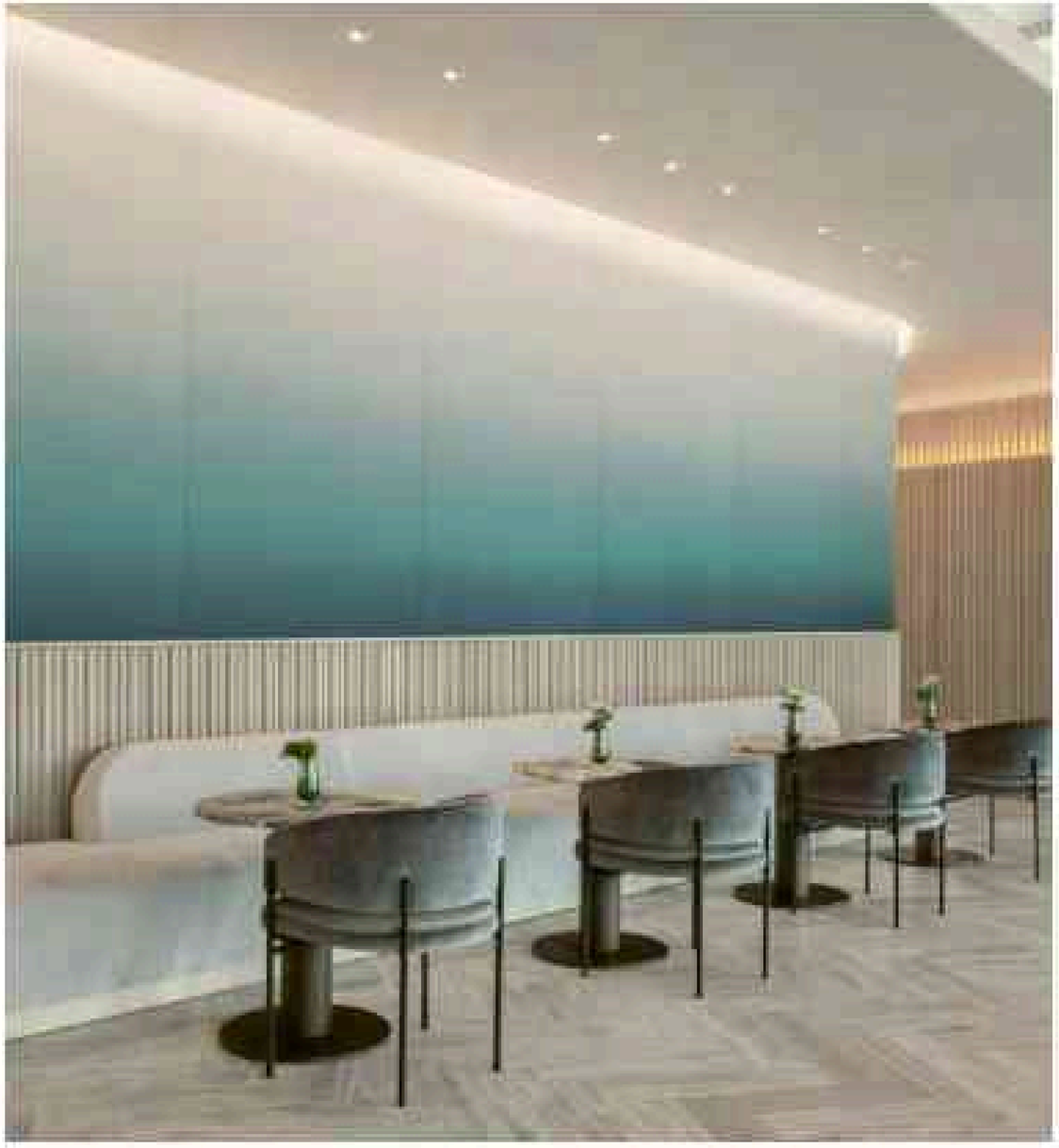
A reflection on the endless variation in each day's cycle of dawn and dusk

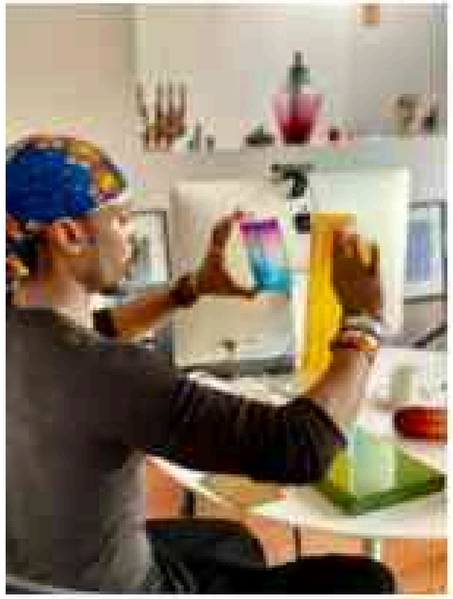
AURORA

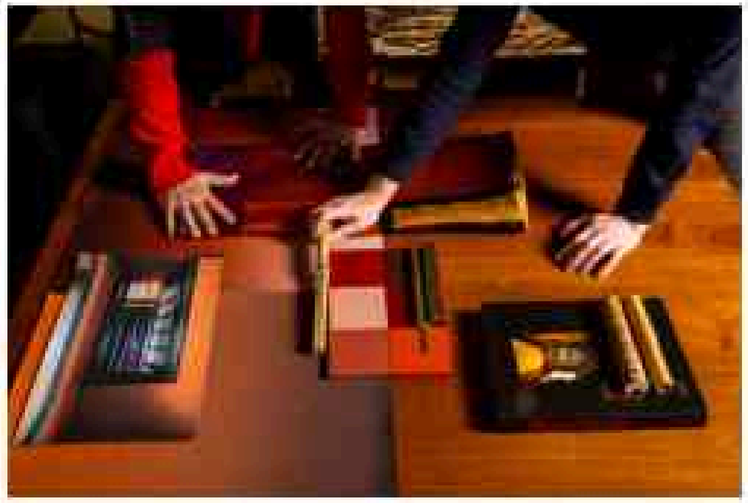
Often used in meditation rooms, Aurora is designed to immerse viewers in waves and washes of atmospheric color.

The collection was developed following extensive research in the arts of fabric dyeing—drawing heavily from Shibori and ombré techniques. Mineral pigments such as ultramarine and indigo are suspended in liquid and transferred by hand to organic linen. Through careful application, an evolving gradient is formed. This process led to the production of sixteen exquisite patterns ranging from simple to complex and delicate to bold.

In our travels we are continually struck by the distinctive colors and qualities of light that are unique to geographical regions. Each Aurora pattern is a study in the relationship between light, color, place and mood. Inspired by the horizons at dawn and the phenomena of light, Aurora explores the emotions expressed by the ever-changing sky.

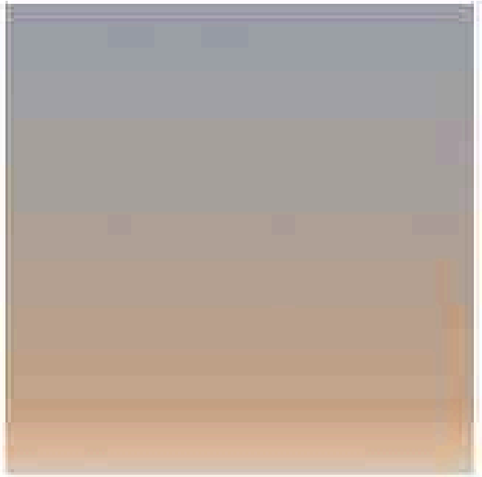






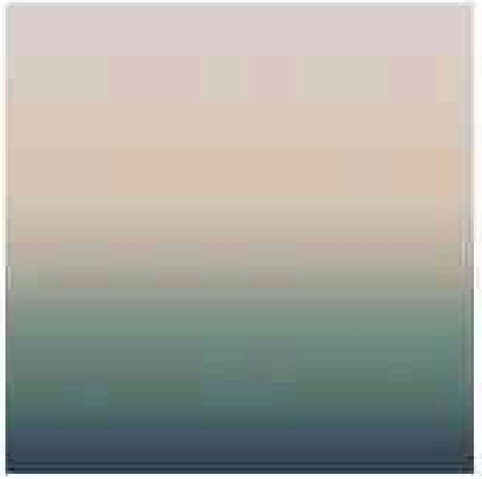
AURORA

AMARANTH



SNOW

AZURE



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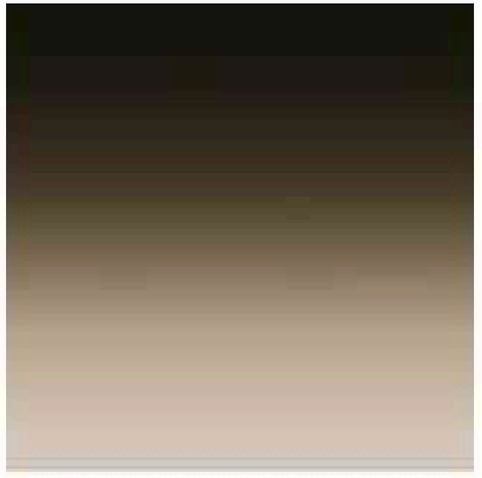
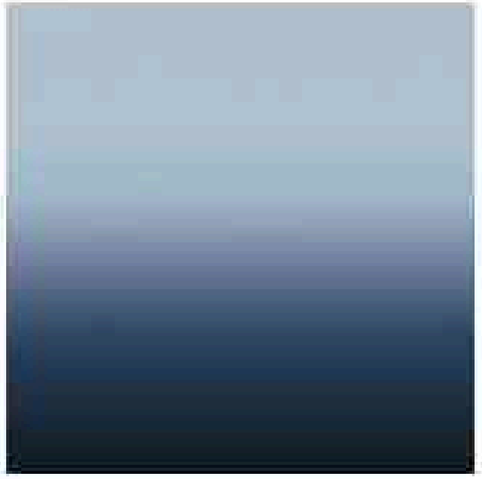


BURNISH



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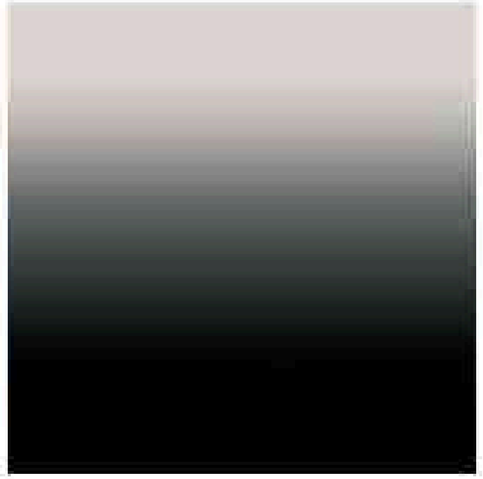

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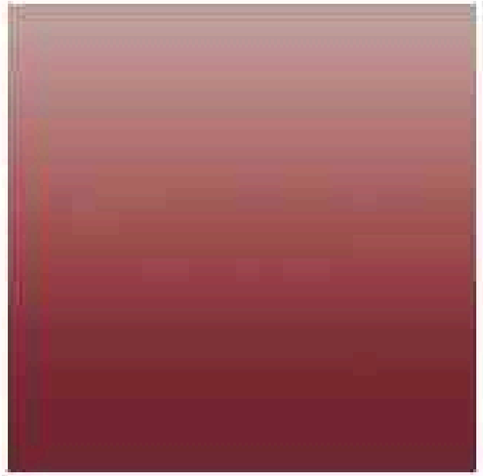
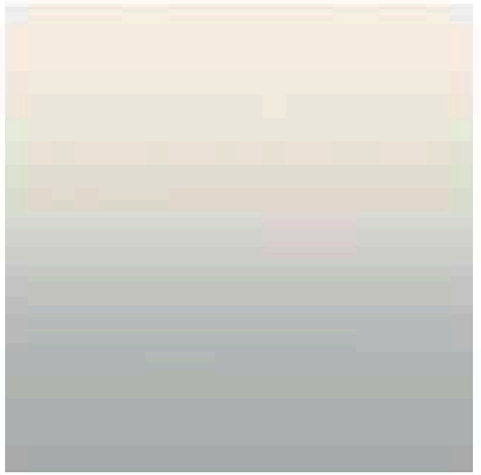


FLUSH

HEARTH



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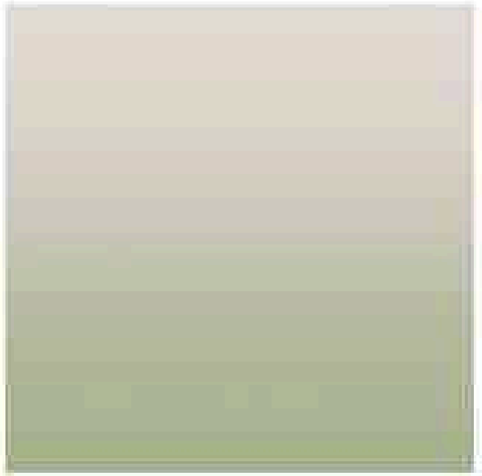

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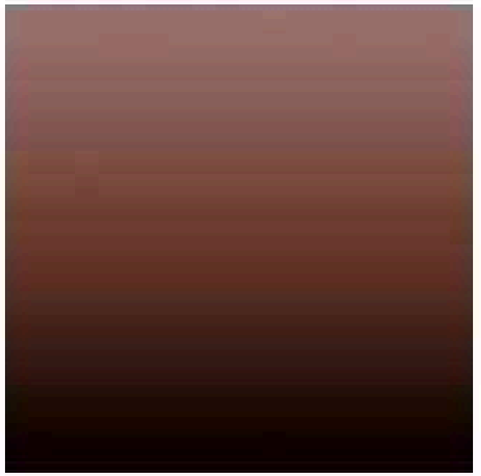
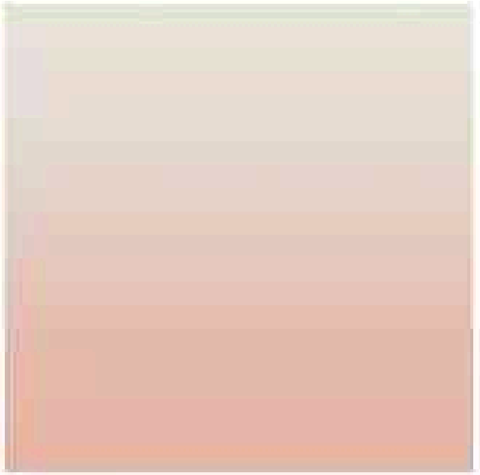


DRIFT

DAWN

ORCHID



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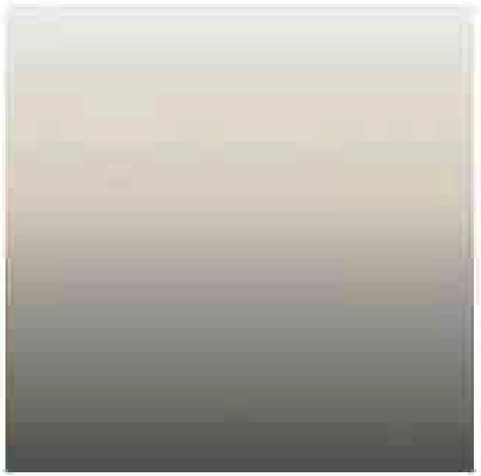

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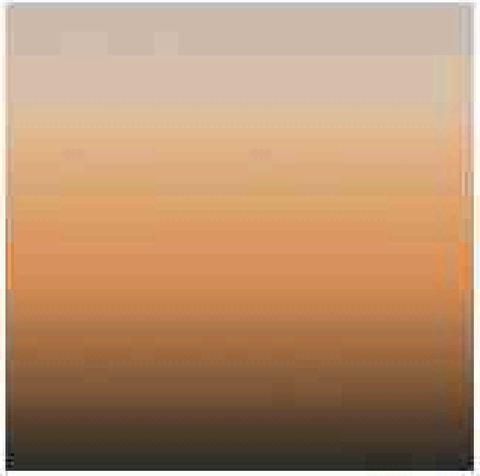
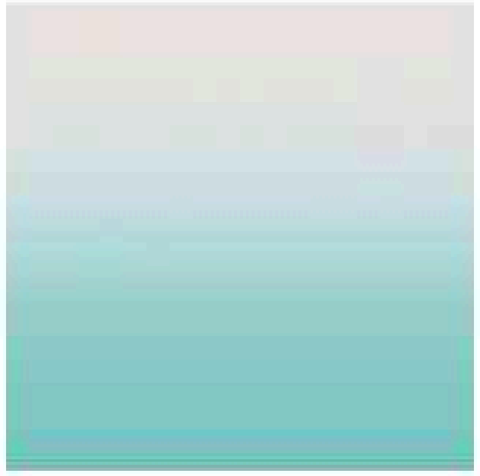
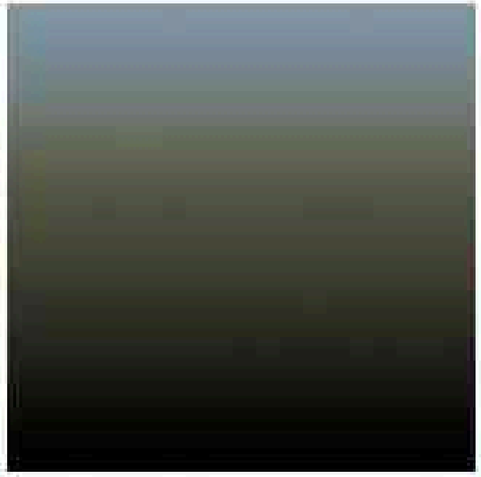


SILHOUETTE



TIDAL



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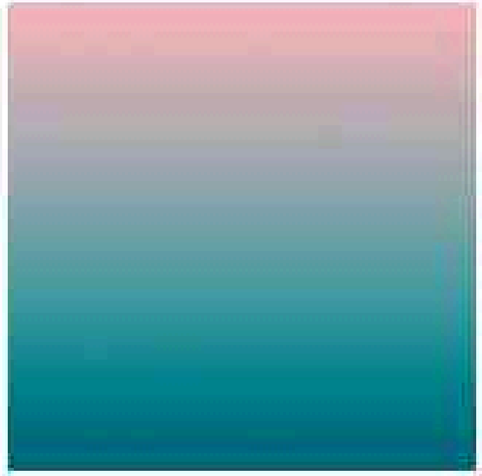


VENUS

BASK

Bask means the warmth of sun from the light and shadow

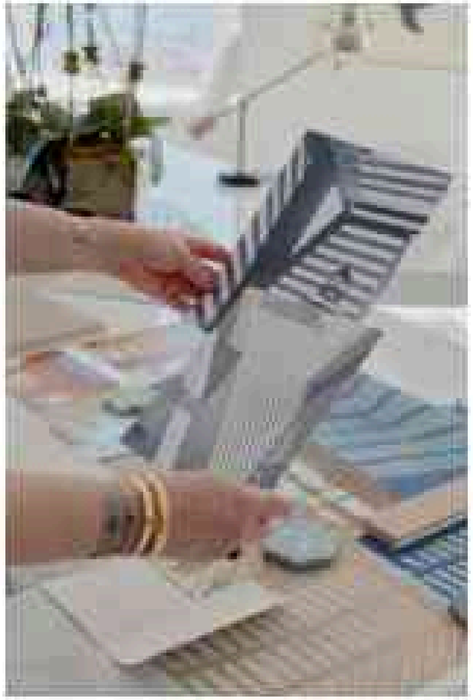
BASK

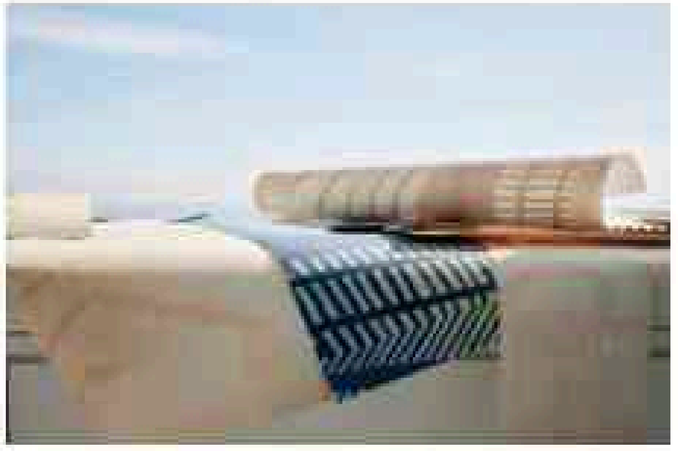
"I have long been inspired by the qualities of light and shadow in general, and more specifically I'm fascinated by the way light changes throughout the day and it's power to impact interiors."
– Kelly Behun

Bask is one of two unique hand painted patterns created with guest designer Kelly Behun of Kelly Behun Studio. Each originates from a fascination with the way light changes throughout the day and year, exploring the hypnotic effect of sunlight's interaction with the world around us.

Bask evokes the effect of bright sunlight beating through a dotted pergola. Inspired by warm and lazy days spent serenely beneath a trellis, we crafted a design that illustrates the remarkable quality light has as it filters through architecture, somehow both blurring and enhancing the edges and corners of things in a surreal and mesmerizing way.

At once timeless and fleeting, Bask captures light and shadow's endless morphs.





KISS KISS

DASK

7 COLORWAYS | DOWNLOAD COMMERCIAL YEAR SHEETS

DUSK

FIRST LIGHT

HEADLANDS

NOCTURNE

STERLING

STRATA

SUNSET

BOTANICA

A botanical reflection of the quiet beauty of nature's ornamental and medicinal

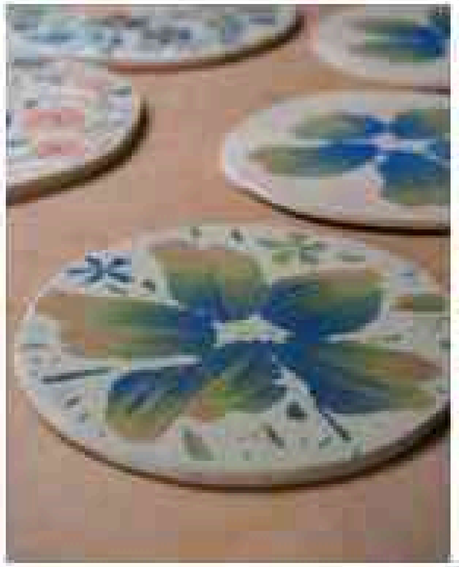
BOTANICA

Botanica is a guest designer collection by artist Cody Hoyt that weaves together the art forms of painting, printmaking, and ceramics. A self-taught master of the Japanese technique of nerikomi, by which differently colored clays are layered to form complex patterns, Hoyt inlays rather than paints vivacious florals into the foundation itself, shaping the clay into angular, faceted sculptural vessels.

In the guest collection, we translated Hoyt's layered compositions as a large-scale, non-repeating mural, dense with scattered flowers.

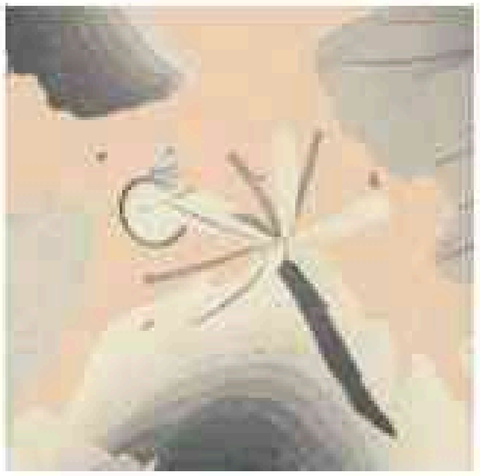
Within Hoyt's work, patterns undulate within patterns, landscapes within landscapes, continuing rather than repeating in an orderly sort of chaos—not unlike nature's own design. "Flowers feel like a combination of figuration and abstraction," Hoyt says. "They become interchangeable. It's natural to read some abstract patterns as flowers. It's natural to see flowers as pattern."

In Botanica, these embedded floral forms evoke a handful of petals thrown into the air, landing at random and yet stopped in time, pressed as though between pages of a book in the solid, monolithic ceramic



BOTANICA

ARTIFACT



BISQUE

BURNT

CHALK

CLAY

TERRACOTTA

PRESERVED

CLAY

BRASSCLOTH

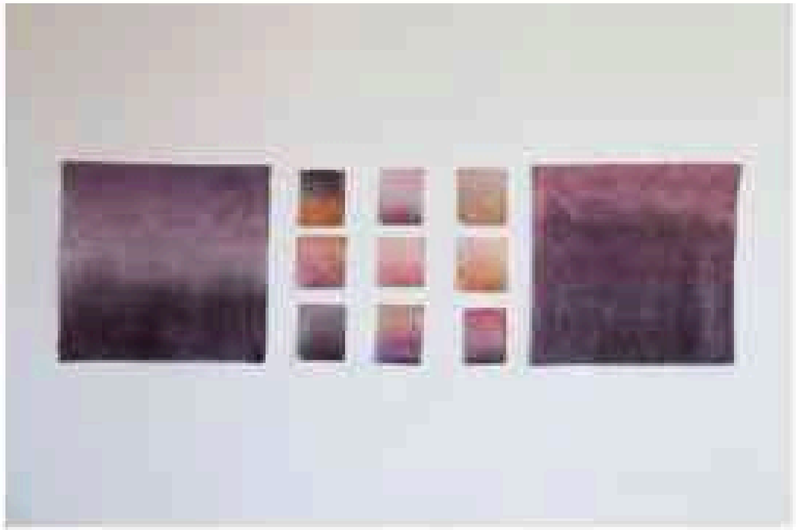
The strength and charm of metal intermingles with the suppleness of woven texture

BRASSCLOTH

A playful take on a timeless interior wall-covering known as grasscloth, Brasscloth combines a natural fibrous feel with a sleek finish that is rich in metallics and iridescent style.

Continuing Aurora's exploration of gradients, Brasscloth employs an expanded range of colors to create what may be Calico Wallpaper's most decadent collection to date. Working with natural fibers and techniques derived from the textile arts, we developed a highly textured surface that captures the qualities of woven grass. We then accentuated this tactile experience with a selection of bold, luminescent colors. The resulting collection consists of six burnished patterns that are at once opulent and grounded.

Inspired by the brilliance of naturally occurring elements, and the story contained within their forms, Brasscloth pays tribute to the earth's inner riches. Beneath the simple beauty of a grass-filled plain, precious minerals sparkle and emerge. Brasscloth celebrates the optical illusions that illuminate metals and give decadence to grass.

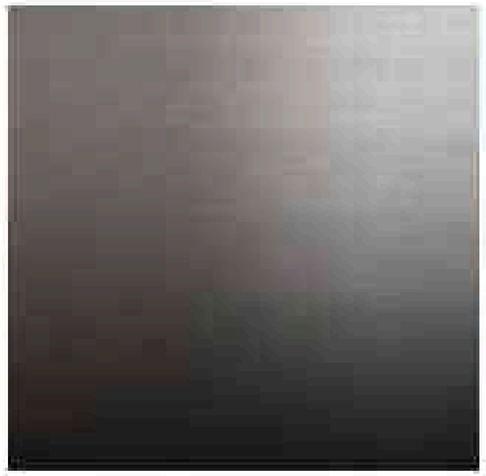


BRASSCLOTH

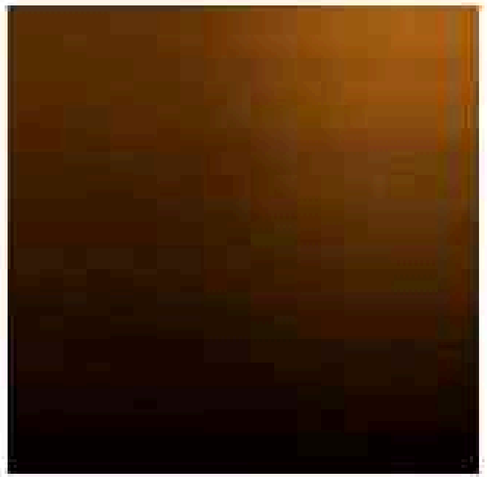
COBALT

JADE

MICA



OBSIDIAN



PYRITE

SMOKE

COLLECTION

CADENCE

Quiet layers, timeless textures

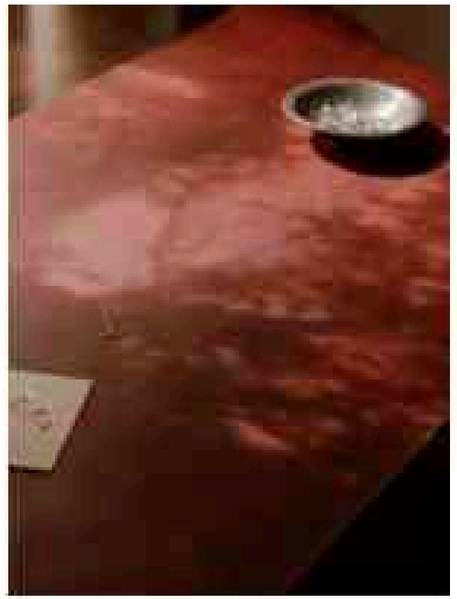
CADENCE

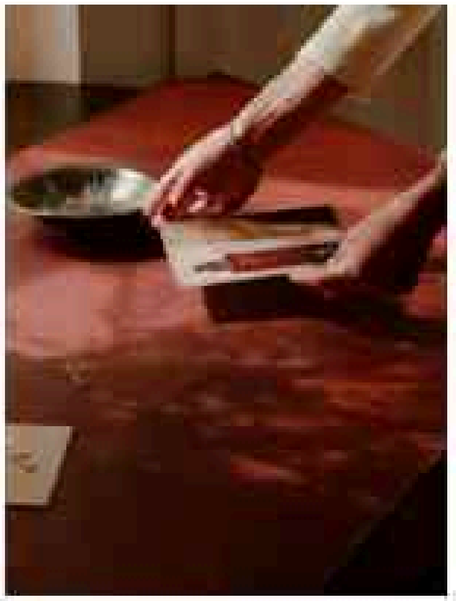
Rooted in the timeless elegance of natural materials, Cadence is a new wallpaper collection designed by Athena Calderone for Calico Wallpaper. Conceived for Athena's Tribeca apartment, the designs draw inspiration from the quiet poetry of aged materials—specifically, the fine, translucent textures found in natural hides.

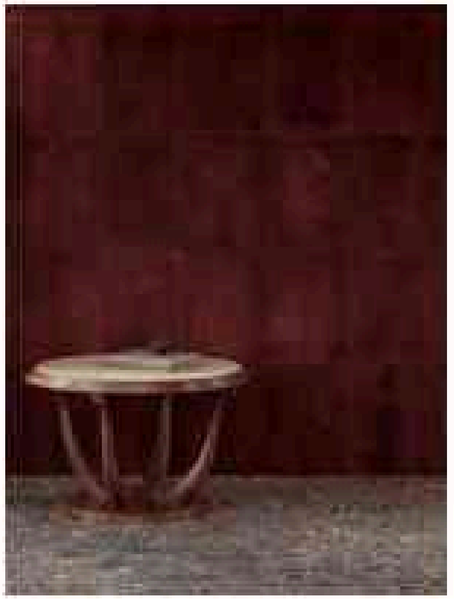
To capture this nuanced character, both teams collaborated closely with a skilled French artisan and decorative painter whose subtle hand-rendered artwork was layered with high-resolution scans of authentic textures. This process allowed for a unique interplay of organic surface and artistry, evoking depth, warmth, and the imperfections that make the inspiration so compelling.

Faint worn lines are carefully embedded into the design, suggesting historical patina while never overwhelming the composition. The result is a refined, ethereal wallcovering—at once tactile and minimal, ancient and modern—that transforms walls into subtly glowing surfaces. Each application is imbued with a sense of timeless reverence, shaped by a profound history of craftsmanship.

The collection will make its debut at Athena's new Atelier, and will be featured in Athena's Tribeca apartment, where its understated beauty forms a serene, grounding backdrop to her layered interior world. It reflects a shared passion for texture, craftsmanship, and atmosphere, inviting a sense of calm sophistication into any space.





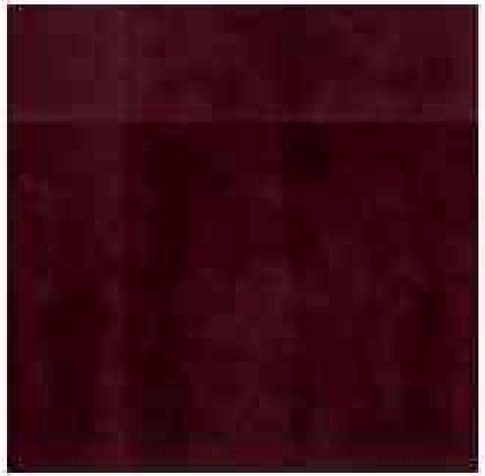


CADENCE

ALABASTER

SAMO

JASPER



OXBLOOD

PORCELAIN

TOBACCO

CIRRUS

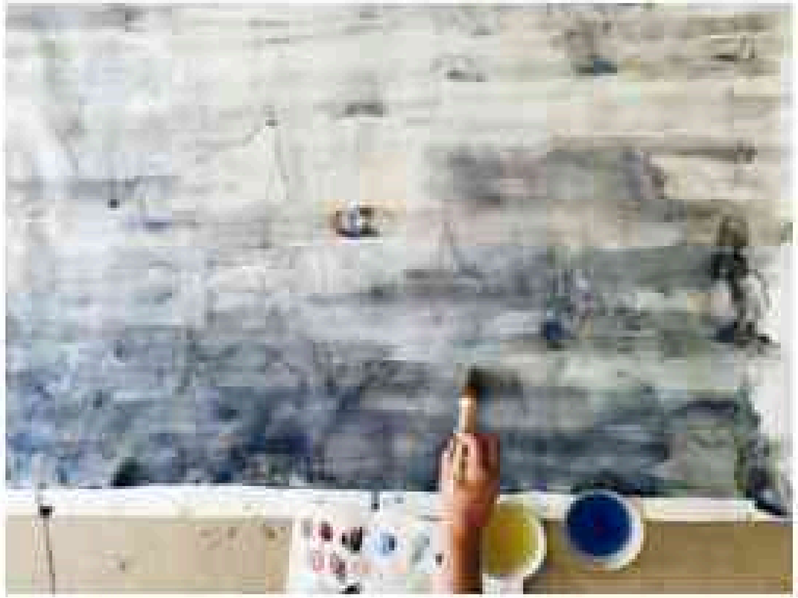
An atmospheric collection, inspired by the formation of clouds

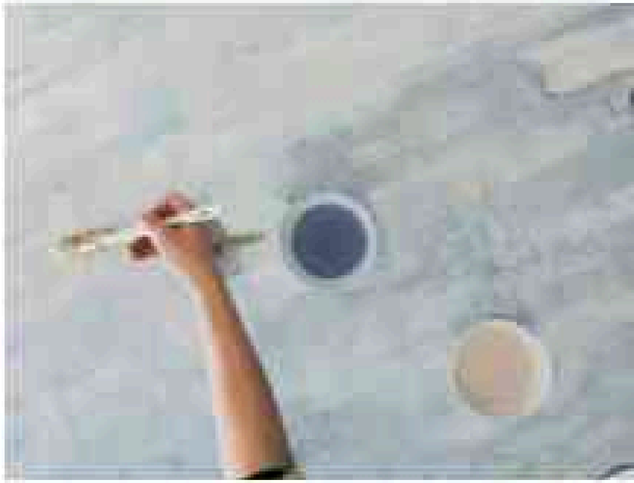
CIRRUS

Evoking the illusive and ever-changing nature of clouds, Cirrus explores the elements of water, earth and atmosphere in a series of hand-painted watercolors.

Combining natural brushstrokes with a rich reflective glaze, Cirrus transposes a variety of delicate washes onto gold and silver metallics. To create this collection we experimented with the effects of subtle textures and patterns while using only the simplest of materials. Beginning with minimal hues and carefully adjusting levels of saturation we gradually arrived at Cirrus's delicately balanced tones. We printed this hand-painted pattern onto a metallic ground material, augmenting the soft watercolors with the golds and silvers of the lustrous backdrop. Available in six distinctive colorways, Cirrus evokes the formation and dissolution of clouds against an abstract horizon.

The collection is inspired by water's perpetual transition. From its evaporation into a suspension of clouds, to its rainy return to the earth, and eventually its journey through streams and rivers to the ocean, water is in a perpetual state of transition. Counterbalancing this constant movement, we look to the steadying power of the horizon—a point of grounding as we are carried along by the life-waves of our ever-changing environment.





SALTA

DUNE

HORIZON

INLET

VAPOR

VEIL

COLLECTION

COLORWASH

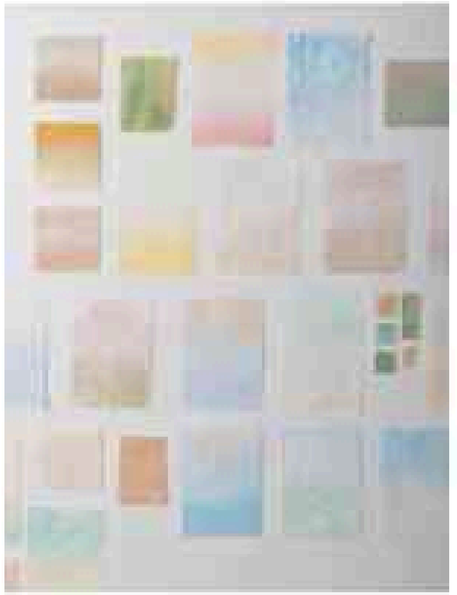
A subtle play of light and color

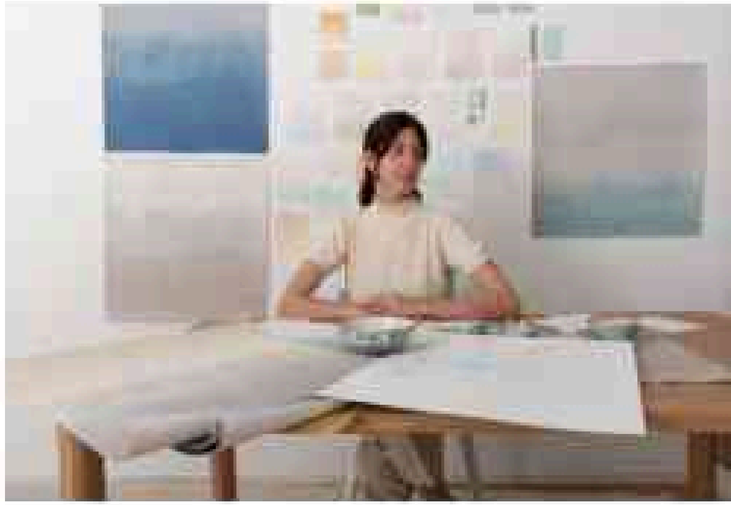
COLORWASH

Features a suspension of sereny hues that create the illusion of light submerged within a veil of mist.

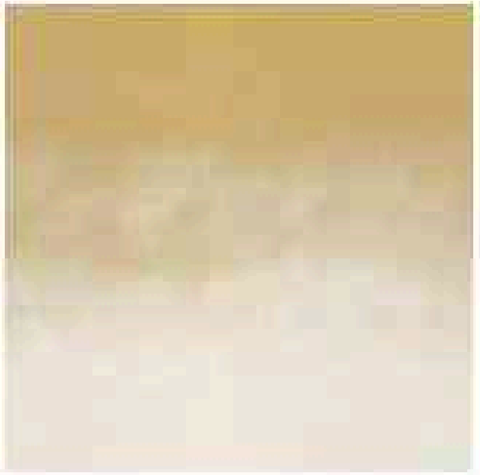
Inspired by the colors created by the diffusion of the sun's rays on a cloudy day, we worked with washes of color to capture the effect of light emerging through suspended particles. The artwork layers chalk pastels on a textured backdrop, establishing a sense of depth through the use of muted tones. The result is a series of subtle yet impactful gradient fields that transform a room.

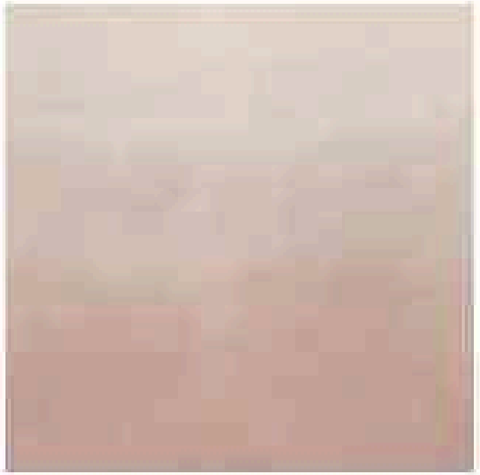
Colorwash explores heaviness and lightness, immersing the viewer in a haze of color and conveying a sense of transcendence.

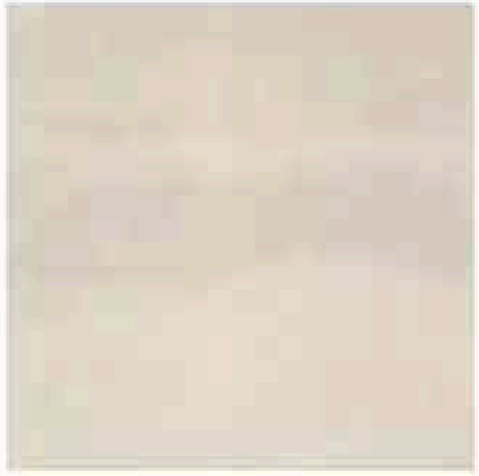


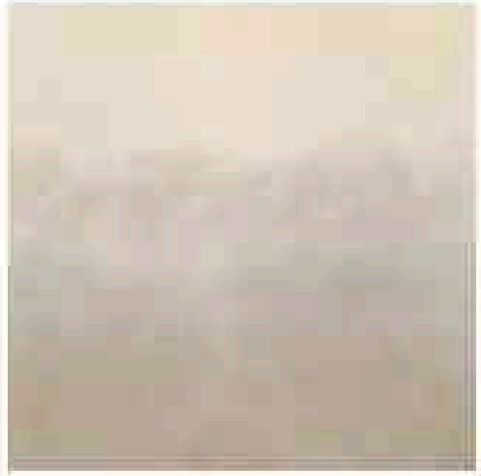


COLORWASH:









COLLECTION

CORALLINE

Inspired by coral's intricate beauty and hidden underwater realms

CORALLINE

There is a quiet ritual in wandering the shoreline, where the tide washes stories onto the sand. Each shell, polished smooth by time and water, is a fragment of something greater—an echo of the sea's endless motion.

To collect them is to gather whispers of the ocean, remnants of unseen journeys. Some rest half-buried, catching the light with their pearlescent curves, while others arrive with the morning tide, their delicate ridges softened by salt and sun.
At Calico Wallpaper, we sought to capture this ephemeral beauty by working directly with nature's materials. Using abalone shells and coral fragments, we created intricate, hand-assembled collages, layering organic textures and iridescent forms to reflect the delicate artistry of the sea. Transformed into wallpaper, these compositions preserve the movement and luminosity of their natural origins, embodying the poetry of the ocean—shells cradled in the palm, coral shifting with the currents, driftwood, seafoam, and the quiet shimmer hidden within an oyster's depths.

CORALLINE

ALGAE

BRINE

KELP

MARSH

REEF

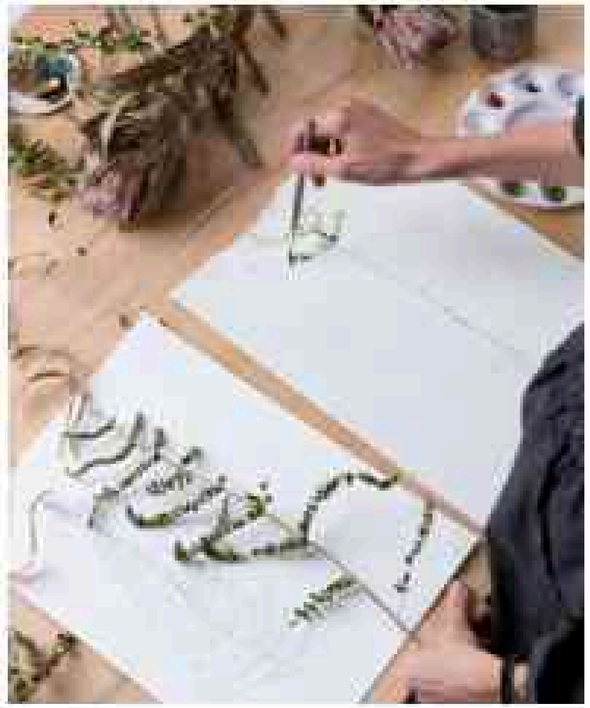
EDEN

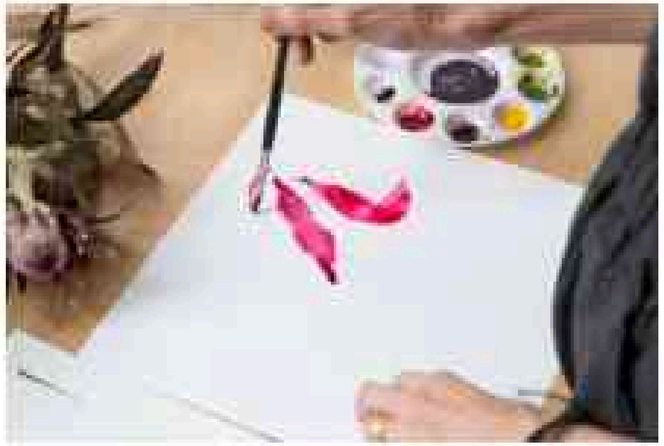
Foraged plants and seeds envelop us in a dreamlike space

EDEN

Eden is a delicate and gestural collection designed with celebrated lighting designer Lindsey Adelman. Inspired during quiet time spent unplugged from the demands of daily life in Belle Île, off the coast of Brittany, Eden is a study in elevating the untamed.

Surrounded by towering cliffs, bluffs and tempestuous crashing waves, her simple house sat on a jut of land that opened to a narrow path. Every day, she set out to collect flowers, seeds, and weeds, bringing them back to her makeshift studio where she transformed them into effortless watercolors that now make up the collection.

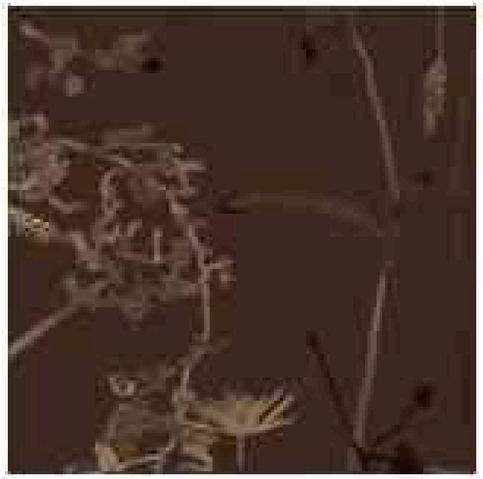




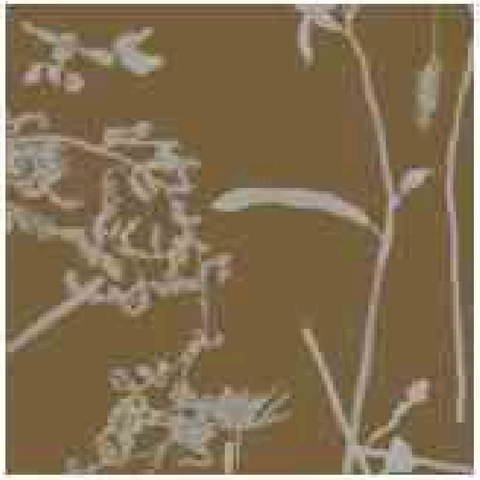
EDEN

14 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEETS | DOWNLOAD COMMERCIAL TEAR SHEETS

7 MATTE COLORWAYS



AMBER



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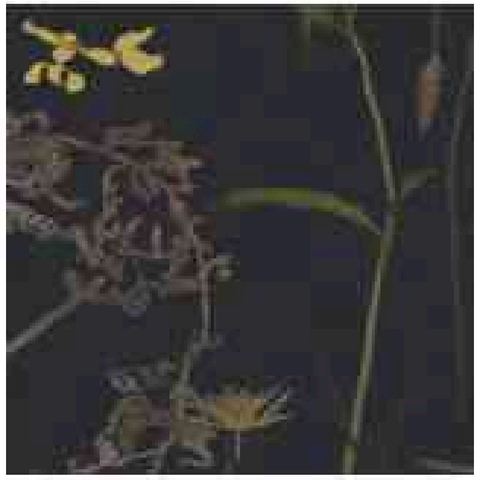
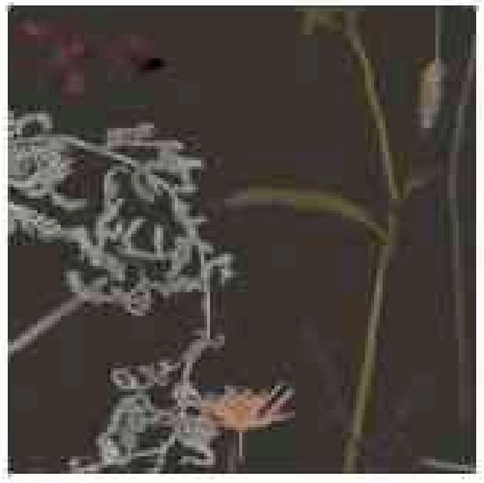


DAHLIA

LILY

NETTLE

PAPYRUS



STEAM

EDEN

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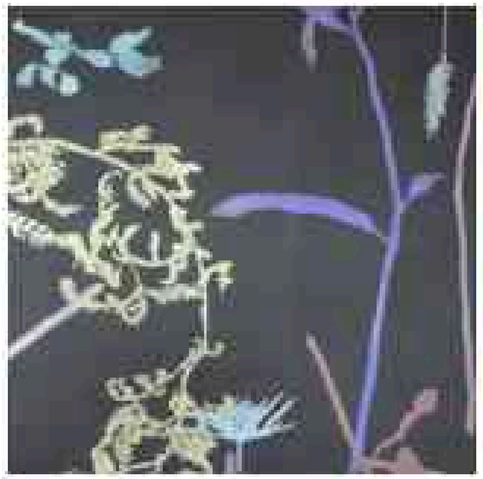
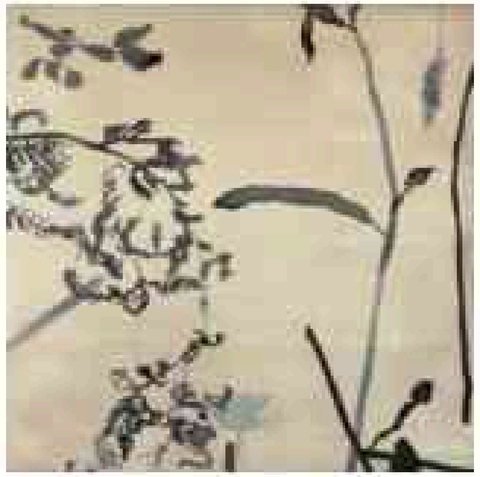
7 METALLIC COLORWAYS



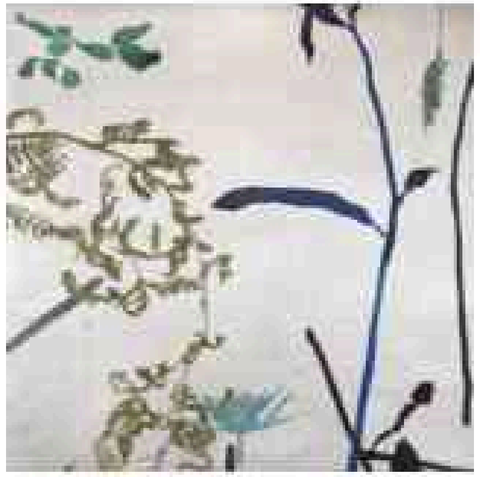
FIG

GINGER



HONEY

HYACINTH



JUNIPER

MULBERRY

NECTAR

ENCHANTMENT

A collaboration of the Kimmerer botanical art and fashion

ENCHANTMENT

A magical process of transformation and happenstance lies at the heart of our new nature-based Enhantment collection, created in collaboration with guest designer Janene Peng of Hawthorne Valley School.

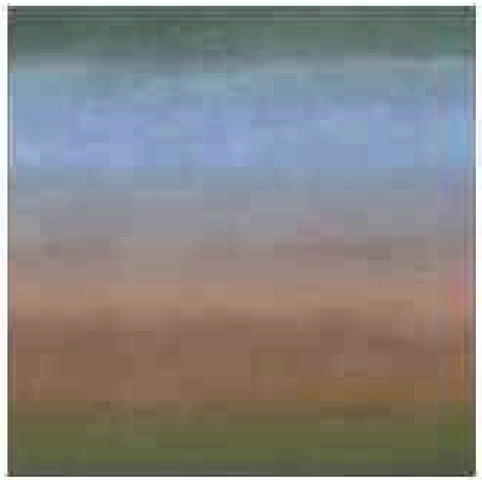
Inspired by the elemental dance between sun and earth, this collection highlights the unique beauty of natural dyes. Distinctive color is born when roots, leaves, bark, flowers, and insects are soaked, fermented, heated, and introduced to the forces of metals and salts.

Enchantment, along with its sister collection Alchemy, represents Calico Wallpaper's foremost guest designer collections specifically supporting the advancement of an organization driving positive change in today's environmental issues. Hawthorne Valley School is committed to providing education that nurtures inherent human capacities for clear thinking, creative collaboration, and meaningful work in the world. Located on an organic biodynamic farm in Ghent, NY, students have the opportunity to develop a close connection to the natural world and contribute to a vibrant local economy.

ENCHANTMENT

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ALLIUM

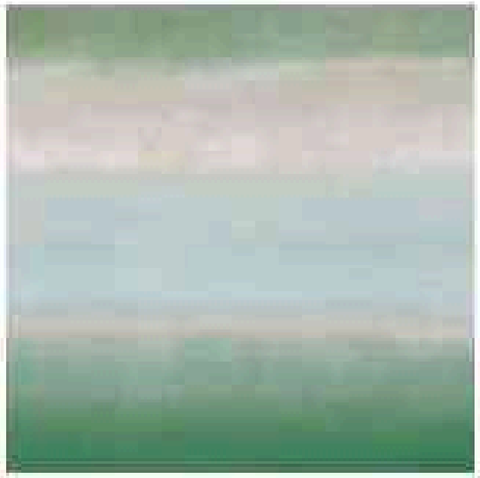


SAGE

GOLDENROD

HAWTHORNE

LOCKWOOD



MINT

RAINBOW

ENSEMBLE

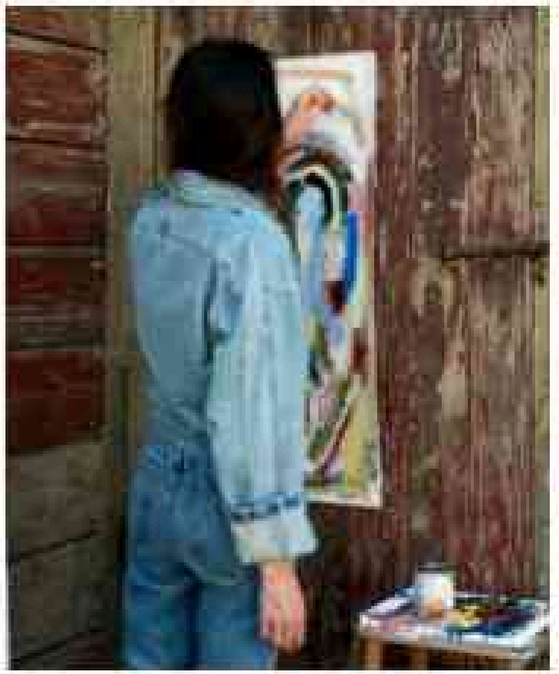
Rediscover the love and craftsmanship of their entire child

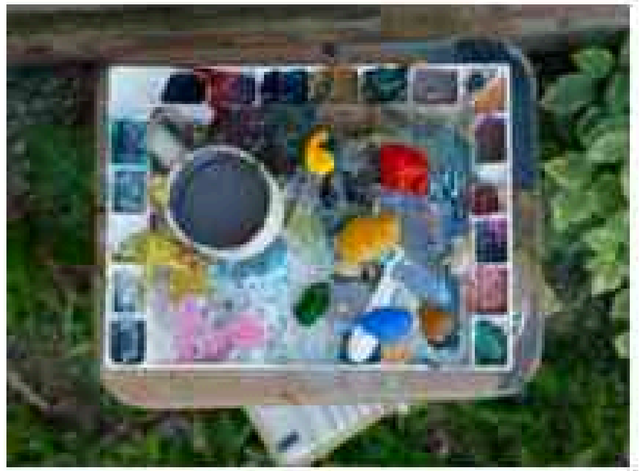
ENSEMBLE

Ensemble is a celebration of playful creativity, inspired by the boundless imagination of the inner child. This collection features a bold design comprised of dynamic paintbrush strokes and vibrant colors, an emblem of spontaneity.

Inspired by the painting technique involving laying on pigment thickly so that it stands out from the surface, the design incorporates a variety of textures, creating a rich, layered effect that brings the walls to life. The use of bright, contrasting hues and unexpected color combinations adds a touch of playful sophistication, making each colorway perfect for spaces that seek to inspire creativity and fun.

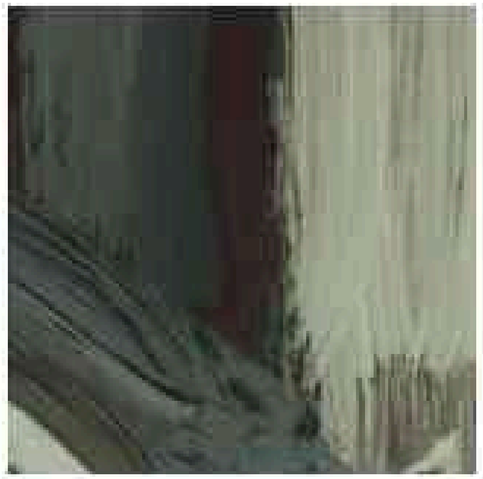
Ensemble is an invitation to reconnect with your inner child and discover the joy of unrestrained artistic expression.



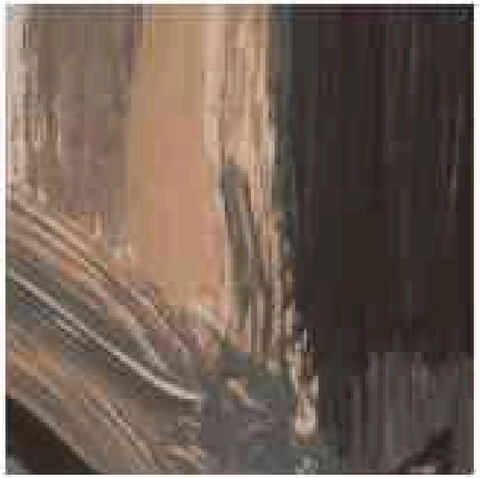


ENSEMBLE

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET



BLISS



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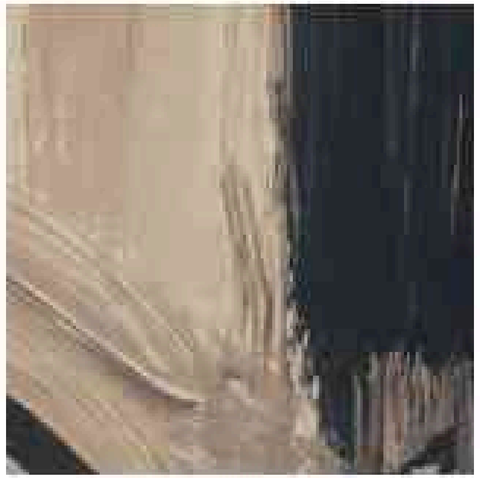

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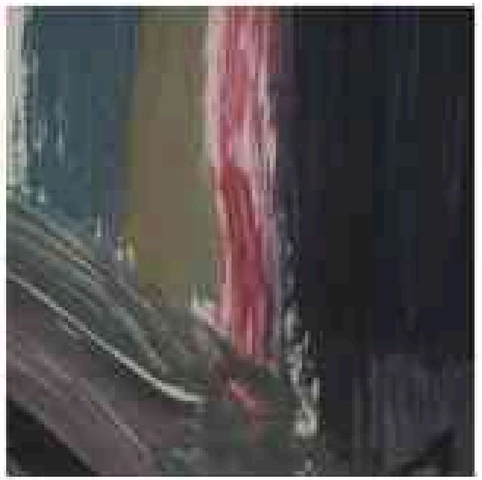
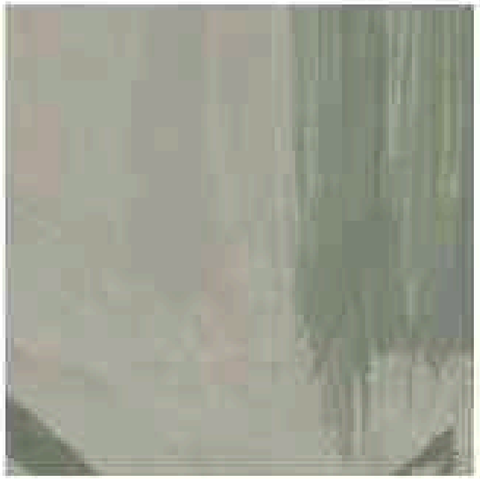


EUPHORIA



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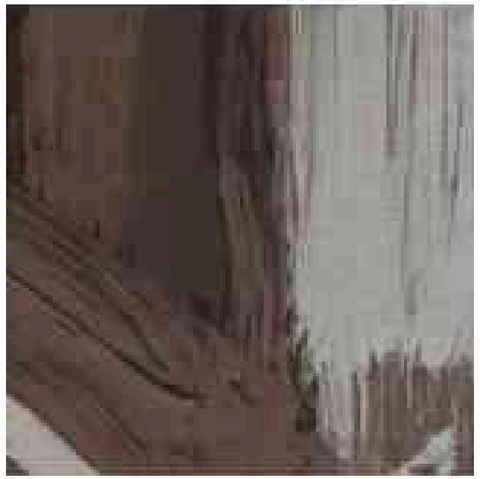

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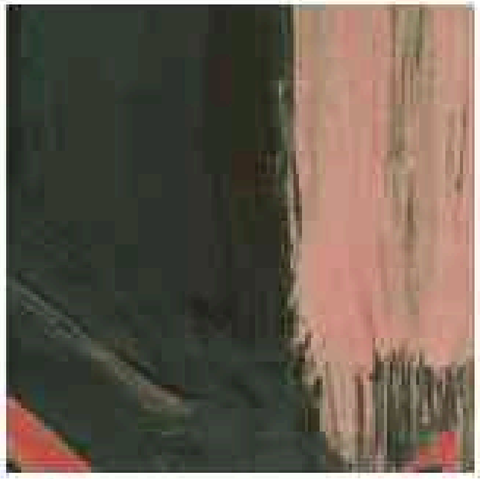

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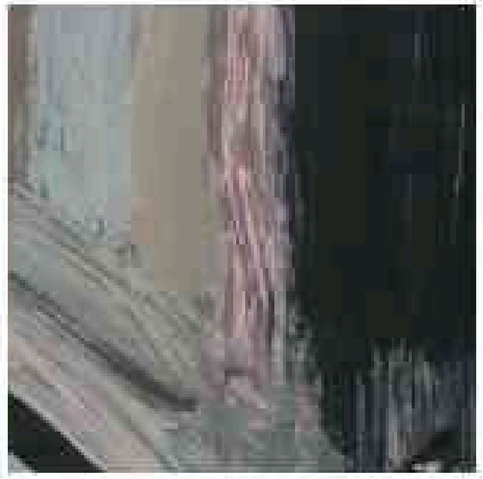


WHIMSY

COLLECTION

EPHEMERA

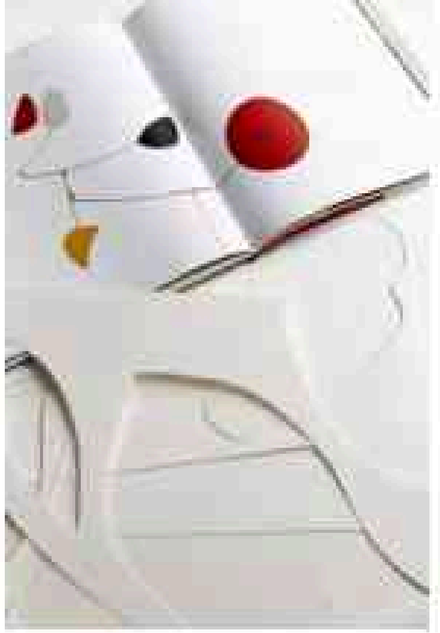
An Assemblage of Abstract Forms

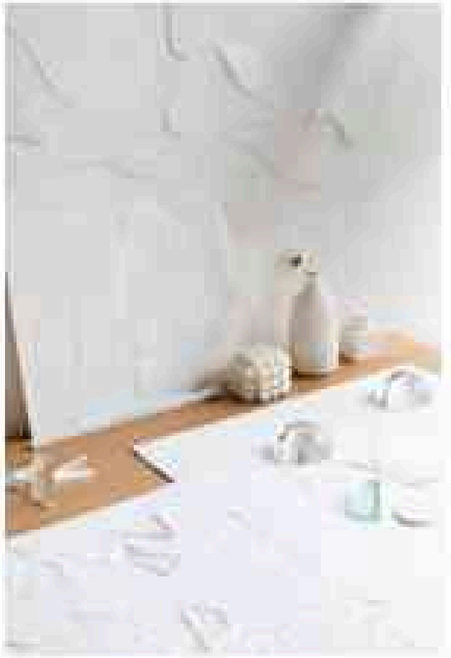
EPHEMERA

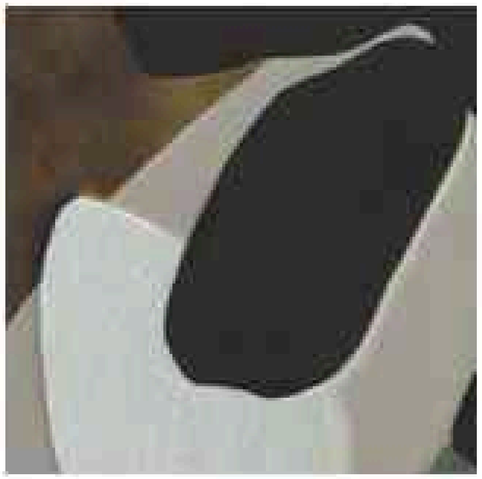
A guest designer collection created with Meyer Davis, Ephemera combines various shapes, textures and materials to assemble a dynamic composition that creates the illusion of depth on the wall.

Drawing inspiration from the approach of artists in the genre of Matisse, Calder and Bourcous, Calico Wallpaper and award-winning studio Meyer Davis experimented with creating a collage using textured abstract forms. By exploring a variety of materials with different textures and transparencies, and working with the contrast of light and shadow, we were able to create the visual effect of an embossed surface. The selected shapes are suggestive of the scraps and offcuts of an art practice, evoking the scattered ephemera that accumulates in a creative studio.

Featuring forms ranging from the organic to geometric, Ephemera reveals a richness of detail through the juxtaposition of unexpected elements.







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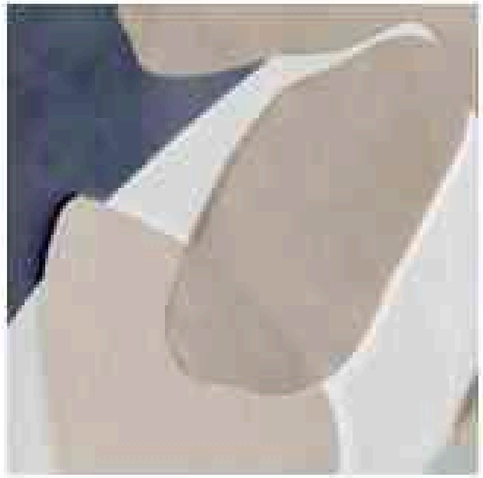


ECRU

DADA

DECO

FAUVE

FETICHE

EROSIONS

Echoes of the future are revealed beneath the surface

EROSIONS

Erosions by Daniel Arsham offers an immersive experience into the eroded motifs that appear throughout the artist's iconic work.

The collection was developed from a series of large-scale artworks that were captured using the most sophisticated high resolution photographic allowing for the larger than life scale. The effect is an otherworldly excavation into the architecture around us.

EROSIONS

SELENITE

ESCAPE

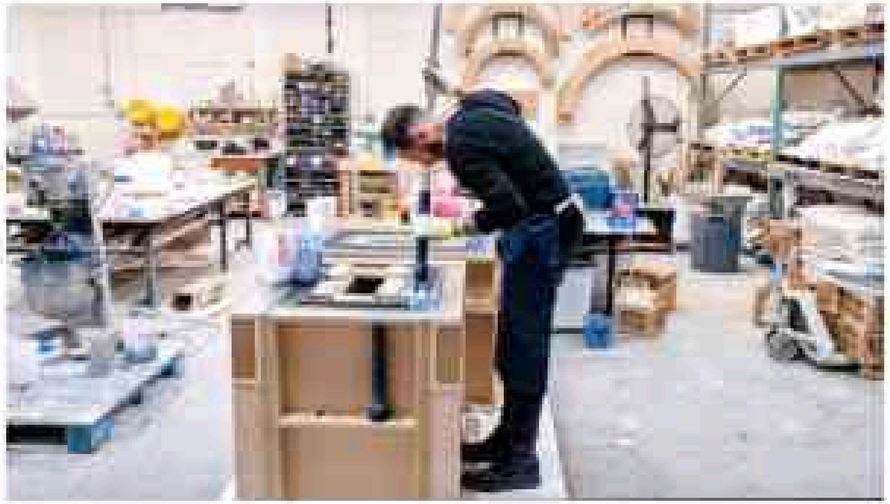
An illustration of the glacial movements that shape our landscapes

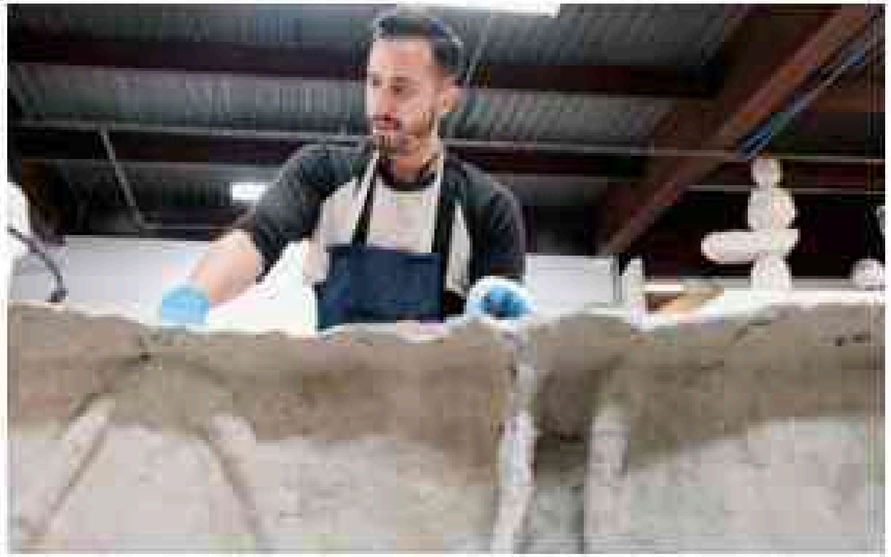
ESCAPE

A collaboration between Calico Wallpaper and Fernando Mastrangelo Studio, Escape is inspired by the nomadic qualities of glaciers.

As a glacier moves imperceptibly across a landscape, it carves new forms into the earth's surface, carrying with it traces from eras past as it shapes the topographies of the future. Escape's ephemeral horizons remind us of the impermanence of this natural phenomenon. Made up of six distinctive colorways, each named after regions where glaciers are currently melting, the collection aims to inspire us to turn towards a more sustainable and symbiotic future, preserving the environments that bring beauty to our lives.

Fernando Mastrangelo is a Brooklyn-based artist with a deep commitment to ecological issues. His works are sculpted by hand from natural or repurposed materials such as sand, ash, silica, and crushed or powdered glass. Calico Wallpaper was honored to collaborate with Fernando Mastrangelo to create this impactful collection.





ESCAPE

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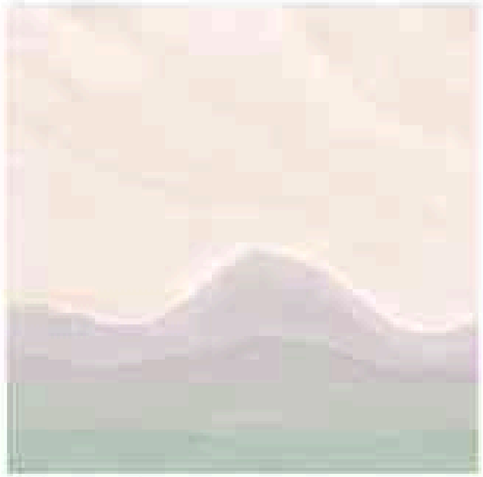
GHOST

ARCTIC

COAST



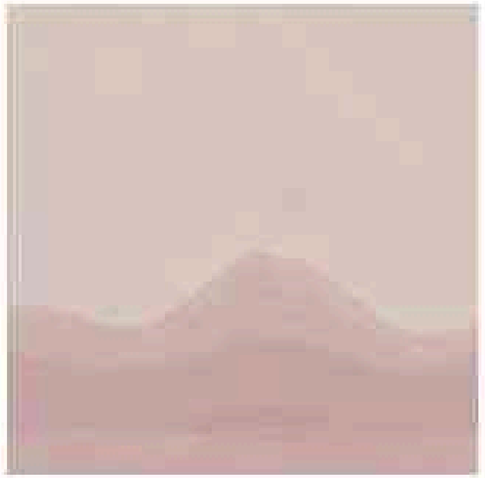
CRYSTALLINE

FRACTURE

GRAVITY

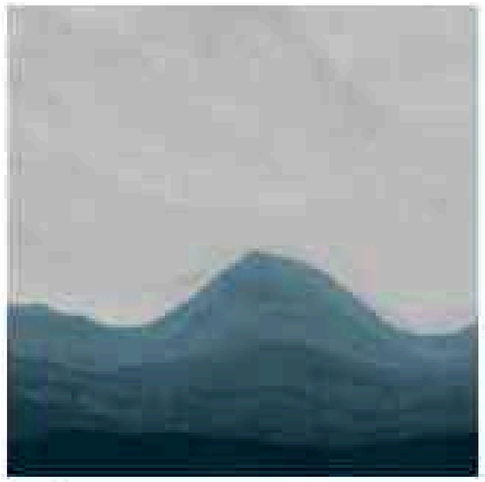
ESCAPE

JUNEAU



MATTERHORN

MUIR



PEAKS

SEDIMENT

THAW

COLLECTION

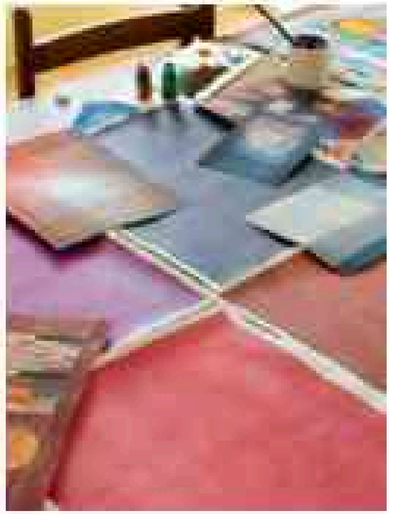
EVOKE

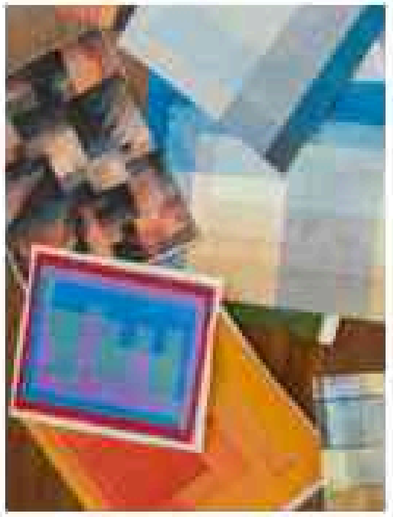
Textile is an expression of the artisan

EVOKE

Inspired by the work of Paul Klee, who was influenced by Expressionism, Cubism, and Surrealism, Evoke is childlike and playful, paying tribute to the artist's unique sensibility and style.

Beautiful washes of color were painted on watercolor paper and then overlayed to create gorgeous tones and geometric forms. Imaginary buildings and landscapes evoke feelings through the subtle shifts in color that dance across the plane. Klee once said, "The painter should not paint what he sees, but what will be seen."





EVOKE

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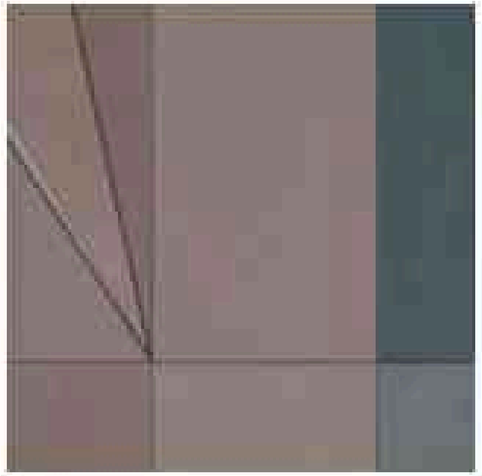
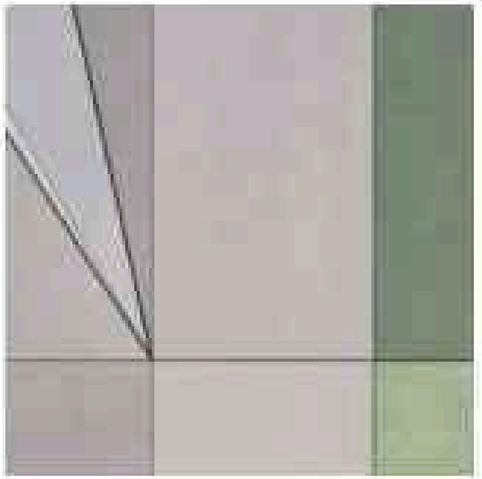


CASTLE

DANCE

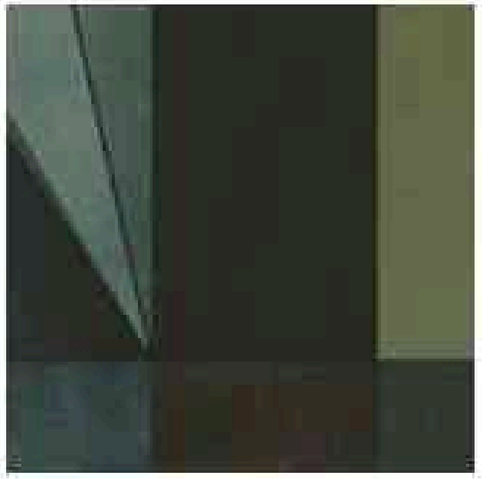
EXPRESSION

HEARTH



MEDITATE

METROPOLIS



SOUL

SKYLINE

FLORA

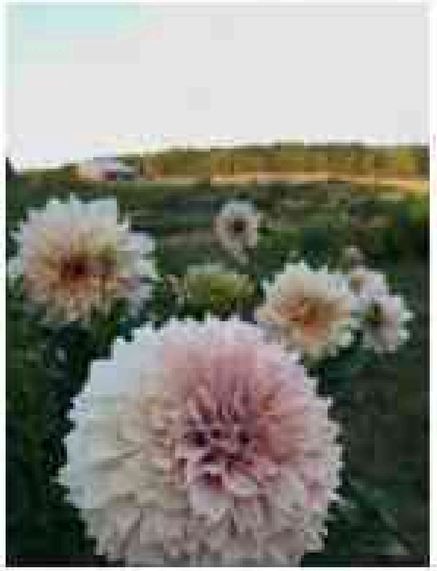
The interpretation of the animal world and elements of our home here.

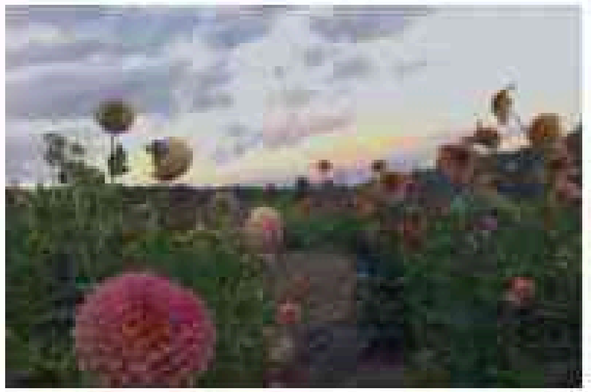
FLORA

Flora brings the essential feeling of being connected to nature indoors—like a breath of fresh air.

Balancing realism with abstraction, this suite of four color-ways melds the meticulous anatomical detail of botanical studies with the free forms of nature. With a framing suggestive of the microscopic view, the mural offers a glimpse of a small part of a larger ecosystem. We hope to hint at an exploration of the rich variety of plant life that fills the natural world.

Flora is inspired by cyanotype photography and the natural environments that are our roots and that continue to ground us throughout our lives. We invite you to walk through the open fields that we played in during our childhood.





AZALEA

LAVENDER

THISTLE

WILDFLOWER

FRAGMENTS

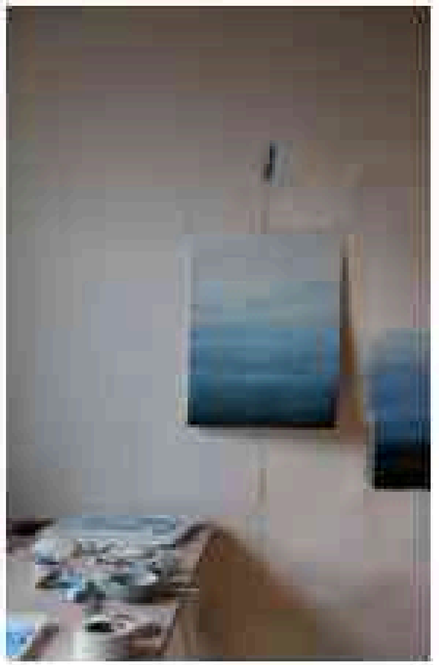
An ethereal exhibition of earthly highlights and lifeless voices

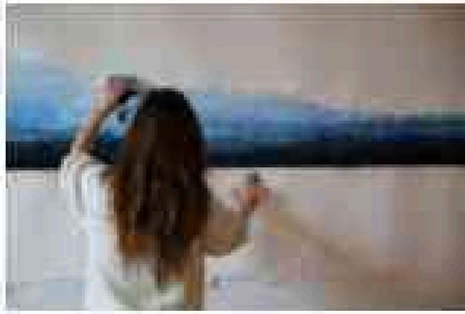
FRAGMENTS

> Fragments simultaneously evokes the deep layers of unearthed stone, the expanse of the ongoing horizon, and the ultimate intangibility of our earthly existence.

The collection was born out of a collaboration with The Future Perfect, a design gallery in New York and San Francisco. First revealed at Design Miami in 2013, Fragments were designed initially as a hand-painted custom wall mural. The earthy and ethereal tones were created using hand-made pigments derived from Belgian Bluestone used in signature design pieces created by Dutch designer Lex Pott's distinctive collection of various stone tables.

Carefully melding the crushed stone's inherent colors into paints, we created a layered pattern that gradually fades from the profound grays of the earth to the elusive blues of the atmosphere. By further exploring the subtlety of color within crushed minerals, the studio expanded the number of styles and has released a printed version of the collection.

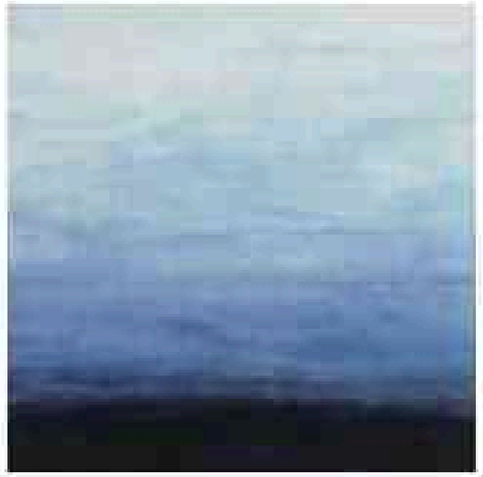




FRAGMENTS

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEARSHEETS | DOWNLOAD COMMERCIAL TEARSHEETS

SLATE



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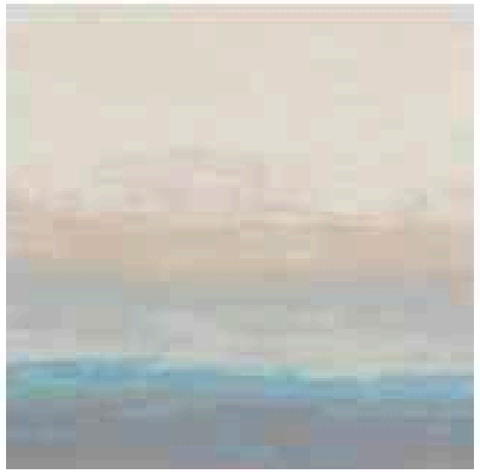
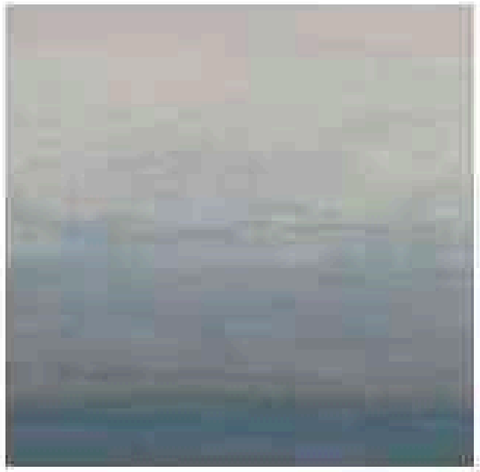


CELESTINE

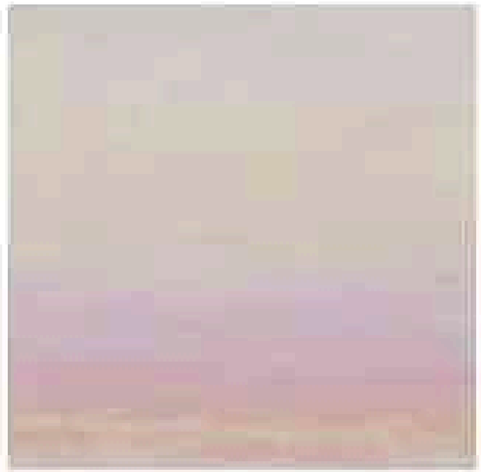
FLINT



LIMESTONE

MOONSTONE

TOPAZ



TOURMALINE

GESTURE

An expression of spontaneous form

GESTURE

Gesture captures the spirit of unrestrained creative expression.

Inspired by the revolutionary approach of Abstract Expressionism, Gesture's impactful compositions arose from action painting with full-body movements. Playing with forceful colors and expansive negative space, we engaged in an exploration of the forms and textures that can be produced by a spontaneous brushstroke.

Gesture celebrates the revelatory power of curiosity, openness, and chance, creating a space that is playful, bold, and sophisticated.

GESTURE

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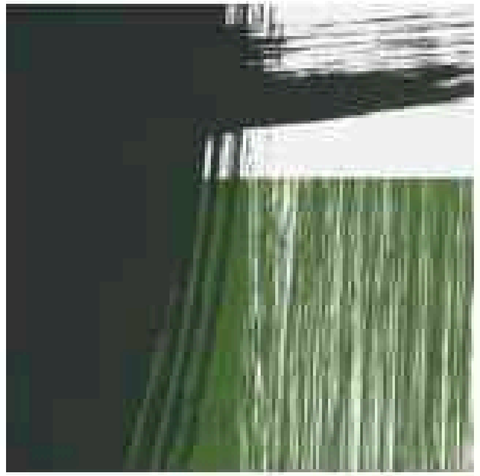
FLOW

GRACE



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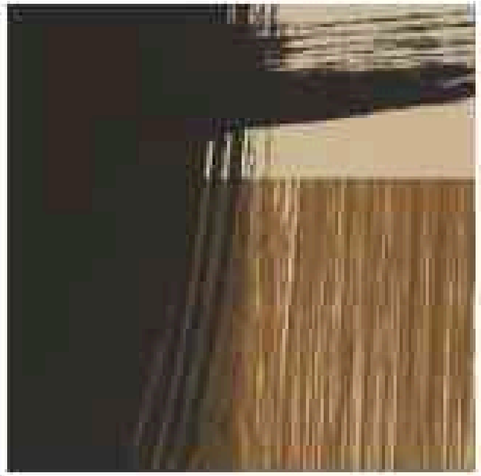

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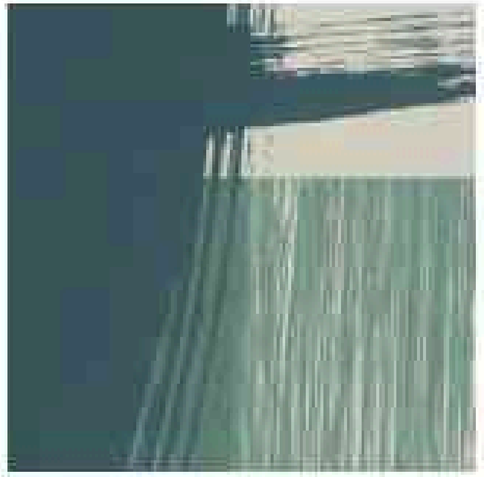

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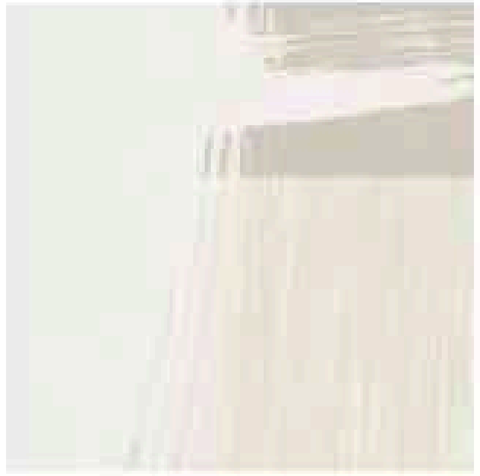

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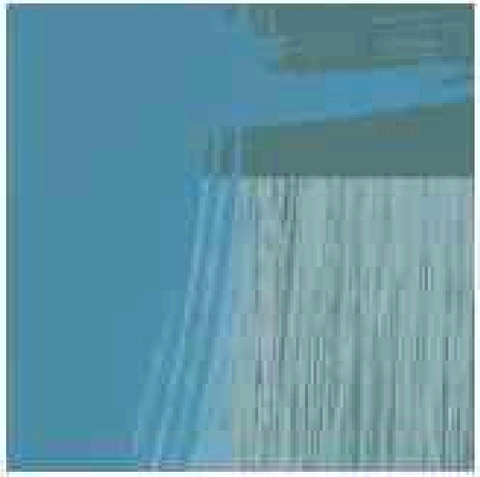


VERVE

VIVID

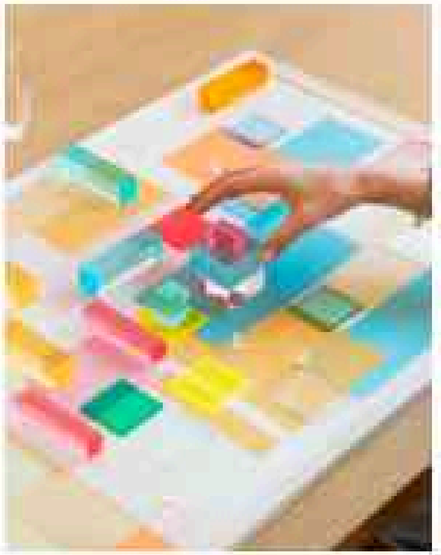
GLOW

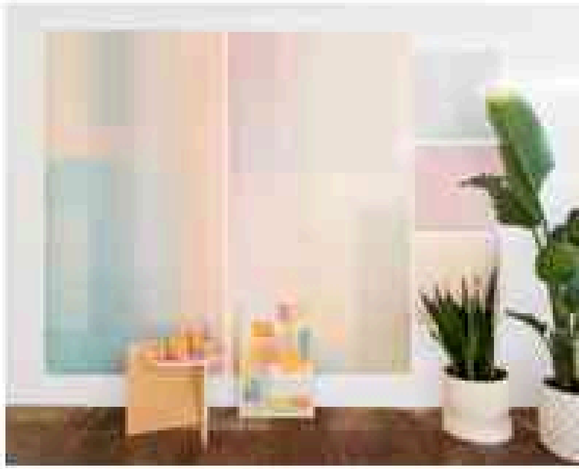
GLOW

Glow captures color and light at their most fluid and dynamic limits.

In this collection radiant blocks of color merge in shifting patterns, offering an immersive experience of endless tonal and textural complexity. The effect is that of hue and shape playing in multidimensional space. The viewer's own position feels floating rather than fixed. We watch permeable color fields cast new angles, echo and dissolve across each other.

Glow returns to the foundations of the perceptual process. Where two colors join a new hue emerges at the intersection. The ideas for the individual colorways were discovered by making collages with colored vellum and by stacking translucent lucite sculptures, which revealed a new capacity of color and light in each combination. The colorways translate this inspiration into a world of soft geometries, a haze of radiant refractions.





GLOW

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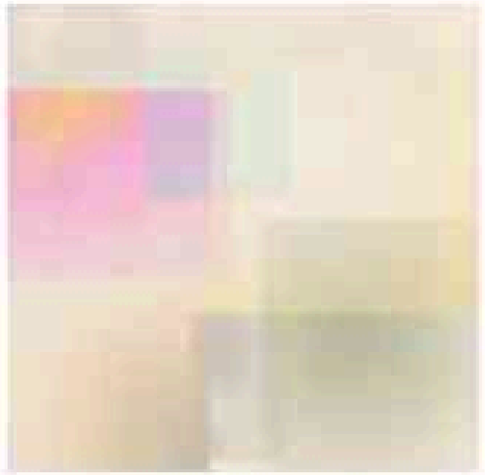
REND

CROSSLIGHT



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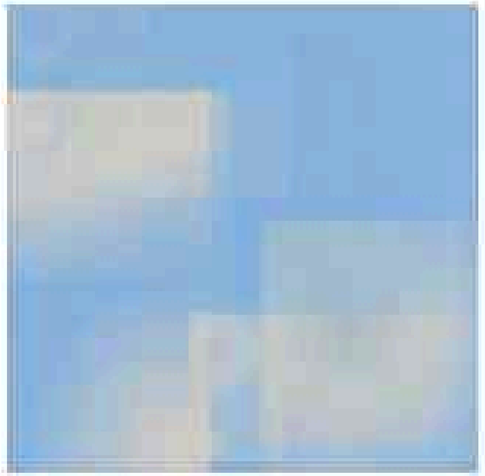

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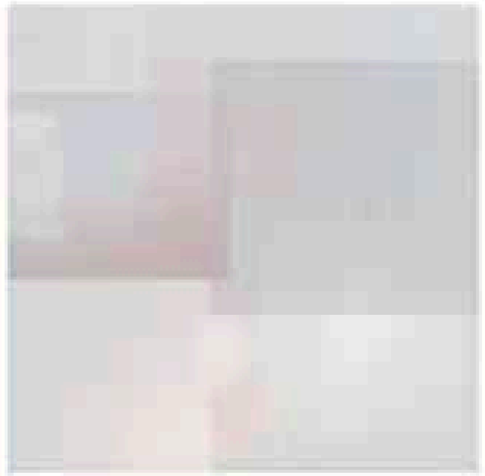
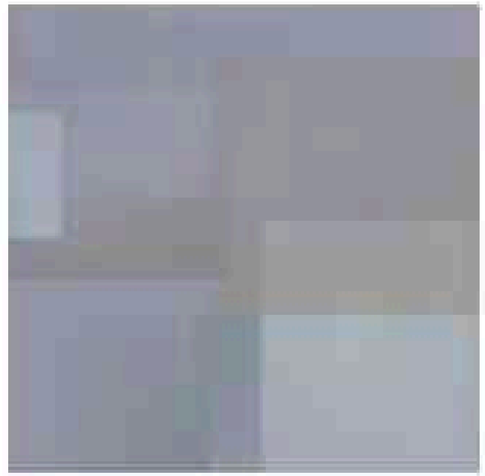


GLEAM



LUMEN

COLLECTION

HEARTWOOD

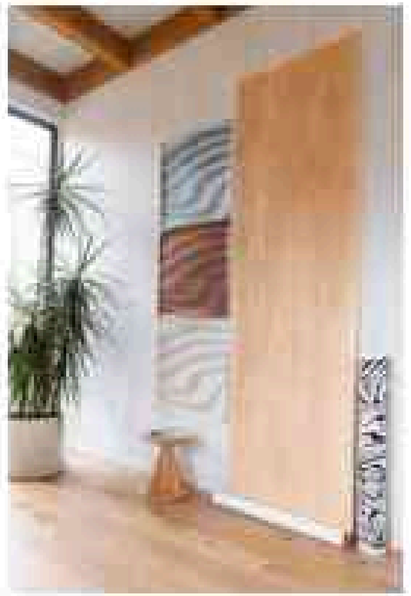
A journey along the interweaving pathways that lead us home

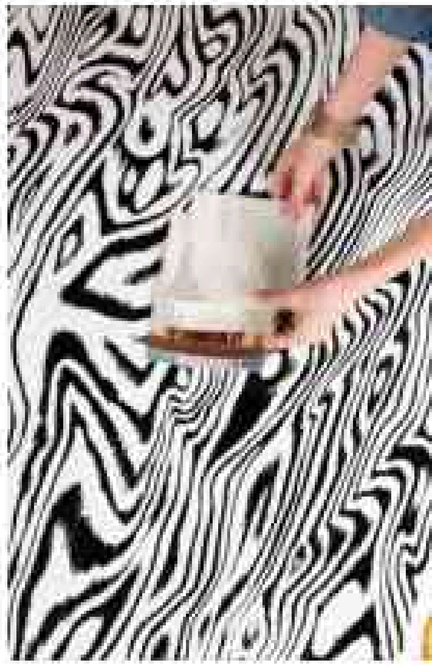
HEARTWOOD

Drawing inspiration from the distinctive patterns of wood grain, designer Humberto Leon collaborated with Calico Wallpaper to craft a custom mural that blends the organic lines of wood's natural grain with an exaggerated graphic pattern.

The result is a textural interplay of iridescent highlights and warm underlying tones that combines the novelty and tension of contemporary design with the nostalgic comforts of home.

Heartwood gets its name from a tree's central core, the strongest part of the wood, and the focal point of the concentric circles that expand outward as the tree grows. It is thematically rooted in the resilience of our connections to home and family, which hold strong even across continents. Heartwood's continuous pattern offers an expression of infinite love that transcends place and time.





HEARTWOOD

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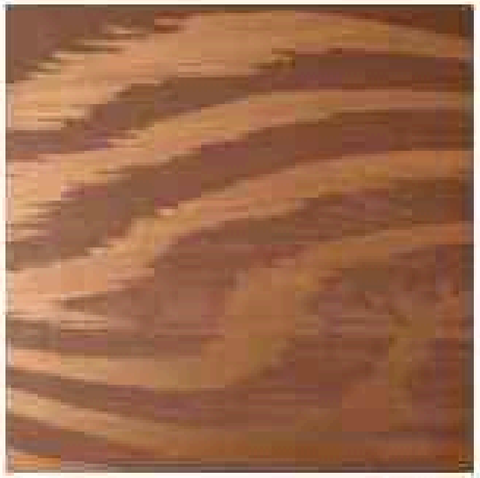
ALMA

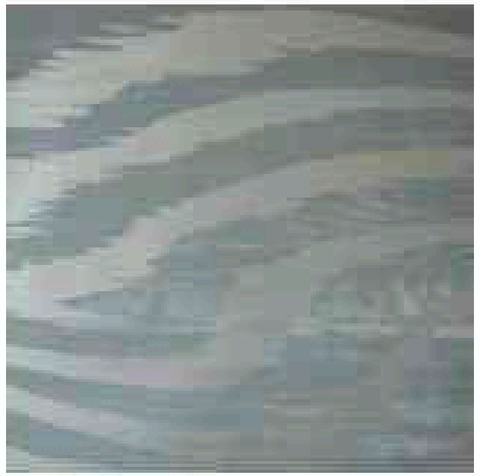
DUSK

ECLIPSE

LUNA



MADERA



MAUVE

ECHO

ROAD

COLLECTION

IMPRESSION

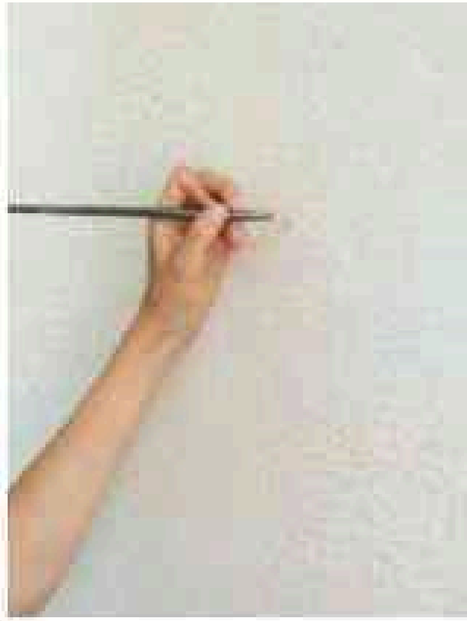
An exploration in the abstract language of the senses

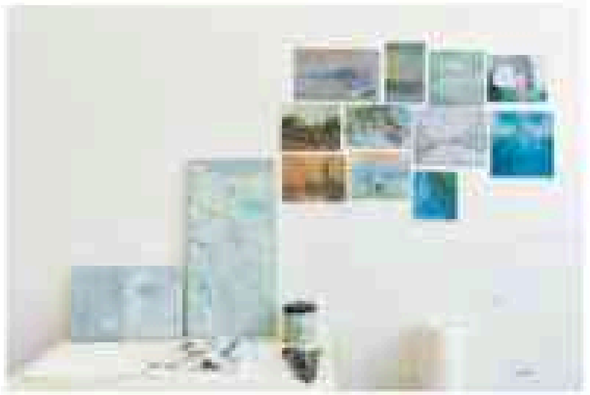
IMPRESSION

Impression explores the way we exchange qualities with our environments, encapsulating the essential elements of human perception.

An homage to the 19th century art movement that turned the artistic lens to ordinary subject matter, we crafted an abstract pattern that captures the lasting impact of a passing moment. Featuring freely brushed colors and textures that are inclusive of movement and depict light in its changing qualities, Impression celebrates the blurring of the lines between ourselves and our surroundings that is at the heart of everyday experience.

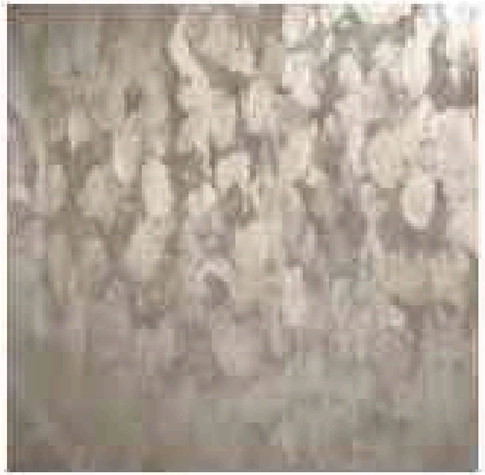
This collection shifts our focus from the physical realm to the evocative feelings of the immaterial, leaving their trace in a lasting Impression.





IMPRESSION

AMBIENCE

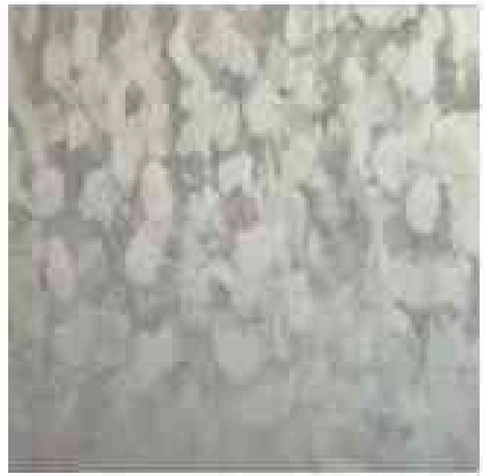


DAPPLE

GLIMPSE

SHADOW

SHEER



OFFICE

INVERTED SPACES

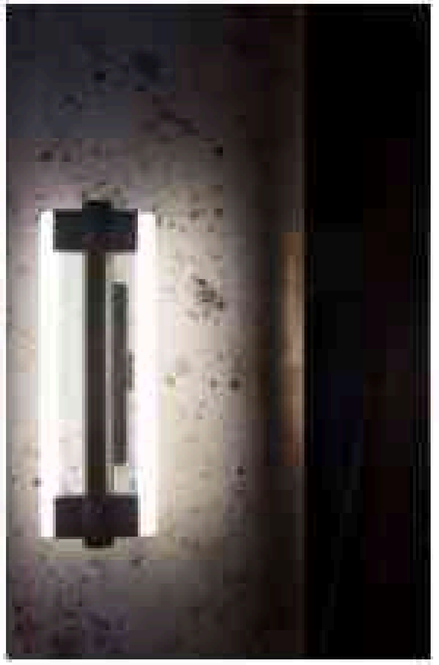
A celebration of the interior space that has surrounded us since the dawn of time

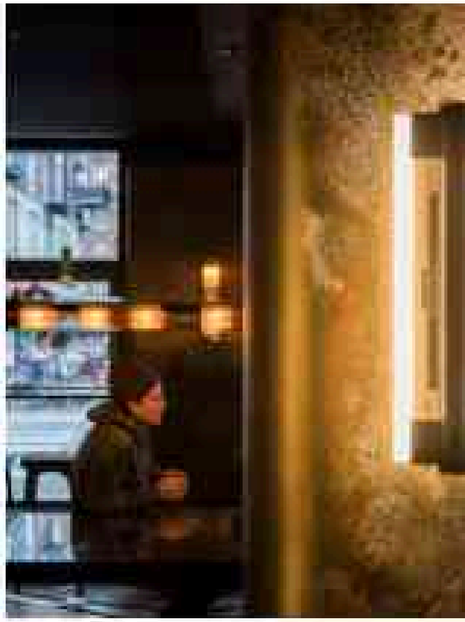
INVERTED SPACES

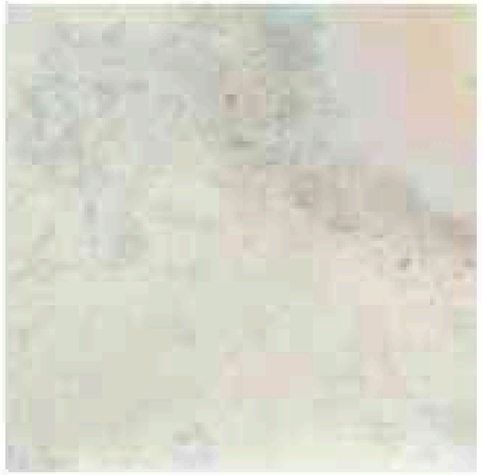
Inverted Spaces transforms NASA satellite imagery into a series of constellational portraits.

A collaboration with Amsterdam's BCXSY concept design studio, Inverted Spaces explores the beauty of the infinite expansion of the universe. Gazing up at the distant light of the planets and stars, we see that we are but a speck in a stunning sky.

Calico Wallpaper and BCXSY's shared interest in explorations of space—both interior and beyond—led to the discovery of NASA's immense library of breathtaking satellite imagery. We combined our talents to transpose a selection of these images, creating a series of imagined environments that offer an abstracted view of the universe. Enlisting the help of a mural-painting studio (who typically create cinematic fantasy worlds for Hollywood films) we were able to scale and enlarge the imagery while retaining the quality of the originals. The result is a six-pattern celestial collection that is at once playful and profound.







ANDROMEDA

CASSIOPEIA

CORONA

ORION

PHOENIX

VEGA

KALEIDOSCOPE

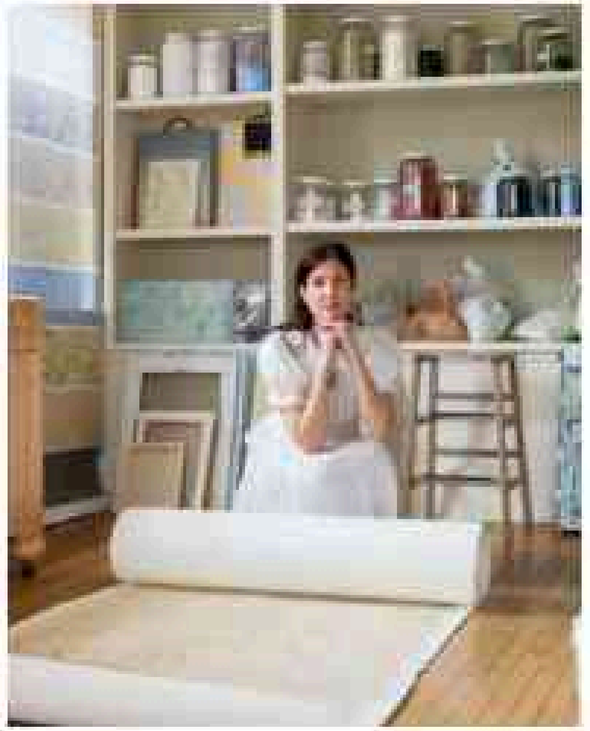
Hints of color and form exude an abstract yet vibrant landscape, capturing the ever-changing essence of the natural world.

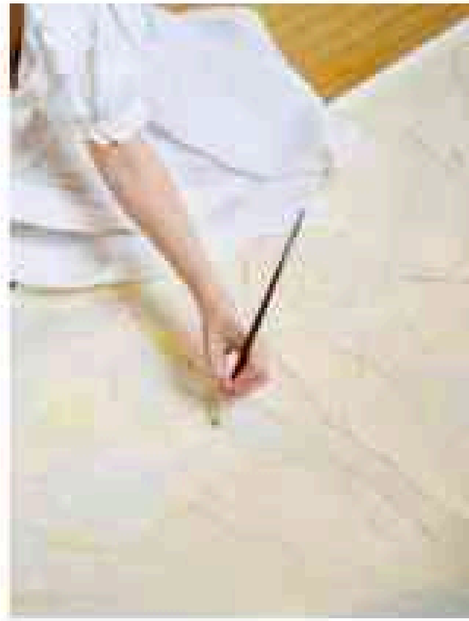
KALEIDOSCOPE

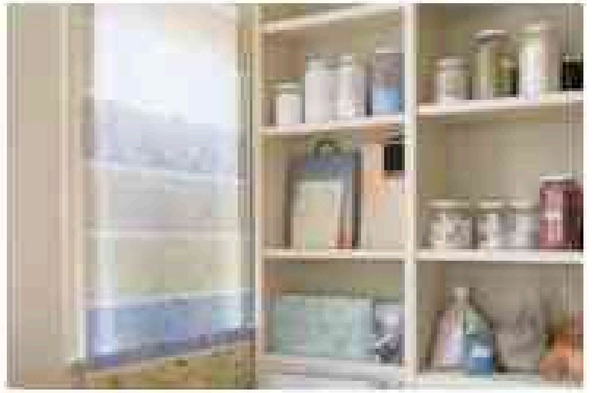
Delving into the elusive outlines of a dreamlike landscape, Kaleidoscope explores how a simple shift of perspective can capture the ever-changing nature of our surroundings.

Inspired by the drawings and water colors of Paul Cézanne, whose prismatic landscapes resemble the complex patterns that occur when passing through a kaleidoscope, we crafted a design that arrays a captivating patchwork of color across the wall. Combining loose, evocative lines with expansive washes, the shape of each brushstroke evokes a sense of communal evolution, capturing the dynamic spark that is at the heart of all living things.

Touches of vibrant hues give the design a diaphanous quality – with hints of light and color creating a sense of perpetual motion. Dreamlike, the subject recedes into abstraction, swept along by the momentum of the natural forces at play.

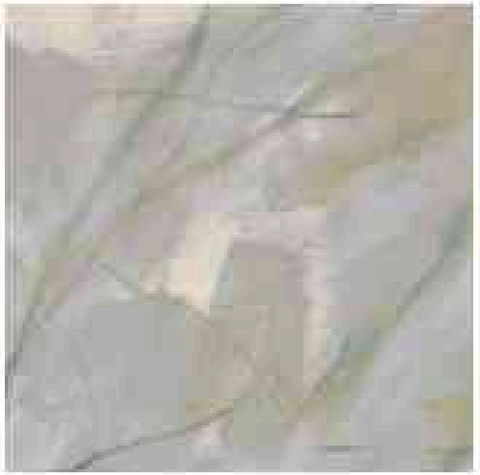






KALEIDOSCOPE

8 COLORWAYS | DOWNLOAD RESIDENTIAL SWATCHES | DOWNLOAD COMMERCIAL SWATCHES



ADAPT

BALANCE

CASCADE

ENERGY

PROPEL

RENEW

SUSTAIN

TRANSFORM

LATTICE

Pellentesque vehicula molestie blandit ullamcorper

LATTICE

Lattice, created by artist Francesca DiMattio, reimagines the delicate floral motifs of 18th-century Sèvres porcelain at heroic scale. What was once a polite teacup accent becomes a sweeping declaration – an unapologetic bloom that wraps the room in bold pattern. DiMattio's process began with delicate sketches of soft roses, lilies and forget-me-nots drawn from period plates.

The lattice structure comes alive as flowers push through the grid, their tendrils escaping boundaries, creating a sense of movement and rebellion.

The interplay of positive and negative space in the pattern changes with each colorway, so that in one moment it reads as an elegant silhouette, and in the next as a riot of color. By amplifying dainty hand-painted flowers into an all-over fantasy, this collection elevates domestic ornament into a new form of power and strength.

These florals refuse to behave: they leap off the china, carpet walls and ceilings, and transform polite décor into dramatic, graffiti—feminine ornament with a fierce, confident voice.

LATTICE

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

BLUE

CANARY

CEMENT

LACQUER

ROSE

SAGE

TURQUOISE

LUCINE

A luminous reflection of the sun, where light and water shape forms and dreams

LUCINE

There is a quiet ritual in wandering the shoreline, where the tide washes stories onto the sand. Each shell, polished smooth by time and water, is a fragment of something greater—an echo of the sea's endless motion.

To collect them is to gather whispers of the ocean, remnants of unseen journeys. Some rest half-buried, catching the light with their pearlescent curves, while others arrive with the morning tide, their delicate ridges softened by salt and sun.
At Calico Wallpaper, we sought to capture this ephemeral beauty by working directly with nature's materials. Using abalone shells and coral fragments, we created intricate, hand-assembled collages, layering organic textures and iridescent forms to reflect the delicate artistry of the sea. Transformed into wallpaper, these compositions preserve the movement and luminosity of their natural origins, embodying the poetry of the ocean—shells cradled in the palm, coral shifting with the currents, driftwood, seafoam, and the quiet shimmer hidden within an oyster's depths.

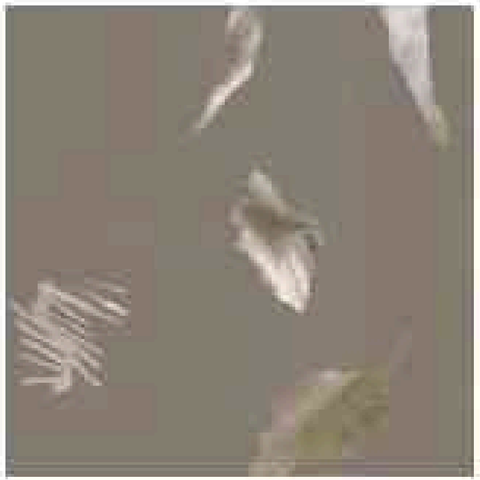
LUCINE

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

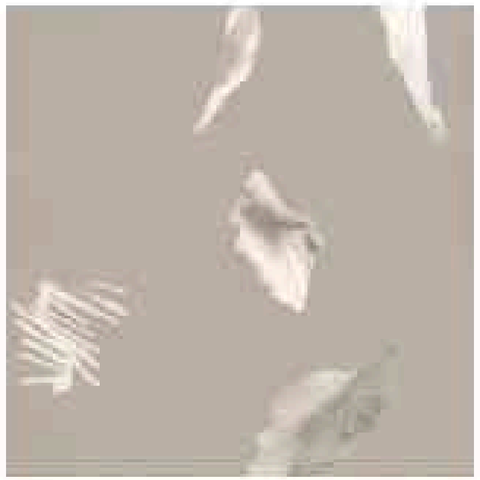
ASHEN

NAUTICUS

SEALEP



KILT



TEAK

DRIFTWD

WHISKR

LUMINOUS

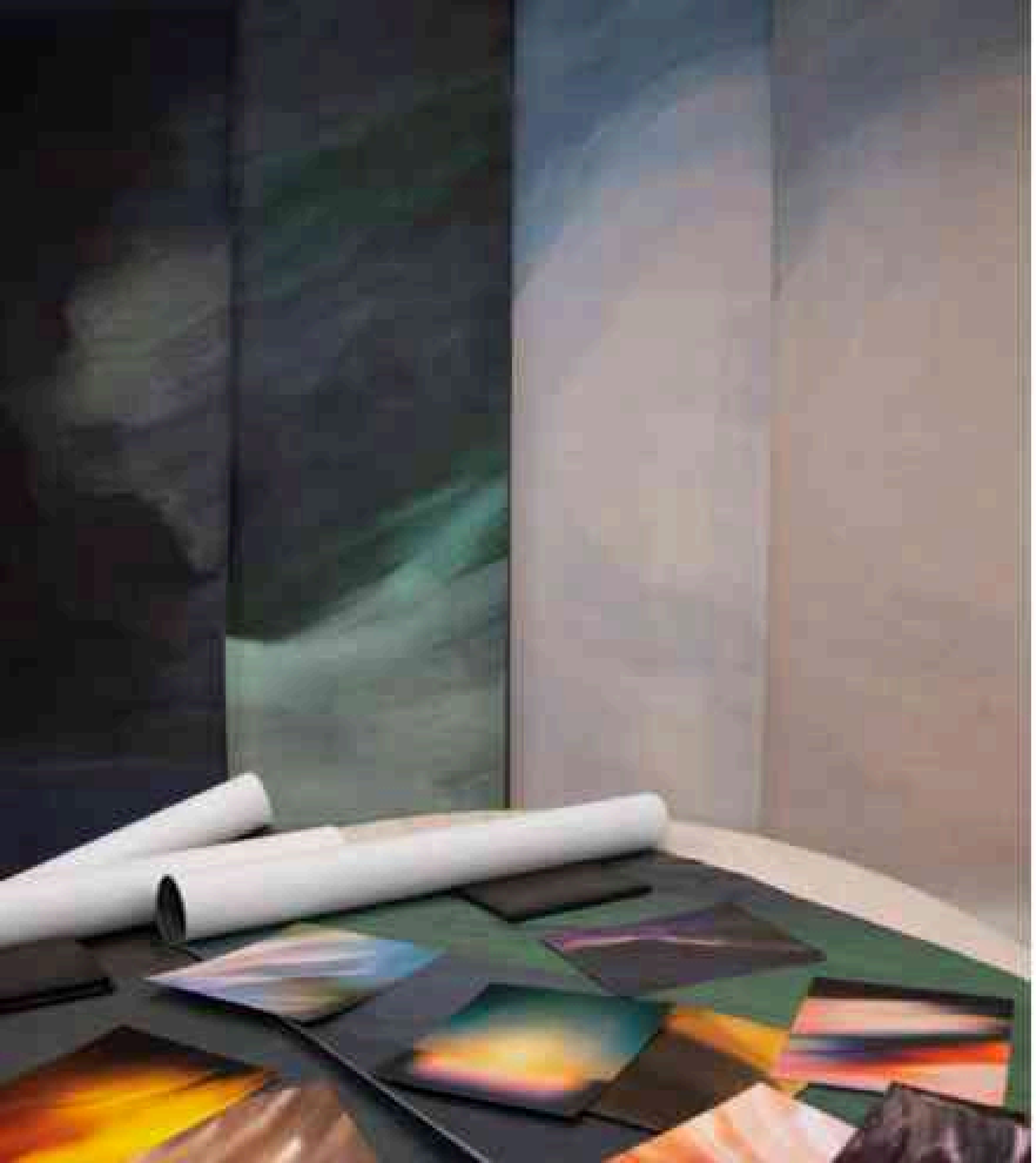
An exploration of your light

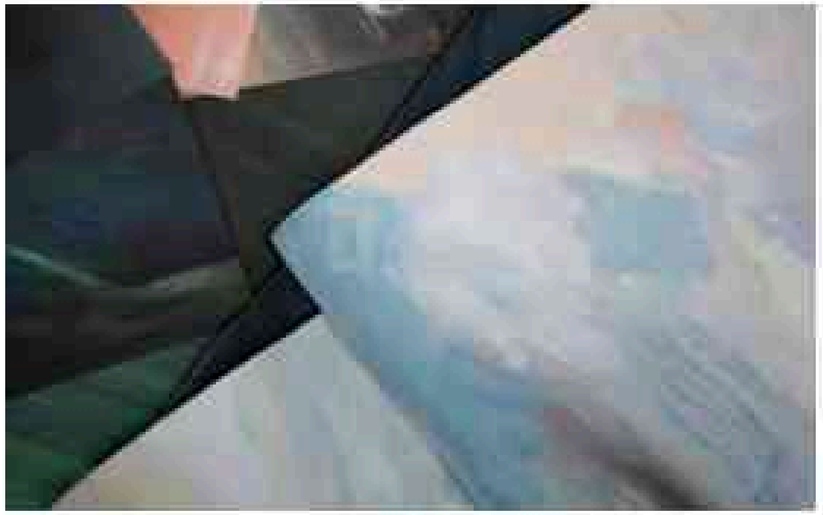
LUMINOUS

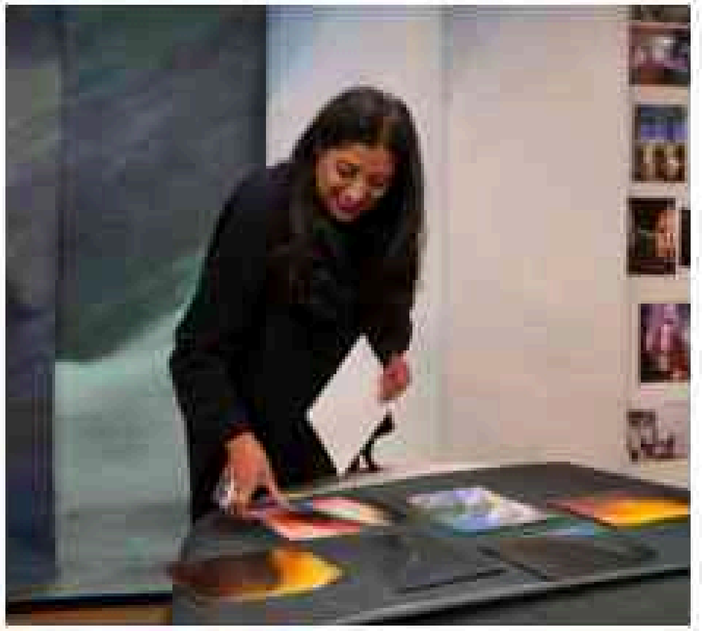
Luminous, designed by Sachi Reddy, is an atmospheric meditation on the quiet brilliance that lives within each of us. Through an interplay of shifting illumination and soft shadow, the collection traces the journey of self-discovery, the moments of clarity that emerge from obscurity, the radiance that deepens through contrast.

Each design embodies a delicate equilibrium where darkness is not the absence of light, but its necessary counterpart, revealing depth, nuance, and truth. Subtle gradients and spectral veils of color evoke the way light transforms as it moves through time and emotion, mirroring the evolution of one's inner landscape.

Luminous celebrates the profound beauty of individuality and the singular glow that each person carries. Together, these lights weave an atmosphere of connection and resonance, a collective brightness born from many unique sources. It is a reminder that your light, no matter how softly it shines, is essential to the greater illumination of the world.

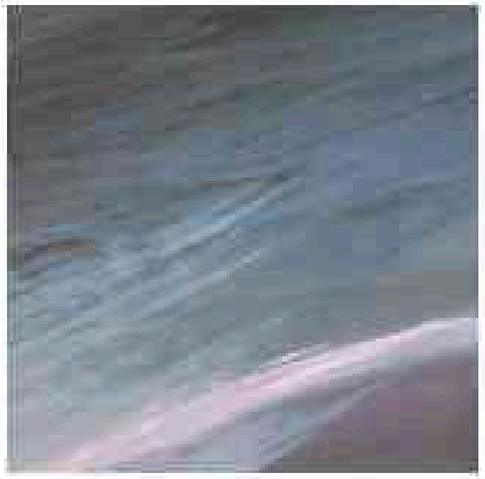






LUMINOUS

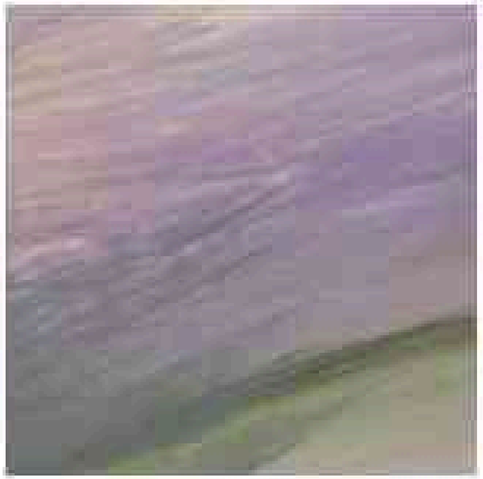
AWAKEN



BEAM

BRILLIANT

RADIATE



FLASH

LUCENT

COLLECTION

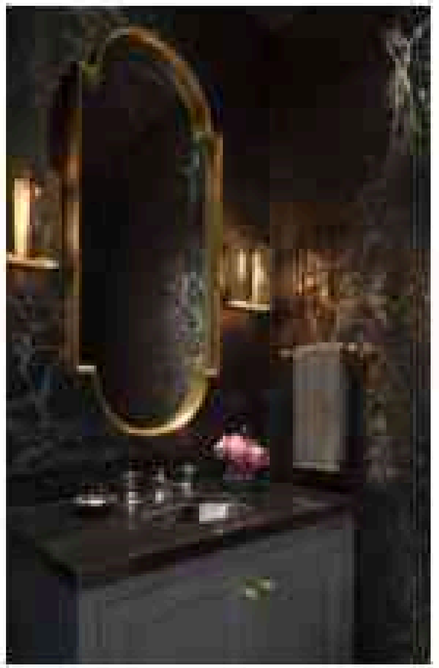
LUNARIS

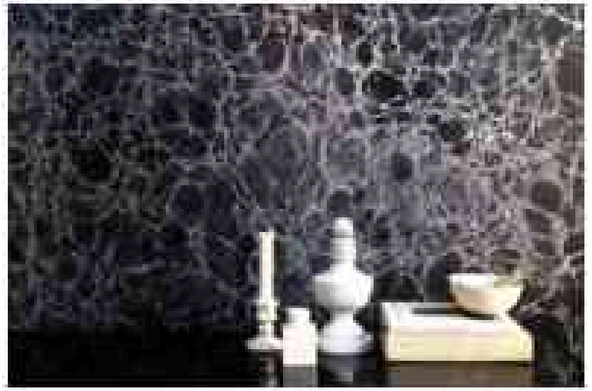
A meditative journey through lunar landscapes

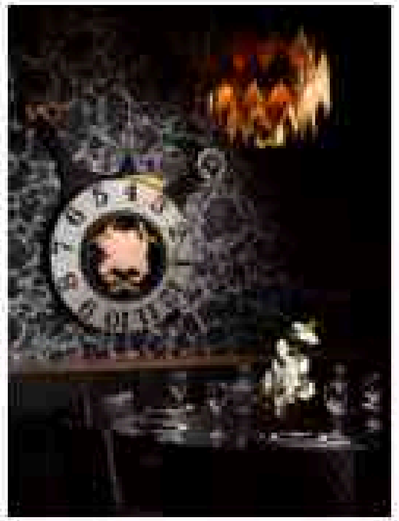
LUNARIS

Lunaris celebrates the mesmerizing qualities of the night sky, drawing inspiration from the topography of distant planets and, delving into the mysteries of the moon.

Influenced by the Japanese philosophy captured by the phrase "mono no aware" which translates to "the pathos of things" or "a sensitivity to ephemera", Lunaris explores the subtlety of detail found in the unique qualities of the moon. Working with traditional marbling techniques, we combined *gold* grain and silver metallics to create an array of interconnected circular forms, capturing the calming hues of moonlight, and illustrating the renewal embodied in lunar cycles.

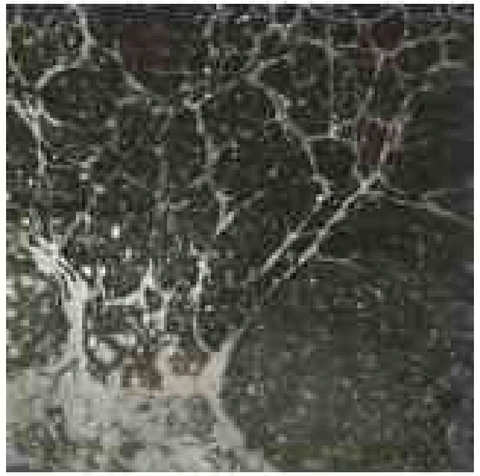






CHAMPAGNE

FOG

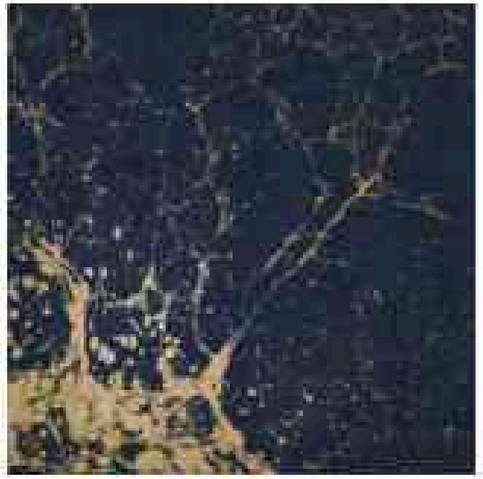


MIDNIGHT

BEIGE

POLARIS

BRASS



SAPPHIRE

TIDE

LYRIC

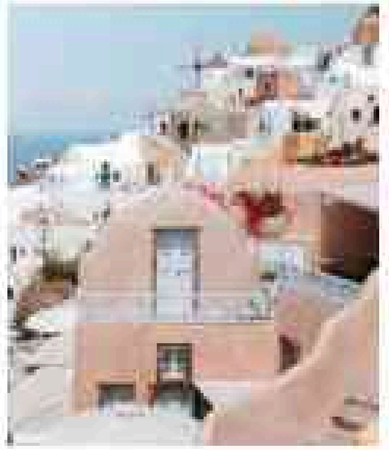
Natural and architectural forms converge with a modest landscape shaped by a breeze of fantasy

LYRIC

Drawing inspiration from serene coastal towns, Lyric celebrates the sculptural shapes of clustered homes and meandering streets that meld into mountainsides.

Scattered across distant islands, homes gather, nestling into coves where sea meets land, and the towns take on a singular collective architecture. From the sea you see an assemblage of forms. From the land, glimpses of the endless blue horizon are caught through apertures. Lyric looks in both directions at once, following the clean line of a church's dome, the curve of shore, or the twisting course of a stairway. It illustrates the interaction between these fluid architectural forms and the crisp angles cast by the sun as the day passes, creating ever-changing patterns that are at once geometric and random.

Lyric is rooted in this mythical place where habitations are arranged on hillsides as the land allows, where the soft hues of stone and the blue of the ocean seem like the only colors anyone needs, and everything is deepened by sun, salt, and time.



LYRIC

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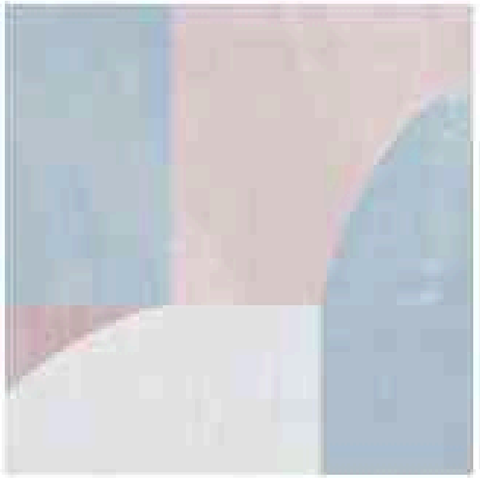
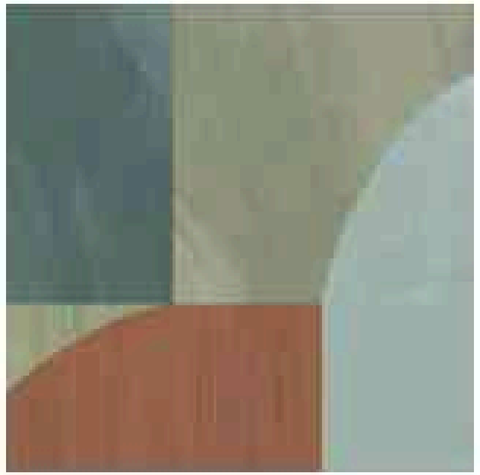


ARCADE

ARCHWAY

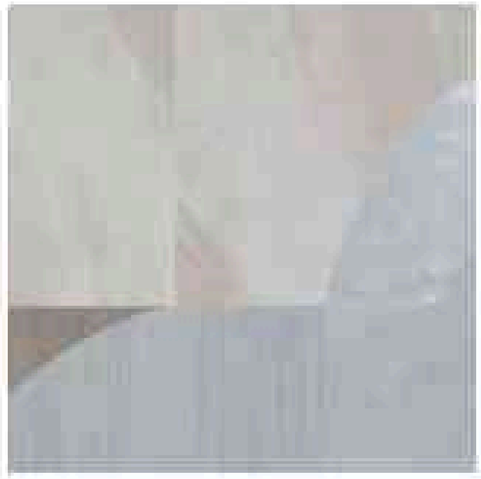


ATRIUM

CUPOLA

DOME

ARCH



ATOM

COLLECTION

MEMOIR

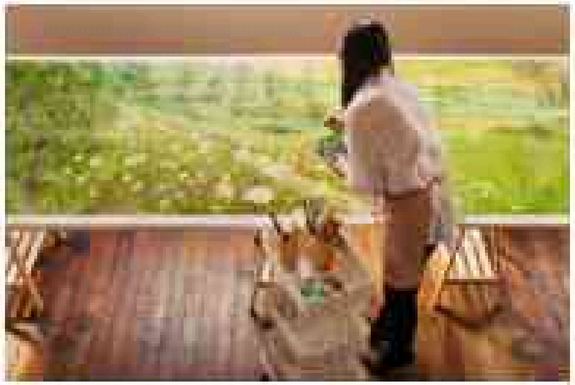
Whispers of a remembered landscape from a timeless home

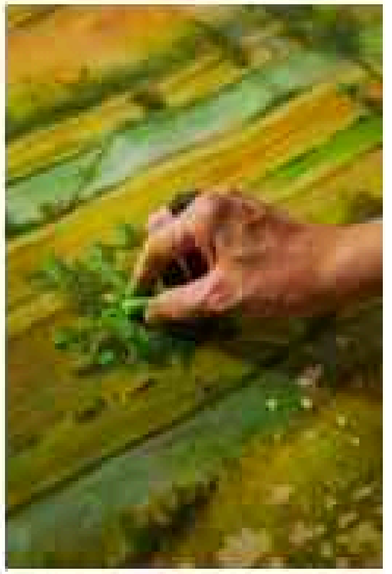
MEMOIR

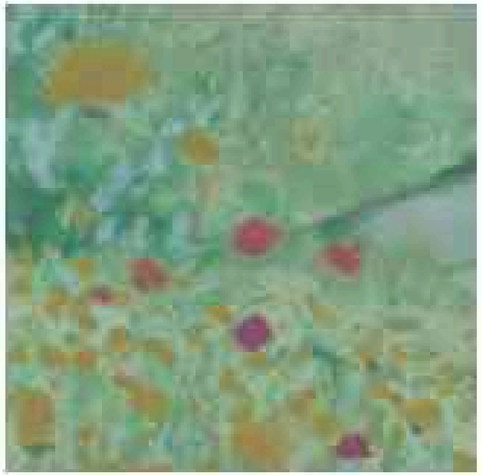
Created by guest designer Jean Pelle, Memoir is an ode to the scenic landscapes of rural South Korea that fill many of her childhood memories.

Prior to immigrating to the US with her parents and two brothers in 1982, Jean and her family lived in a small town surrounded by a lot of nature. Nearby were fruit farms and wet rice fields with hilly forests in the distance. The farms were run by families who they would visit on frequent walks throughout the countryside. During these walks her father would often take out his camera and have the children pose in a field of tall grasses or a thicket of pine trees for photographs. He compiled these photographs into albums that her family frequently looked back on when they moved to the States.

Jean created the landscape drawing for this collection using oil pastels, a medium that she often used as a child in South Korea. It is based on her father's old photographs and reconstructed from her most vivid memories of a faraway home. The tall flower buds of pink and white cosmos that lined the walking paths, the undying grassy green hills where she used to play, and the dense pine forests that she would wander into as a child envelope you in an expanse of rich textures cultivated by Jean's memories.



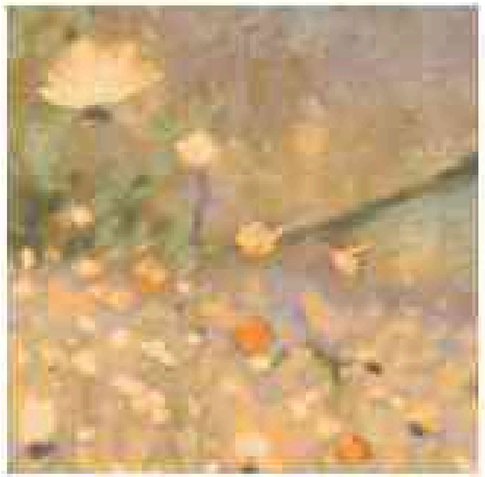




CANOPY

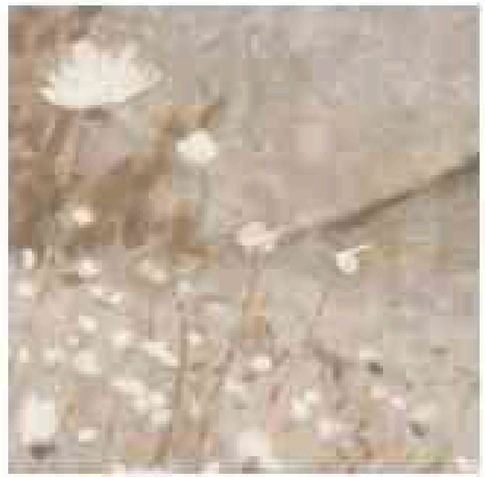
ESPANSE

GLIMMER



RADIANT

RITE



WIND

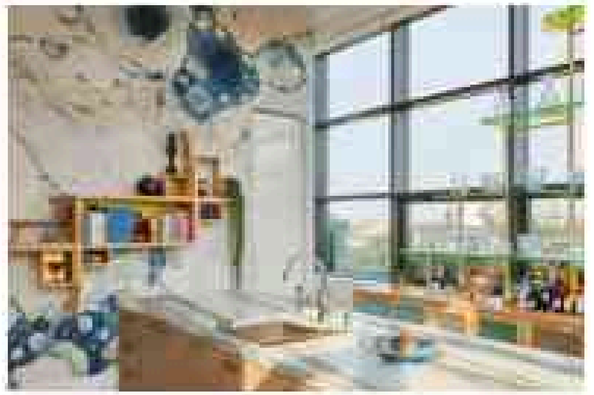
MICROCOSMOS

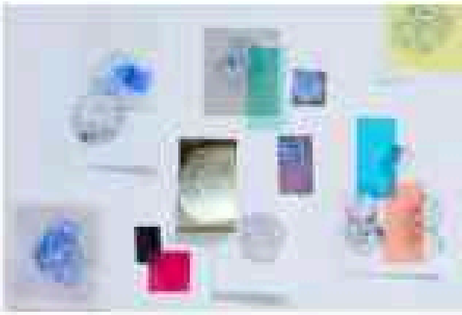
A touch of the infinite can be found in the smallest details

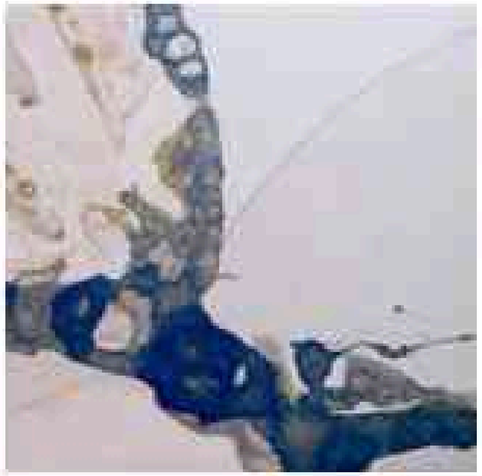
MICROCOSMOS

Microcosmos by BCNSY is a captivating journey through dimensions and perception.

Boaz and Siyaka have drawn on childhood encounters with the craft of bubble prints to create naturally occurring figures that are evocative of the incredible universes seen through the lenses of a microscope. The handmade artwork has been digitally painted and blown up to a scale previously impossible, rendering depth, details and colors with expressive precision. The imagery blends characteristics of the handmade and technological, opening a door to fascinating colors and patterns and transforming these into the whimsical world of Microcosmos.



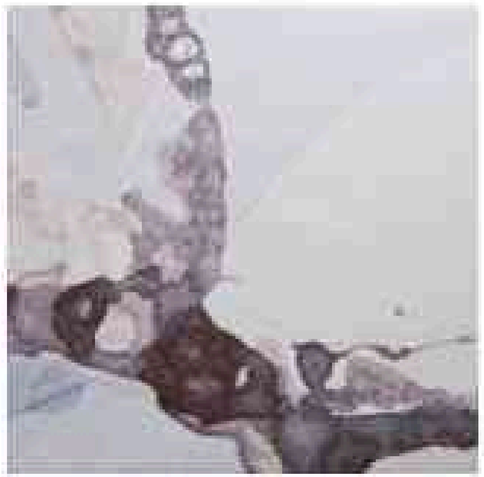




CHEST

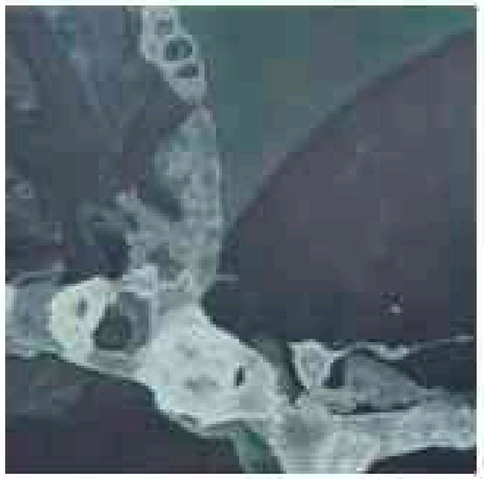
DRIFT

LINGER



FLOAT

DRIFT



UMBRA

MIRA & MILOŠ

A stylish home of quiet details for a calm night's sleep and a hotel dream life

MIRA & MILOŠ

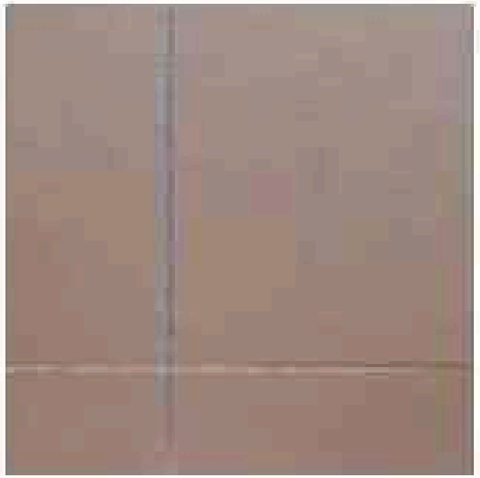
> Mira & Miloš provides a simplicity and sense of spatial depth by playing with gradual color shifts within a line.

The designs were inspired by Kral' series of drawings called 'Grids' and 'Spomenik'. The collection consists of two distinct styles – Mira and Miloš. Mira (named after Ana's mother) features lines crossing and making an imperfect net inspired by the woven tapestries Mira would buy for the house Ana grew up in her hometown of Belgrade. Miloš (named after Ana's father) features horizontal lines shifting into various bold and subtle widths, evoking the sea and horizons of Montenegro, where Miloš built a cottage for himself to live in for the last fifteen years of his life.

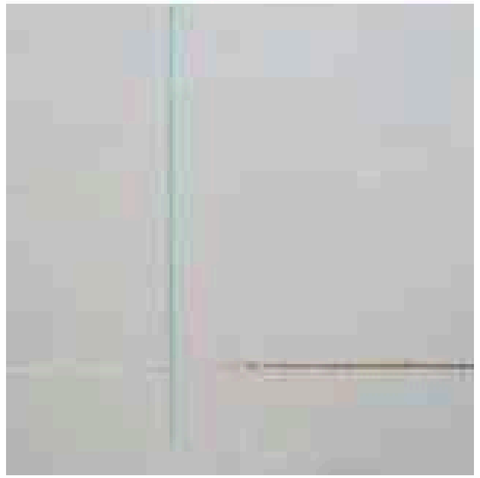
The slight imperfection of the hand drawn lines playfully draws in the viewer's eye along the entire wall. Ana Kral has created something organic within something inherently geometric.

19 COLORWAYS | DOWNLOAD COMMERCIAL TEAR SHEETS

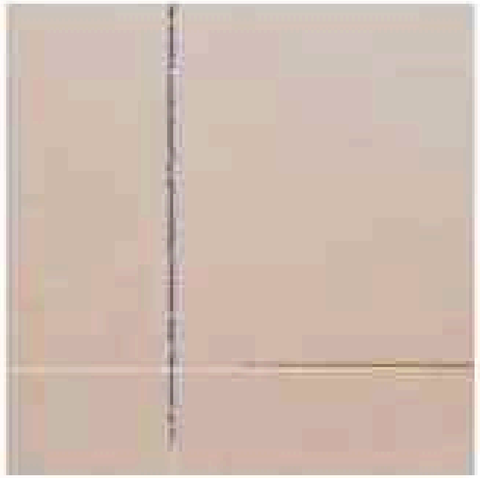
RADEM



SLIVA



PEPERMINT



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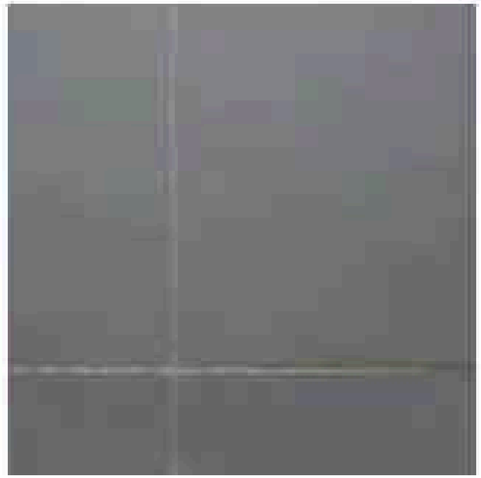
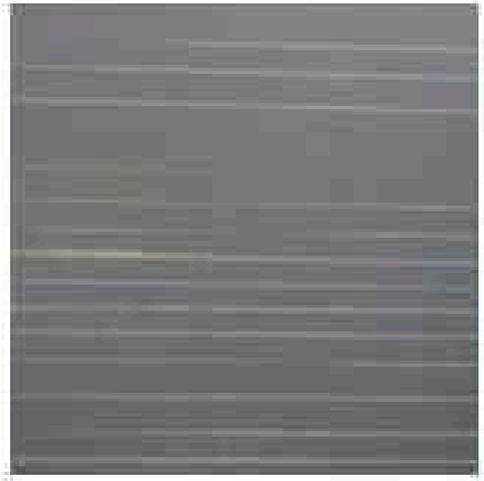


LVIR

LED

SIVA

TAMA



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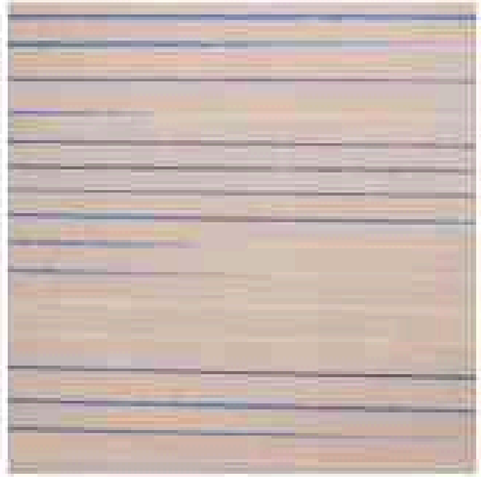


ZORA

MOSAIC

A surface remembered, a story retold

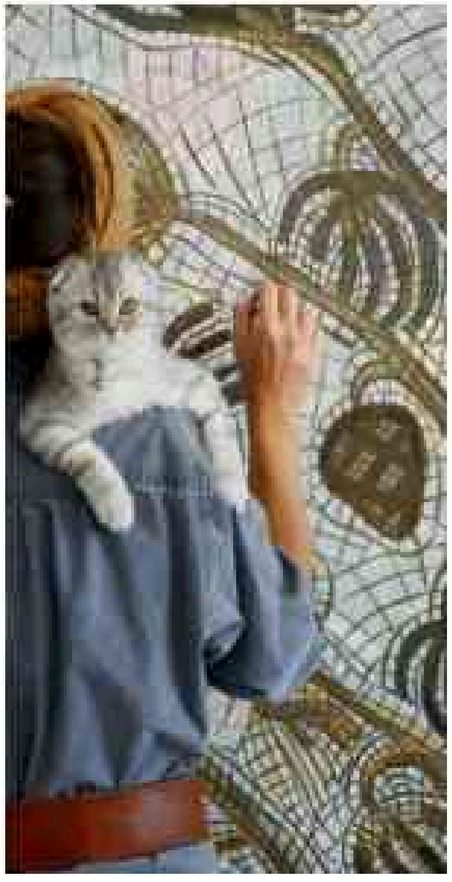
MOSAIC

Mosaic, created by artist Francesca DiMattio, is a painterly meditation on memory, material, and illusion, reimagining ancient surfaces through the lens of the contemporary hand. The collection begins with hand-painted floral motifs, softened by a wash of paint that erases as much as it reveals, evoking the quiet erosion of time.

Layered over this faded ground are delicate vignettes of animals, blooms, and fragments of classical life glimpsed like memories beneath the surface. The final touch – a loosely painted grid – both disrupts and unifies, acting as faux grout lines. These gestural marks suggest tile without imitation, fooling the eye with a single brush stroke.

Mosaic lives in the space between illusion and honesty, where quick brushwork becomes architecture, and a painted mark both reveals and conceals.

The result is a surface that feels at once decorative and deconstructed – an homage to history, told through a thoroughly modern hand.

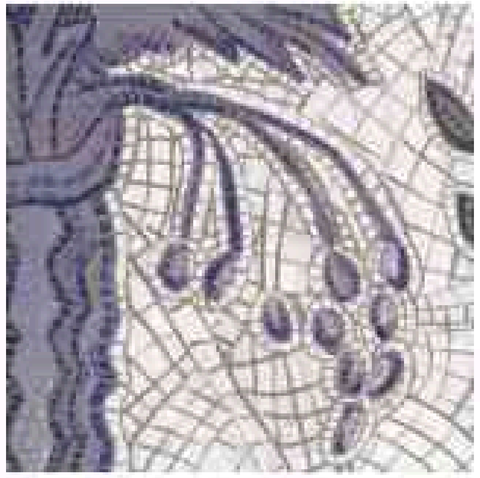


MOSAIC

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

FRESCO

SILO



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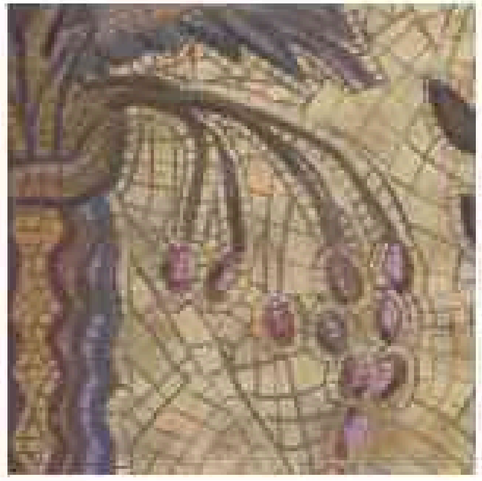
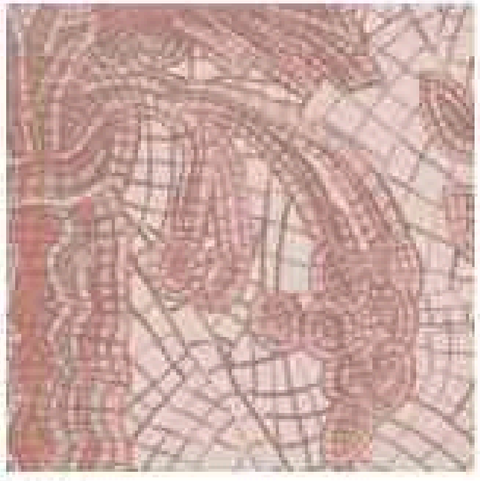


TARNISH

TERRENE



TEXTURA

VESTIGE

MUSE

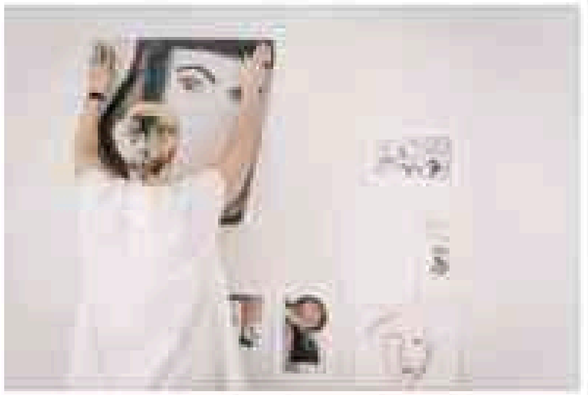
A celebration of the feminine in all of its forms

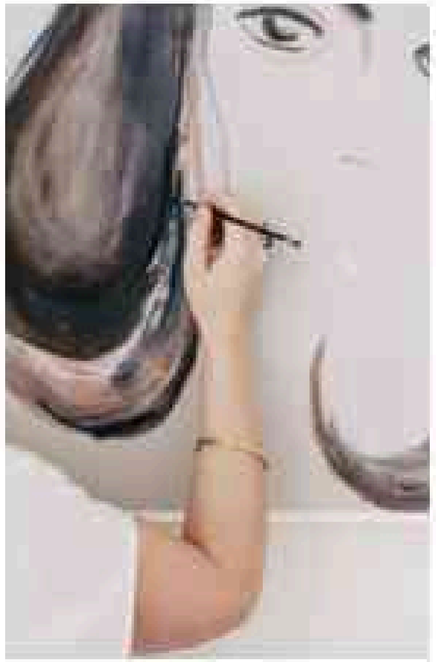
MUSE

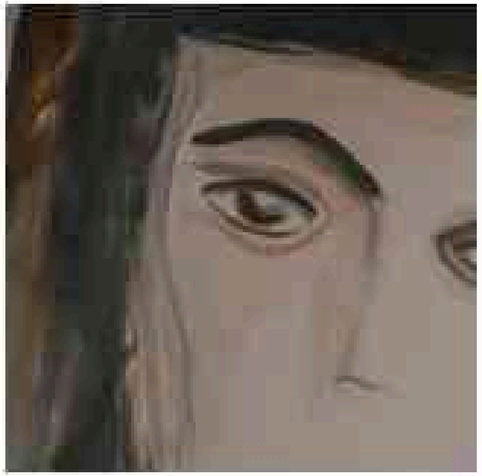
Muse is a collaboration between Calico Wallpaper and Faye Toogood that celebrates the diversity of womankind.

The collection features a tableau of female faces that both complement and intermingle with one another. Hand painted by Faye Toogood, the composition depicts subjects with a rich array of features, poses, and expressions, all rendered with sweeping brushstrokes. We set this singular illustration against dramatic background colors to create a series of five colorways. Clients can select a section of the artwork to be transformed into an immersive custom fit mural. As a result, each installation takes a unique form, further highlighting the celebration of individuality that is fundamental to the design.

Muse is an expressive and inclusive homage to the feminine in all of its forms. Calico Wallpaper is thrilled to have collaborated with Faye Toogood to bring this artwork into people's homes.







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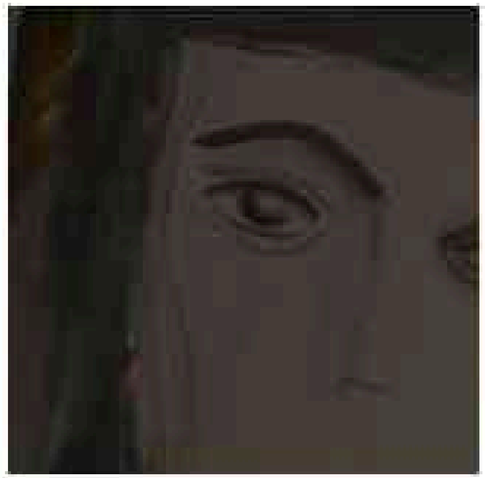

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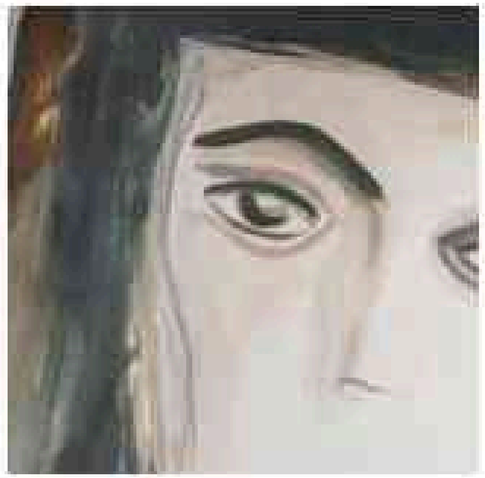

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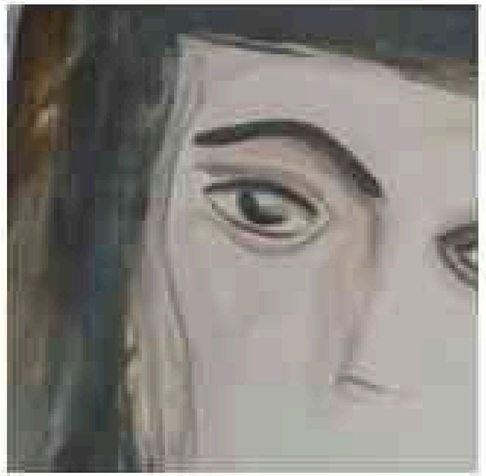


MARIE

SIMONE

VERA

COLLECTION

NIGHT

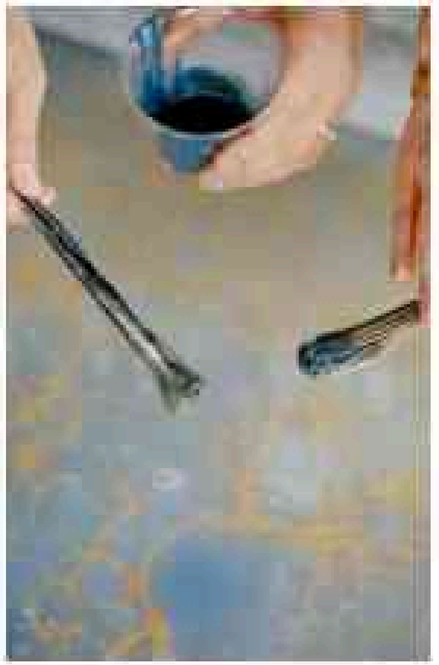
An exploration of the duality of darkness and light

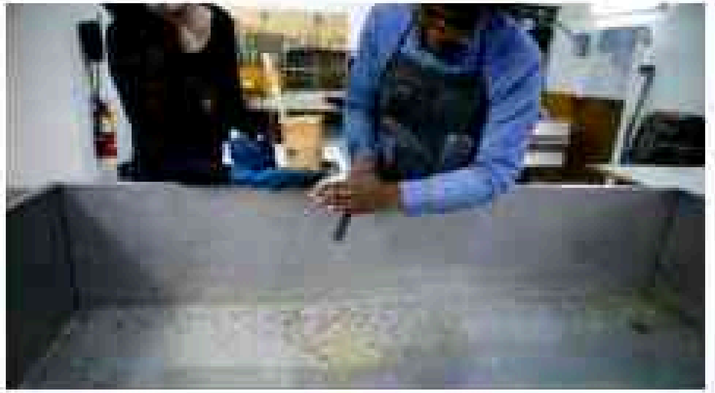
NIGHT

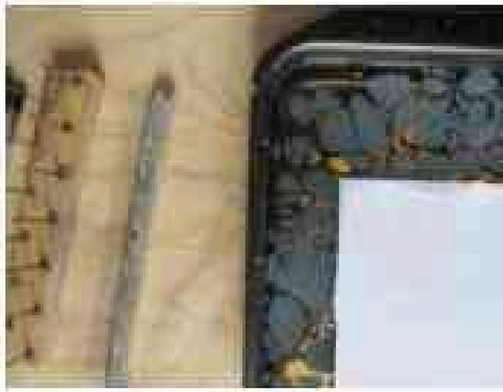
Night explores the relationship between darkness and light.

A study in the complementary nature of contrasting elements, Night draws inspiration from the simultaneous obscurity and illumination of the night. Working with traditional marbling techniques, we submerged select inks in pools of water, using delicate gestures to create a flowing pattern. By setting brilliant metallics against a background of rich matte blues and blacks, we evoked the light of the moon and stars set against an inky sky.

Finding beauty and connection in seeming contradictions, Night contains the contrasting qualities of darkness and light, illustrating the inseparable opposites bound in the cycles of day and night that form the essential framework of our lives.

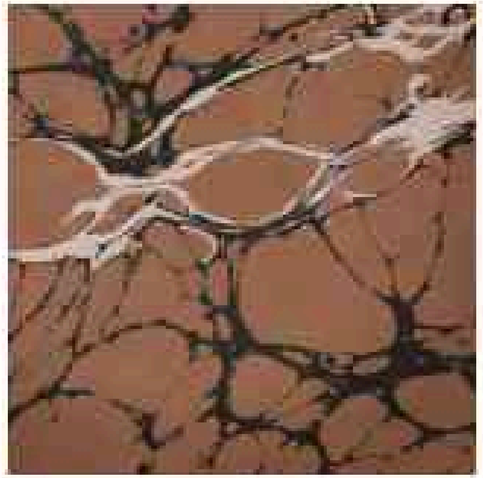






NIGHT

6 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET



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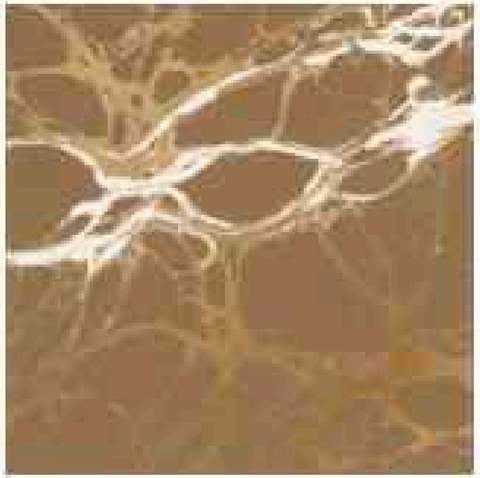
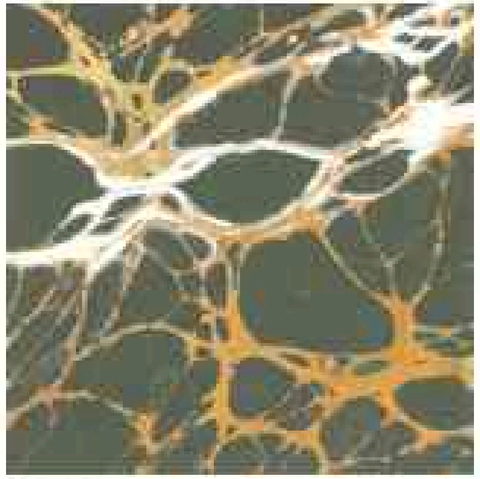


COPPER

ECRU

GLAZE

INDIGO



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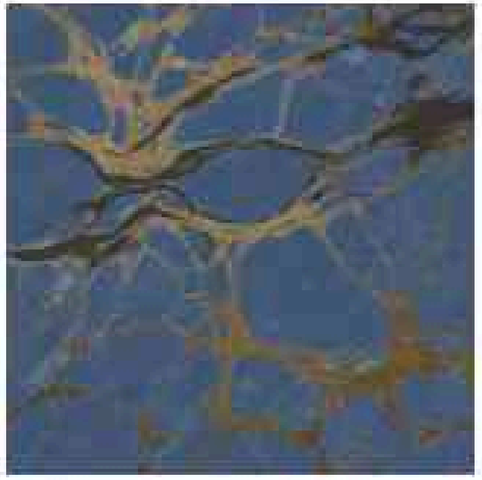


METAL

SLATE

COLLECTION

NOIR

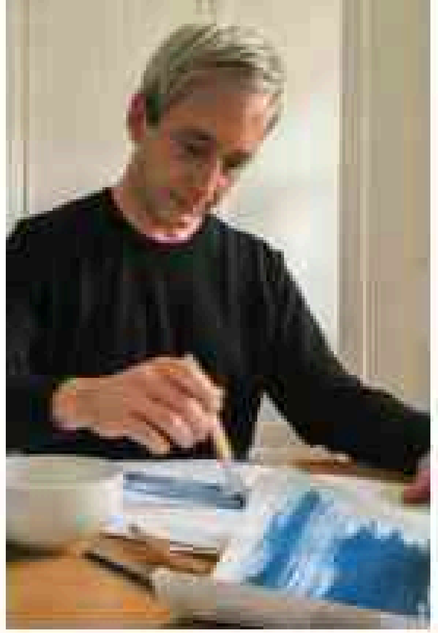
An invitation to discover depth in simplicity

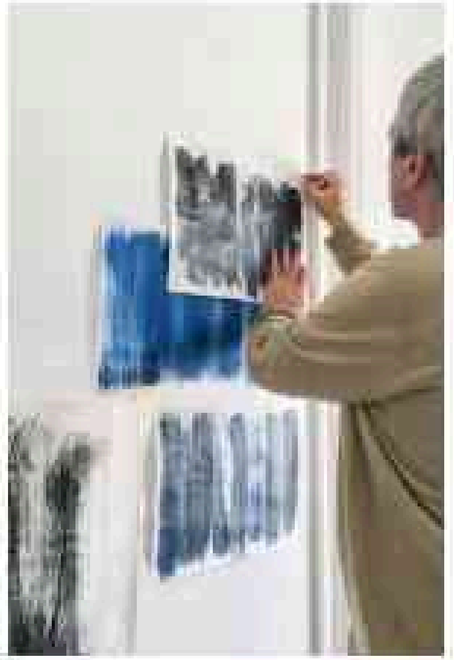
NOIR

Calico Wallpaper worked with guest designer Sam Baron to create Noir, a collection that brings focus to essential materials and techniques to discover depth in simplicity.

Using only paper, paint, and brush, we explored the tactile qualities of each of these three elements, working with details of the texture, hand gesture, scale, and composition. The result is a bold paint print collection characterized by broad brushstrokes that capture the richness that is revealed through restraint and study.

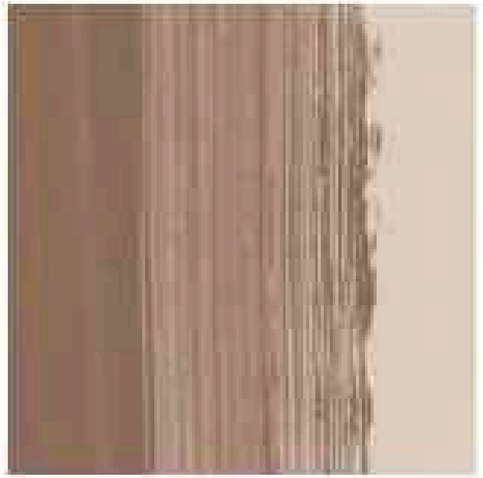
Noir is also an homage to the meticulous focus of the French artist Pierre Soulages who is famous for a practice he calls "Outrenoir." He works singularly in black, which he sees "both as a color and a non-color. When light is reflected on black, it transforms and transmutes it. It opens a mental field all its own."





NOIR

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET



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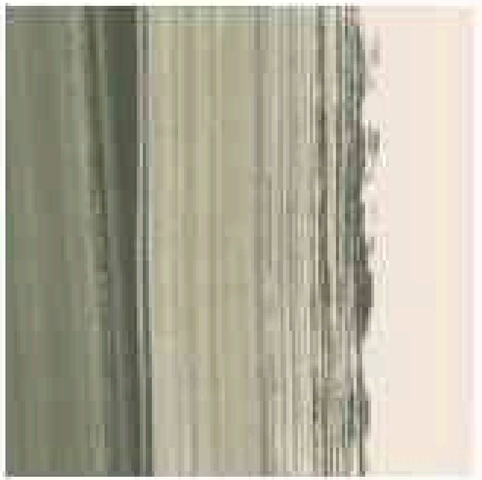

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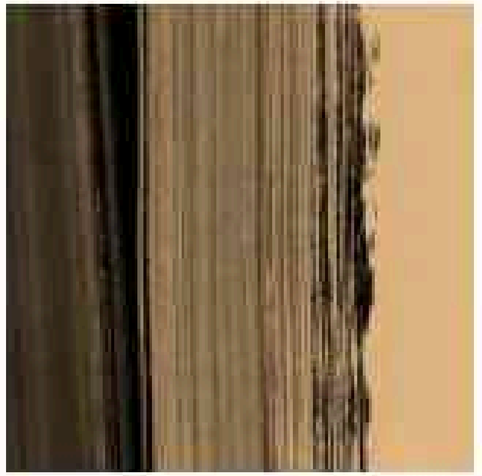

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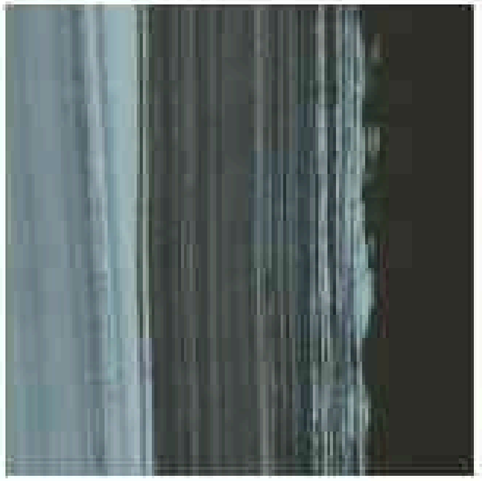

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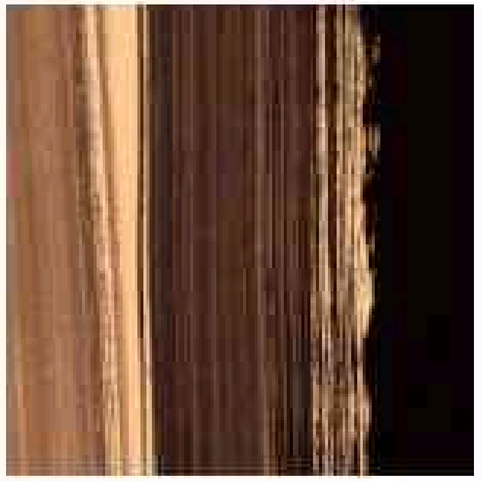

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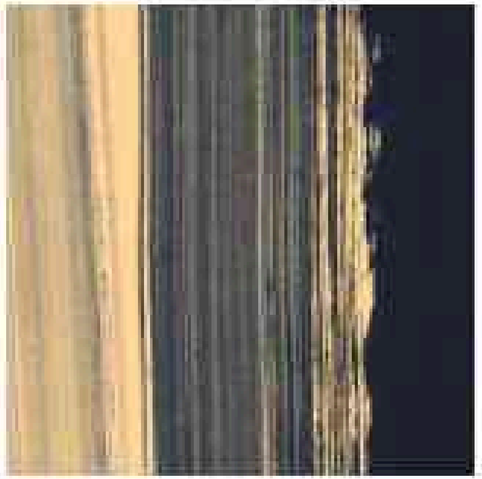

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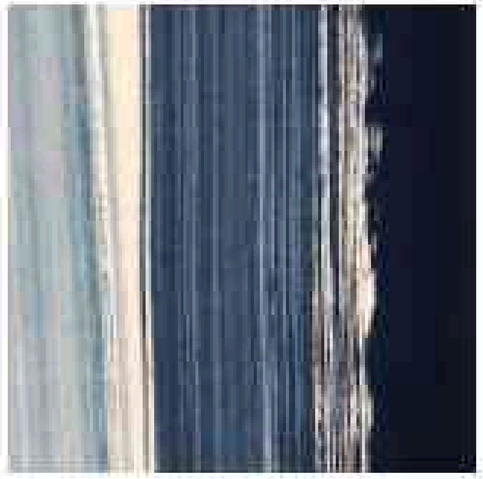


VELVET

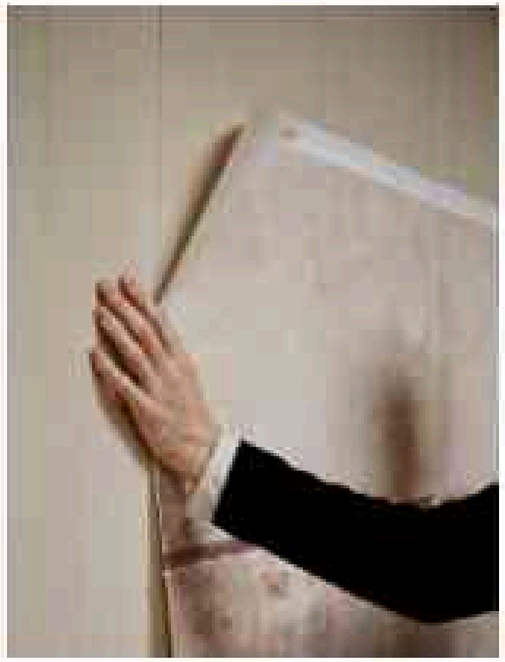
NUANCE

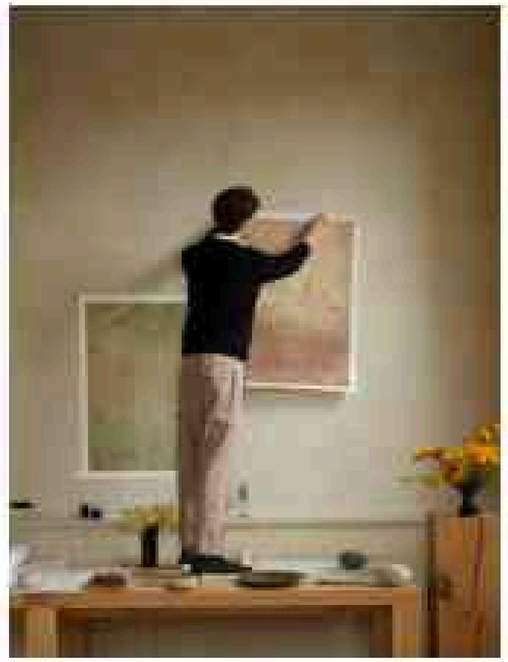
An exploration of lounge seating that intertwines subtle shapes

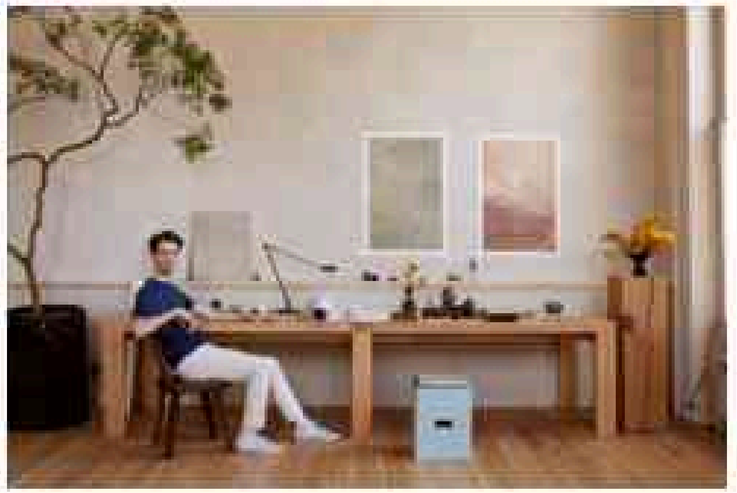
NUANCE

"I've always been captivated by the beauty of patina, the transformation that unfolds as objects age and decay. It's as if objects reveal their inner truth. It's a unique quality seen in works of art and architecture affected by the passage of time."
—Colin King

One of two stunning collections created in collaboration with revered designer and interior stylist Colin King, Nuance reflects King's former life as a dancer through a divided interplay, a waltz between texture and hue. It picks up and plays upon a duality of life-size interventions, separated narrowly by a subtle horizon line. There is an intrinsic beauty found in peeling paint, bare concrete, exposed plaster, rusty metal pillars, battered floors, and weathered stone, all openly accentuated—a testament to years of occupation and the ravages of time.



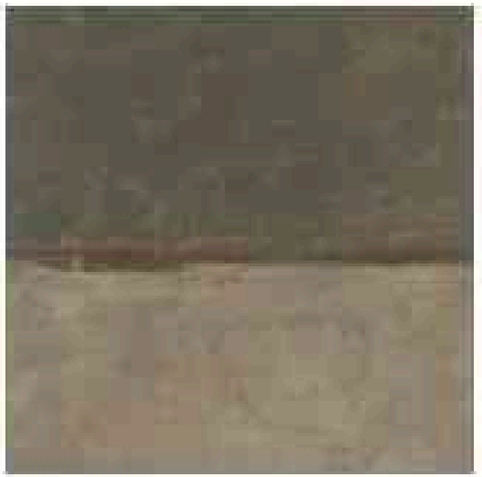




NUANCE

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

COMPEL



DIET

MEMORY

REMINISCENCE

RESTORE

RETREAT

THREADS

UNRAVEL

COLLECTION

OBLIQUE

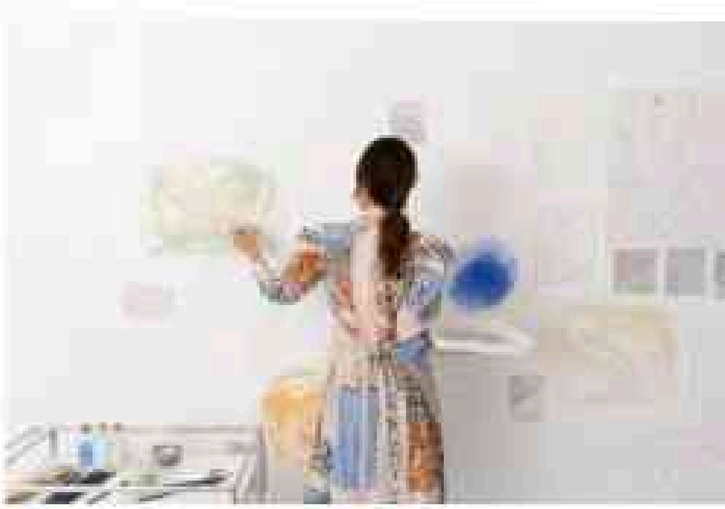
A Celebration of the Iconic and Essential Pieces

OBLIQUE

Oblique's sinuous lines evoke the tranquility of the natural currents of the Mediterranean Sea, where the flowing water traces the contours of endless archipelagos.

Drawing inspiration from the continuous pathways formed by the nomadic movements of water, we worked with free flowing gestures to capture the expressive essence of a line. Undulating through space, the line shifts in thickness and color creating unexpected moments of illusion and depth. We then set this design against a textured background, playing with negative space using subtle variations of color. The result is an interconnected pattern immersed in soft hues.

Oblique is an intuitive exploration of the shape of a line, revealing the complex compositions that can originate from a singular form. In following divergent yet continuous pathways, we glimpse the richness of an essential logic which infuses everything from our simplest gestures to the vast movements of oceans.



OBLIQUE

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ARC

CURVE

HIGH

ORBIT

SHEAR

SPIRAL

SWIRL

WAVE

OCEANIA

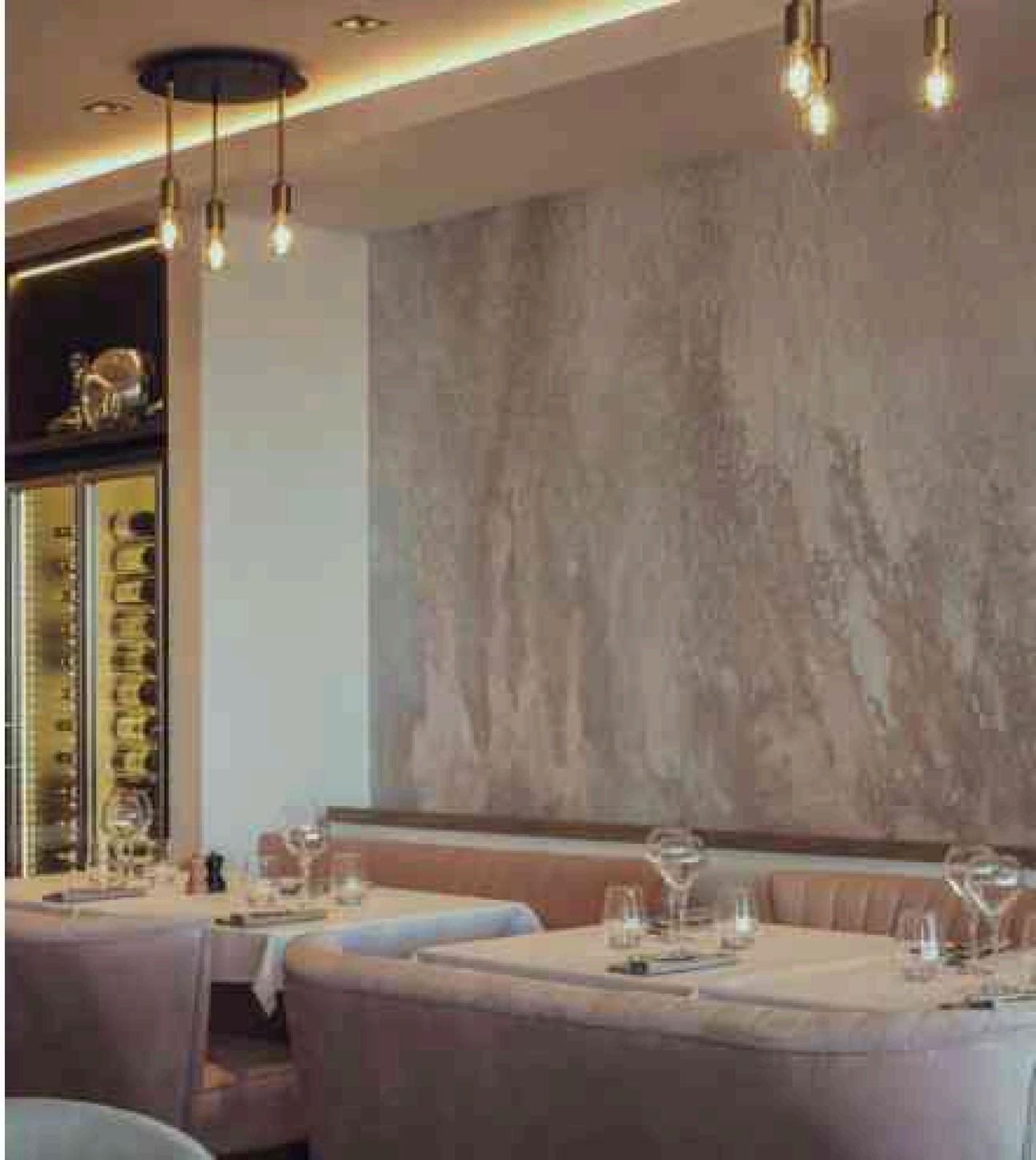
An underwater world inspired by the depth and wonders of the ocean

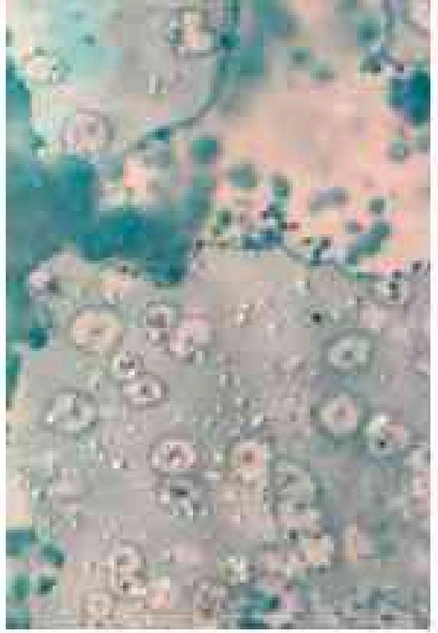
OCEANIA

Oceania explores fluidity of form by offering an immersion into underwater landscapes.

To create the collection, we worked with water's changing states, combining techniques of submersion and evaporation. We began with a series of watercolor washes that we then scattered with salt. The salt dissolves to leave crystalline traces that capture the soft texture of the seawater.

Oceania evokes the sensory shift we experience under water. It follows the currents that carry the stories of our hidden histories – from the song of the siren, to legends of lost cities.





COVE

SATOORI

TIDES

SHORE

SURF

VENUS

COLLECTION

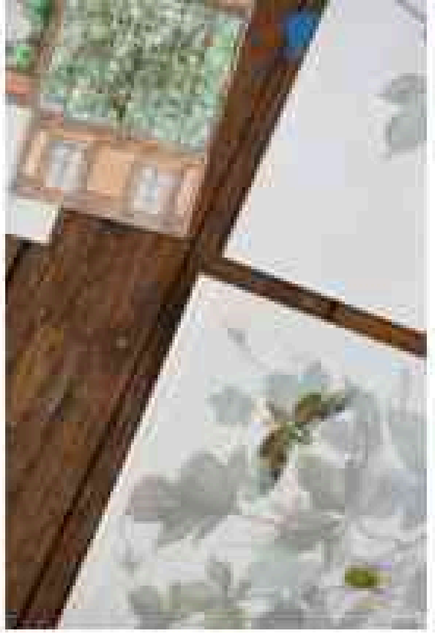
OVERGROW

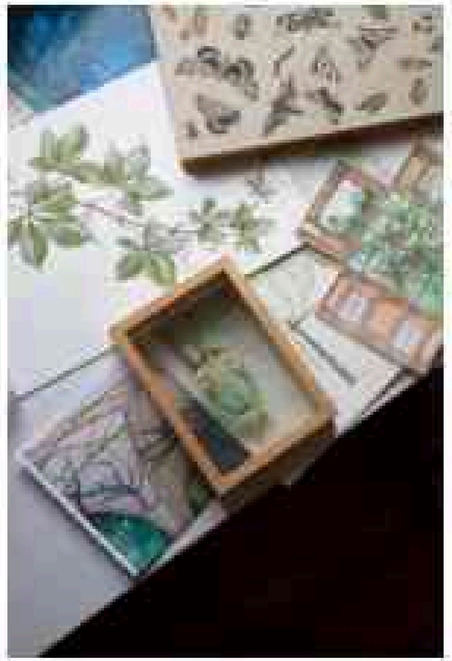
Lush and verdant vines that spill down from above, adorned with a variety of insect life

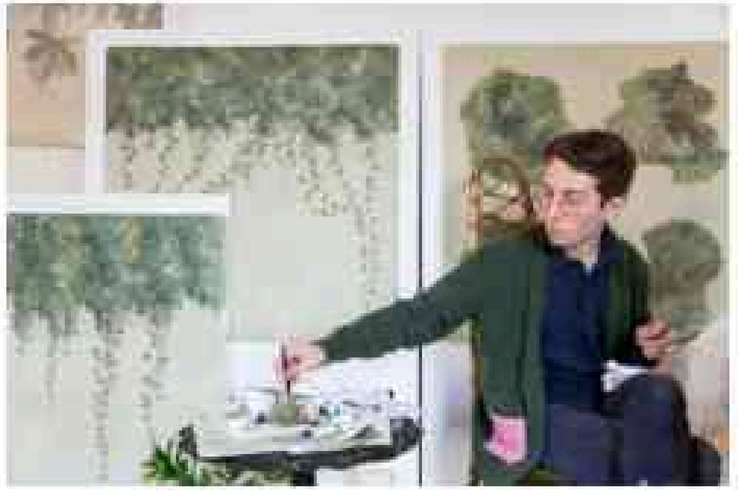
OVERGROW

For the Gobelin Room at Schloss Hellenegg, Charlap Hyman & Herrero has created a printed mural from hand painted artworks to clad both wall and ceiling.

Overgrow depicts the lush and verdant vines that spill down from covered walkways, staircases, and towers throughout the castle, teeming with a variety of insect life. By bringing this defining feature of the façade indoors, the designers distort the distinction between the decorated interior and the wilderness beyond, while referencing the presence of historical landscape wallpaper throughout the castle. Installed amongst the furnishings of a stately bedroom and large tapestries from the 17th century, the mural serves between a romantic suggestion of man's poetic relationship with nature and an ominous reminder that all buildings will become ruins eventually, overtaken by the untamable.







OVERGROW

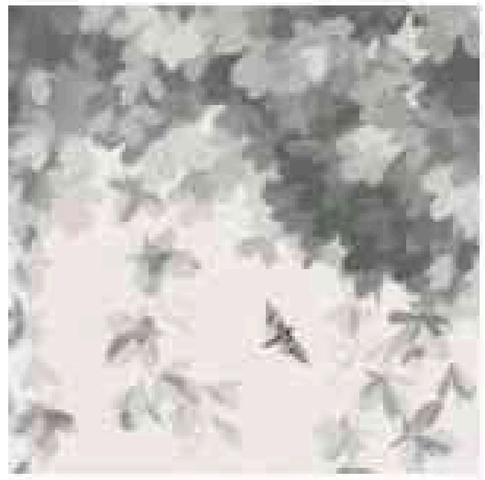
ALFRED

ALICE

COSIMO

EMILIA

FRANZ



GIULIA

COLLECTION

OVERTURE

A journey of drapery, illusion, and theatrical grace

OVERTURE

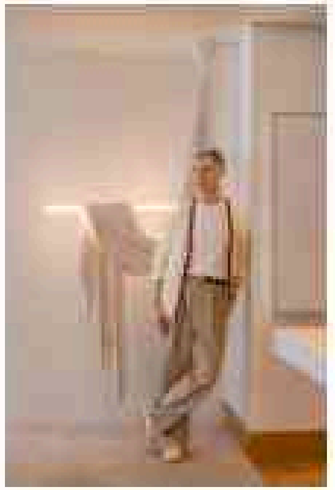
"Growing up in the theatre as a child actor I became very aware from a young age about the power of presentation. I was inspired by the imagination of the set designers who created a visual narrative in the production to enhance the emotion and experience of the entire performance."

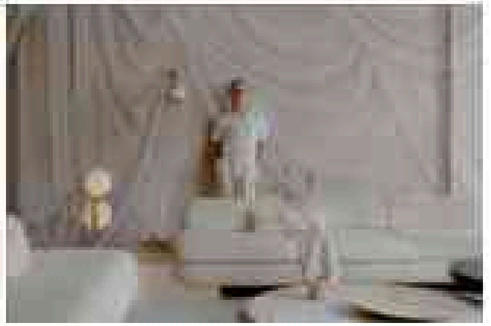
Overture, created with renowned lighting designer Lee Broom, explores the idea of drapery and trompe l'oeil – a phrase coined in 1800 but a technique that dates back to the Greek and Roman period. Broom's history with drapery begins from when he was a child actor. His earliest memories from the theatre are of two things: the huge draped curtains with painted backdrops that would fly in and out of every scene and the sets that were sculptures in their own right and often quite surreal as the perspective was distorted and shifted to create the feeling of depth on stage. The magic of theatre is in those illusionary moments to create environments which deceive the audience into thinking they are part of that world – this is the key inspiration for the collection.

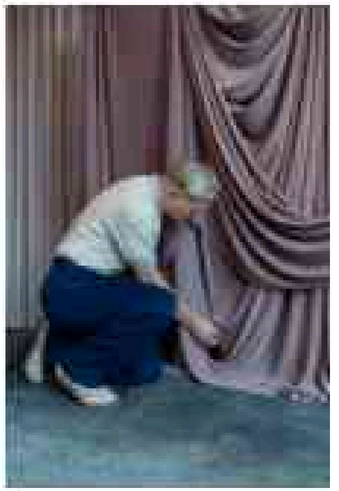
Years later as a student at Central Saint Martins studying Fashion Design, couture making and drapery were Broom's first foray into the world of interiors as he created avant-garde draped scenes for bars and restaurants across London as work to support himself during his studies. He also took his experience from his theatrical past and infused this into his fashion training to create garments using drapery whilst adding plaster to build structure. The result was fluid to the eye, yet rigid to form, like a living statue.

Moving forward to 2022, for Milan Design Week he created a collection of limited edition lighting pieces called Regnum which took this technique to a sculptural level. Broom created a surreal set of light fixtures as his fantasy with fluid drapery encapsulating illuminated globes, tubes and rings all formed in solid plaster making them appear to float in mid air.

For this collaboration Broom wanted to continue his story of theatre, drapery, sculpture and surrealism and transform a two dimensional story into a three dimensional scene. Illusion is a thread that continues to run through his work; the idea that you have to look twice or maybe three times to discover the real story, the real intention and the emotion within the creation. Overture has given him the opportunity to explore this in a new format and create an artwork which is both personal and performative.







OVERTURE

7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

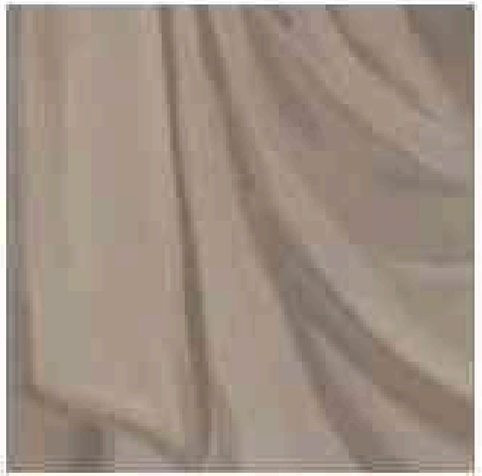
APPLAUSE

AUDITION

AUDITORIUM

CHORUS

INTERVAL



MATINEE

RECITAL

COLLECTION

PALETTE

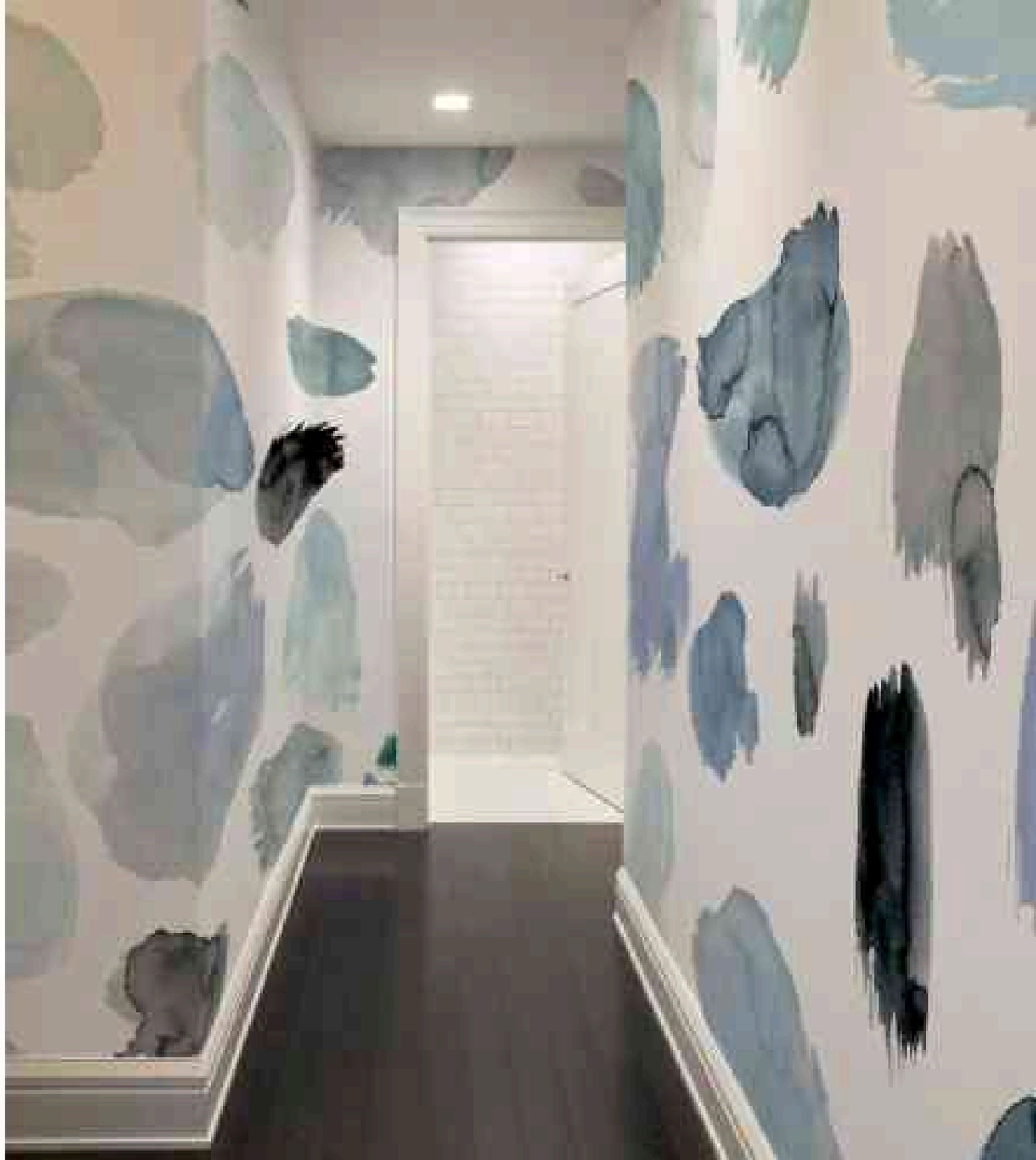
An exploration of the nature of artistic success

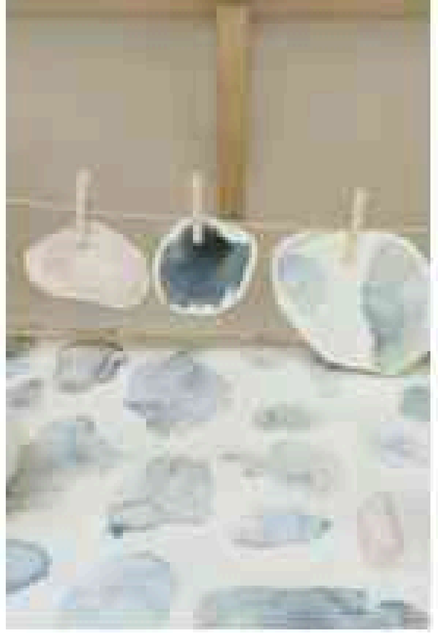
PALETTE

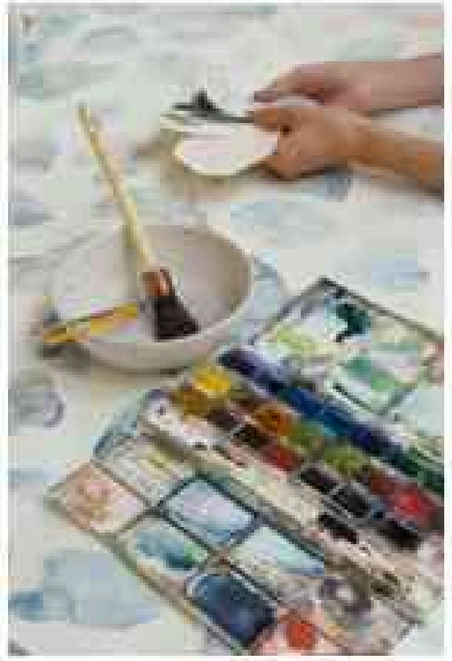
Inspired by the traces left by artistic explorations, Palette celebrates the expansive possibilities of color.

Color choices evoke an atmosphere and express a way of seeing. A well-worn palette carries the marks of a subjective search, an ongoing attempt to capture a specific vision. The dappled pattern of Palette is suggestive of the motions of cumulative brushstrokes, of process and practices returned to again and again.

Palette pays homage to the art that goes into creation, the material map that hints at the finished work, and that perhaps becomes a work of art in and of itself.

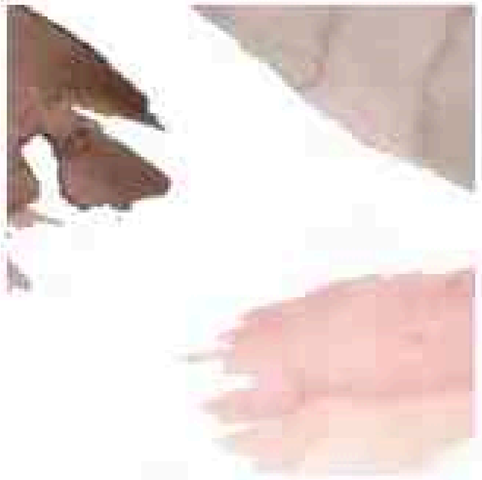






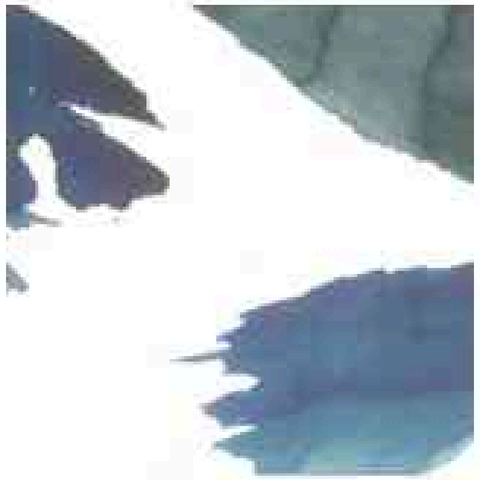
PALETTE

6 COLORWAYS | DOWNLOAD COMMERCIAL USE SHEET

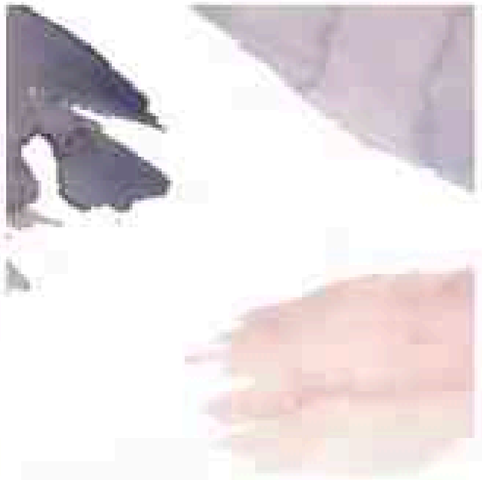


ALBERS

AGNES



FRIDA



GEORGIA

YVES

PARADISO

An immersive experience into the depths of the rainforest

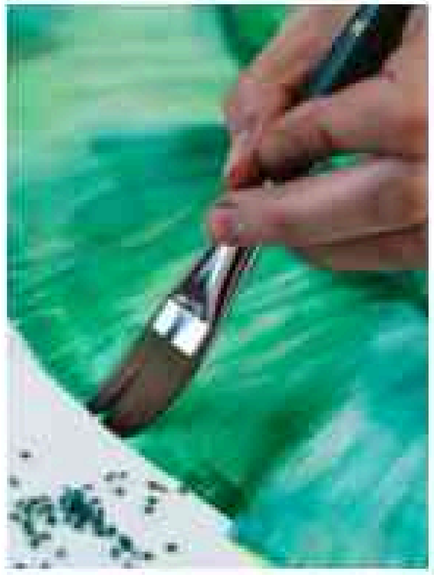
PARADISO

Paradiso is the Italian word for "Paradise" or "Heaven".

An otherworldly space filled with lush greenery of mythical proportions, Paradiso encapsulates the feeling of being completely enveloped by the rainforest.

Drawing on the time-honored tradition of the palm print wallpapers, Paradiso sets us Calico's own spin on the jungle mural as a non-repeating custom mural, setting it apart from its iconic predecessors.

Paradiso is inspired by larger than life scale of vegetation in the rainforest.



PARADISO

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ARECA

DROPLET

FLOURISH

MERIDIAN

MOSS

STEM

TROPIC

MERIDIAN

COLLECTION

PARTICULAIRE

A global odyssey of stories, crafted to celebrate your unique vision

PARTICULAIRE

Calico Wallpaper is pleased to present Particulaire, a guest designer collection by Stephen Burks Man Made, inspired by the objects collected during one's travels. More than mere mementos, these objects act as portals to different places, cultures, and ways of being.

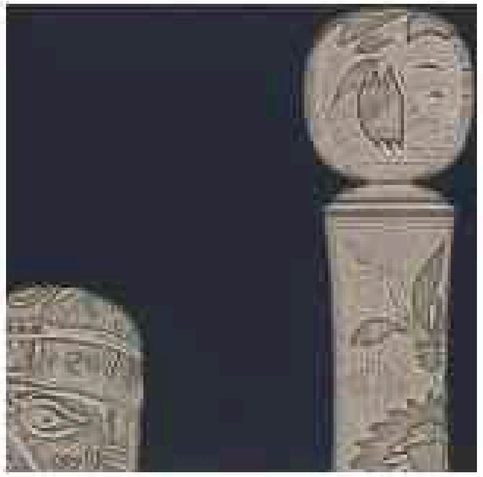
Seen altogether they tell a shared narrative of our global interconnectedness. Through a synthesis of art, craft, and community, this collection aims to express a pluralistic vision of design that is inclusive of all cultural perspectives and backgrounds. With every bespoke composition of objects, Particulaire activates the expressive potential of each customer in a personal and meaningful way.

PARTICULAIRE

19 COLORWAYS | DOWNLOAD RESIDENTIAL YEAR SHEETS | DOWNLOAD COMMERCIAL YEAR SHEETS

BAZAAR

CARAVAN



HEIRLOOM

JOURNEY

KEEPSAKE

MEMENTO

NOMADIC

NOSTALGIC

ORIGIN

TROVET

COLLECTION

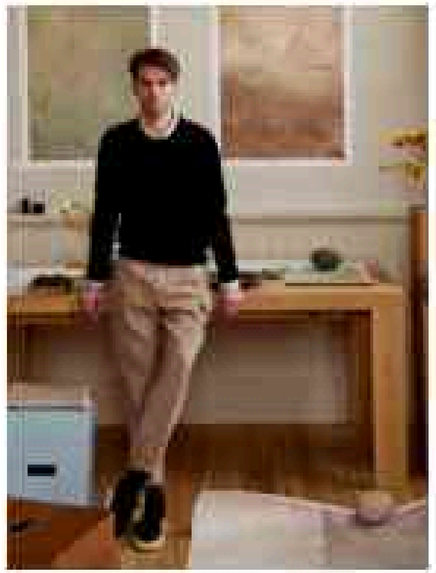
PERCEPTION

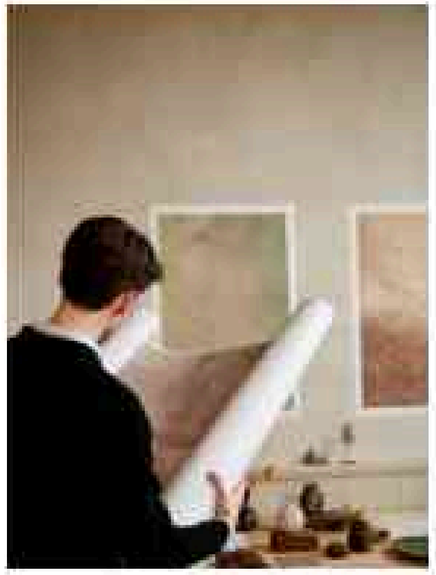
A weathered charm of past epochs, where muted tones echo tales of time's inexorable arab.

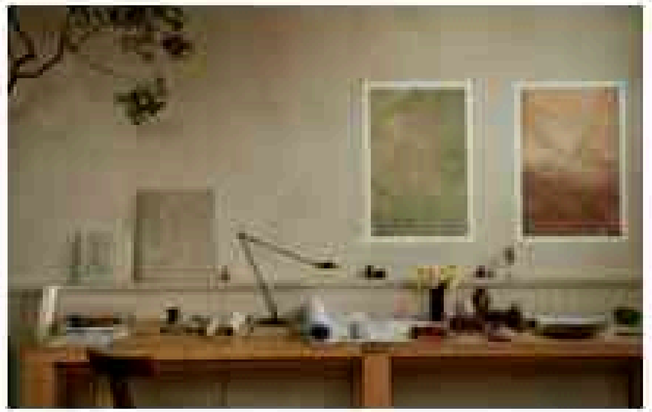
PERCEPTION

"The untouched and unrestored has a character and warmth, an effect that feels deliberately incomplete—magnificently imperfect. At the heart of it all are subtleties and nuances that bring depth and richness to the design." —Colin King

Created in collaboration with revered designer and interior stylist Colin King, Perception is one of two collections with King that explore the subtle layers of the past to create a timeless collection for the present. Layer upon layer of markings and meaning bring Perception to life, with the absence of what once was defining a new reality of moments and memories. Generations of color and texture span centuries, evoking frescos, faded plasters, and graceful yet salvaged surfaces with stories to tell. Torn edges nod to what came before and has since been removed, renewed, and given new light and vibrancy. A muted but grounded palate borrows from yesterday while staying rooted in today.







PERCEPTION

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ANECDOTE

BASALT

INTRINSIC

PATINA

SITT

STRIPPED

UNFINISHED

UNTOUCHED

COLLECTION

PHILIA

Transform your space into a serene sanctuary, where color flows like a peaceful daydream.

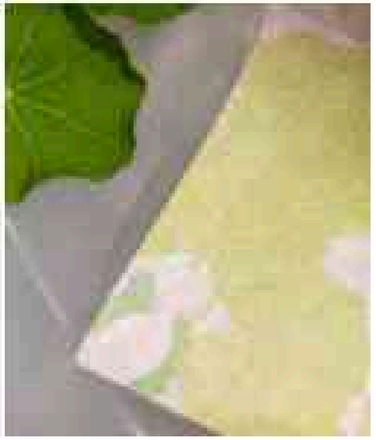
PHILIA

Experience the serene, dreamy backdrop that soothes the senses.

Step into a world where color flows like a gentle breeze, where every wall becomes a canvas for a serene escape. The Philia collection invites you to immerse yourself in stunning, ethereal washes of color that evoke a sense of tranquility and wonder. These murals feature soft gradients, delicate hues, and fluid patterns that seem to float effortlessly, creating a peaceful atmosphere in any room.

From calming pastel skies to vibrant swirls of sunset tones, each mural in the collection is designed to transform your space into a dreamy sanctuary. The fluid nature of the washes gives each piece a unique painterly quality, offering depth and movement without overwhelming the senses.

Whether you're looking to add a touch of serenity to your bedroom, a splash of creativity to your office, or a subtle pop of color to your living room, these dreamy designs provide the perfect backdrop for a peaceful, inspired environment.



PHILIA

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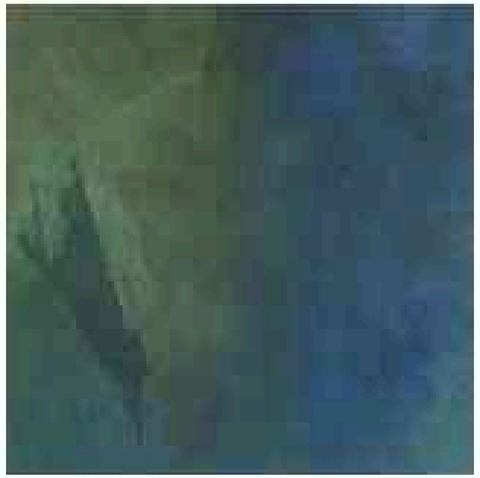
BRUME

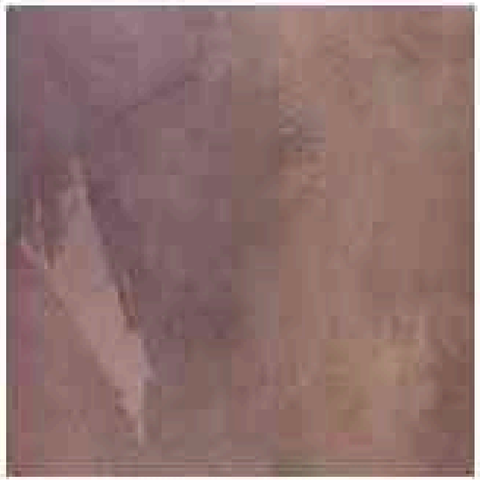
HEATHER



LOFTY

MELLOW

DEVINE



ROSA

VELOT

PIGMENT

A quiet symphony of layered light and color

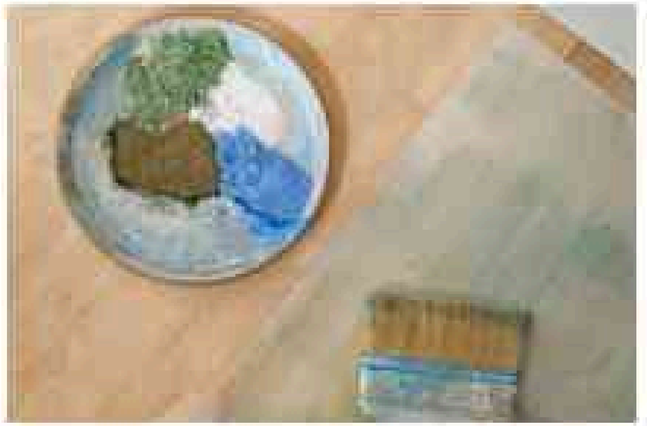
PIGMENT

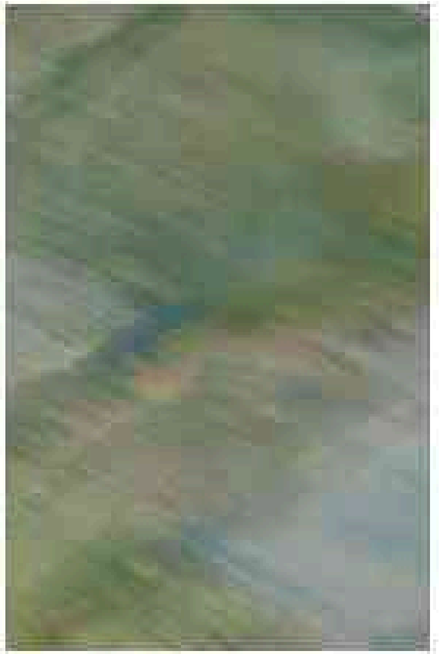
Our newest collection, Pigment, celebrates the timeless beauty of natural paint pigments and the artistry of the brushstroke.

The design is composed of expansive, sweeping gestures that wash softly across the surface, evoking the delicate layering of hand mixed color.

Subtle transparencies blend with denser passages of pigment, creating a balance of openness and depth. The result is a serene yet dynamic expression that invites the eye to wander through layers of tone and texture.

With its painterly character and refined palette, Pigment captures the essence of artistic process, transforming walls into immersive canvases of color and atmosphere.





PHILIA

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AMAZONITE

CHALCEDONY

CITRINE

APPENTIONE

CREYCE

IVORY

WHITE

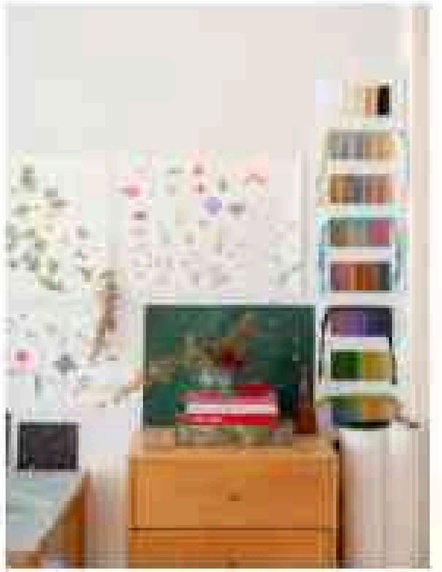
PRIMAVERA

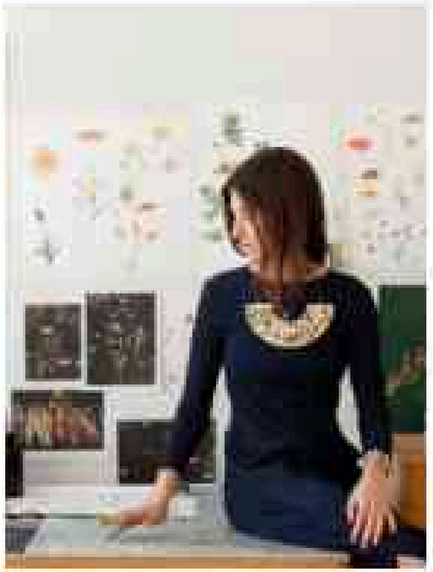
A masterful exploration of nature's beauty and symbolism

PRIMAVERA

Primavera draws its inspiration from the exquisite Botticelli painting by the same name, reinterpreting the intricate botanical details into a seamless, non-repeating floral composition. The mural's dark, layered ground evokes the depth and complexity of a lush meadow shaded by an orange grove, providing a rich foundation for the interplay of leaves, stems, and plant life.

Delicate, luminous flowers punctuate the scene, their subtle brilliance offering a dynamic contrast to the darker backdrop. This interplay of light and shadow mirrors the harmonious tension in Botticelli's original work, balancing intricate detail with a sense of atmospheric depth. The mural captures the spirit of Primavera without direct replication, offering a contemporary homage to the Renaissance master's exploration of nature's beauty and symbolism.





PRIMAVERA

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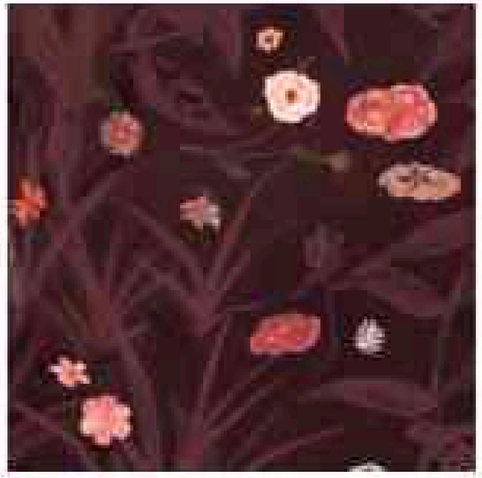
ANEMONE

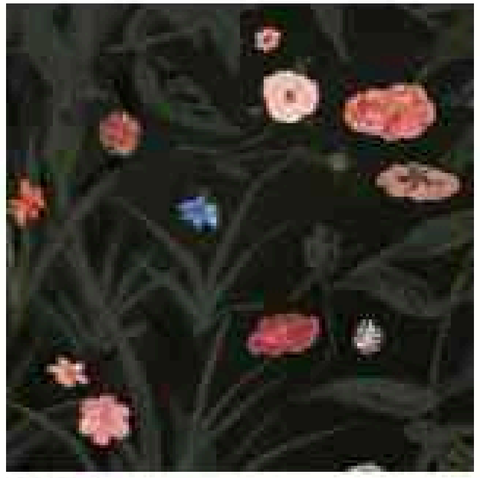
CORNFLOWER

JESMINE

PEONY

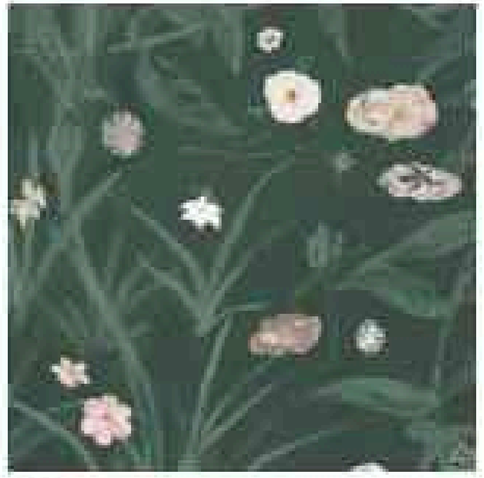


POPPY



PRIMROSE

SUNFLOWER



VERBENA

COLLECTION

PRISM

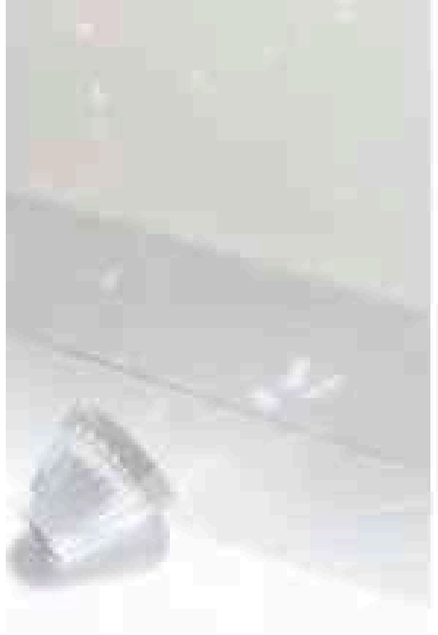
An ambient collection inspired by the refraction and diffusion of light

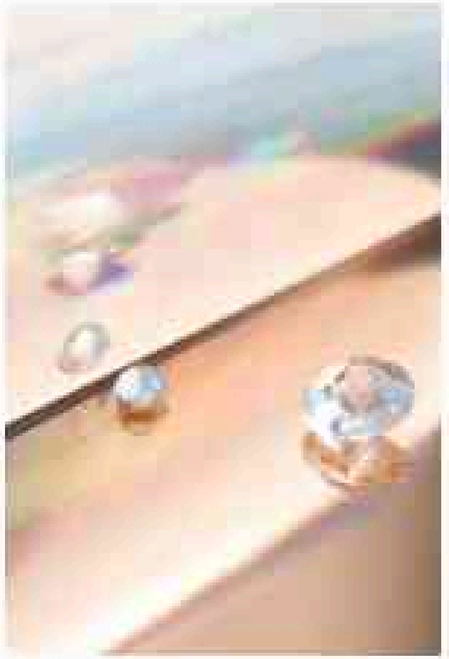
PRISM

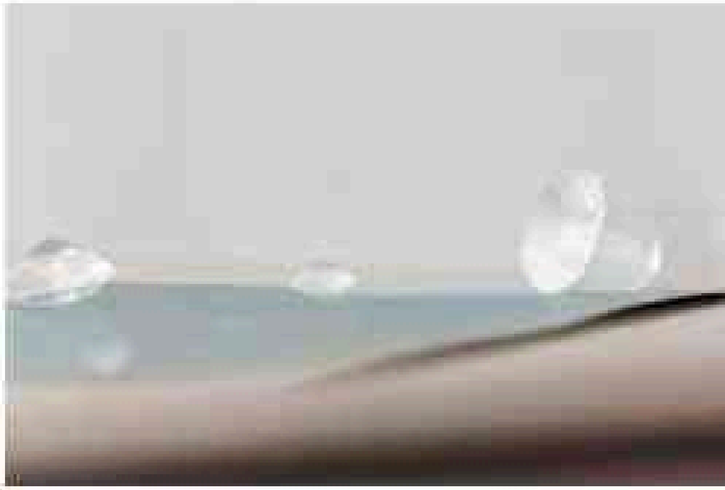
Prism is inspired by a stay at a secluded beachside cottage where the first rays of morning light would shine through decorative crystals suspended in the windowpanes, infusing the sunlight with flashes of chromatic color that danced across the rustic walls.

To create the collection, we worked with various prismatic forms, experimenting with the spectrum of colors produced by the refraction and diffusion of light. We photographed these choreographed scenes and used collage to create compositions that capture the effect of dappled light playing naturally across a surface. We then set these photographic collages against ombre hues, creating a series of five opalescent colorways.

Prism celebrates the simple beauty of sunlight, and a prism's miraculous ability to reveal the complete spectrum of colors contained within a single beam of light.







PRISM

FLARE

HALO

SOLAR

CHROMA

LUMA

COLLECTION

RELIC

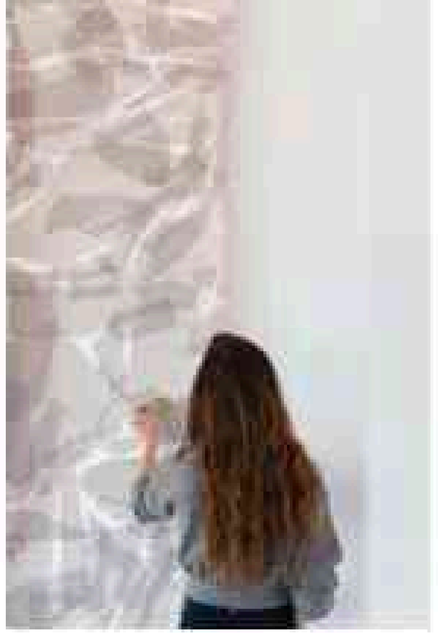
A luminous exploration into the layers of time

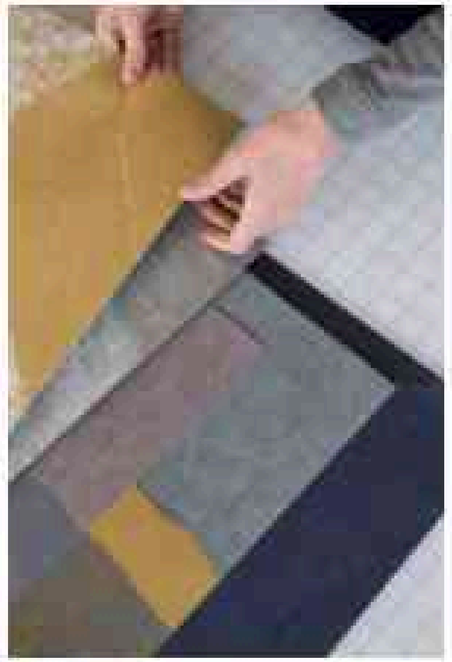
RELIC

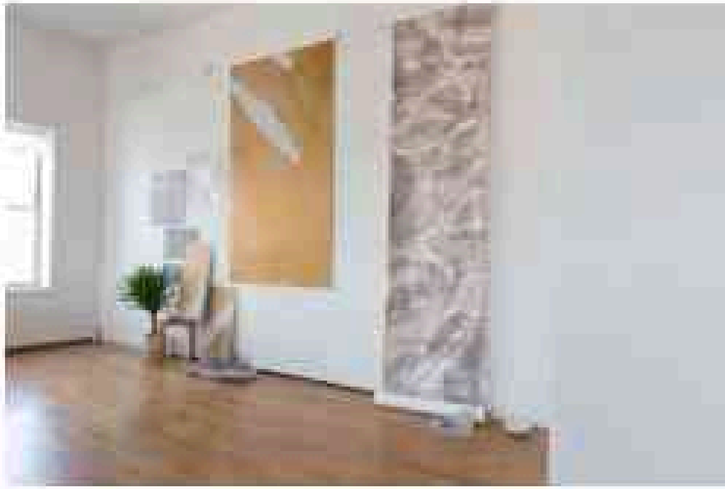
Relic makes use of mixed materials to explore the hidden intrigues evoked by ancient objects.

Drawing on the ability of relics to at once elucidate and mystify, Relic uses layering to reveal and obscure. Beginning with a host of essential lines, we worked with translucent papers to create irregular layers that alternately mask and define the background in a delicate interplay between positive and negative space. A methodical process of overlay and glazing creates the illusion of movement and depth, as though light were playing through the artwork. This handcrafted pattern is printed on a metallic wallpaper for an experience of an immersive, luminous surface.

Relic is inspired by the act of uncovering objects from ancient eras, and the profound feeling of discovery offered by these traces, hinting at complex cultures that remain unknown.







RELIC

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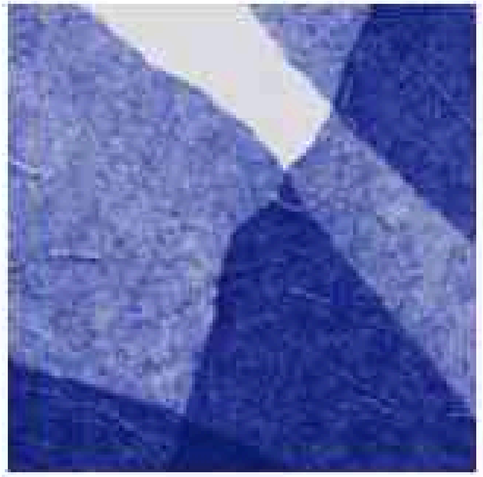


ZIPPI

PETRA

RUNE

STELA

TIBATA

TABLA

TIDDI

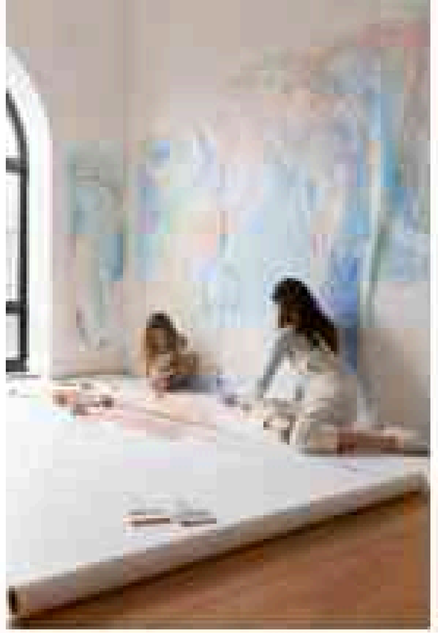
REVERIE

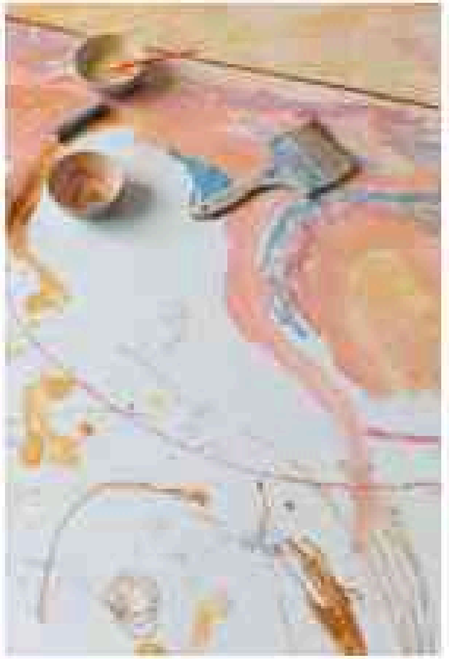
An exploration of the profound link between weather and skin

REVERIE

Building upon family tradition, Creative Director Rachel Cope introduced creativity as a foundational aspect of the relationship with her daughter Willow.

Inspired by the playful spirit in her daughter's artwork, Rachel began exploring the layering of these paintings and drawings only to discover the immense beauty within. The result is *Reverie*, a colorful and expressionistic mural that captures the very essence of magical thinking inherent during childhood. The collection transports the viewer to an early feeling of innocence and brings with it a sense of joy and warmth to the home.





REVERIE

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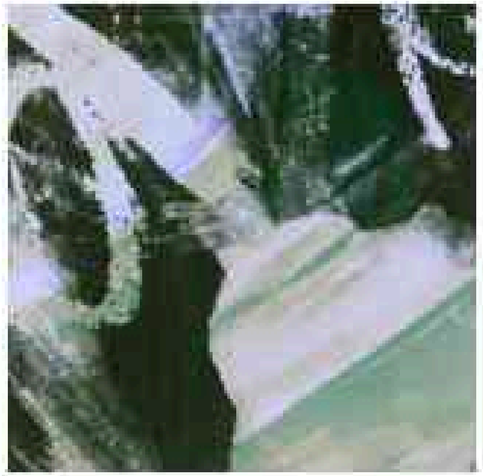
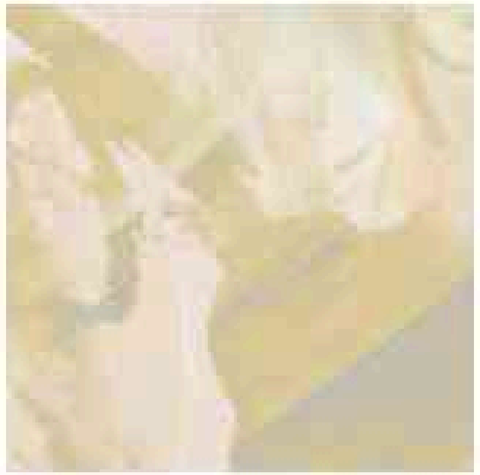


AZURE

DAYDREAM



PEACH

LAKE

CHOCOLATE

WHISPER

MORNING

SATORI

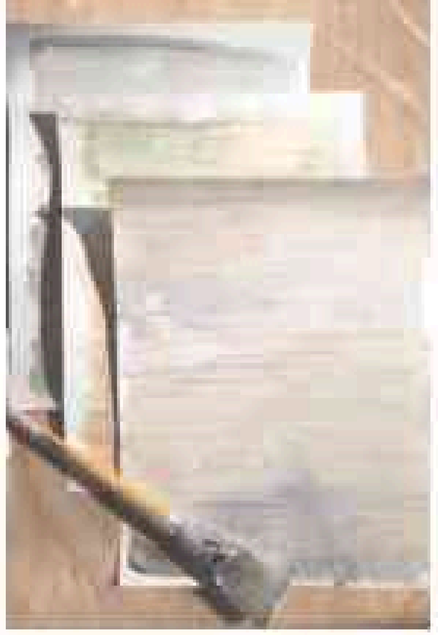
An awakening to the beauty in the weatherings of time

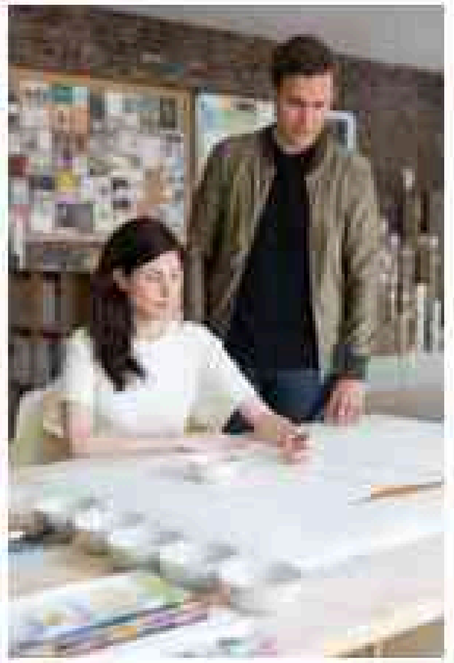
SATORI

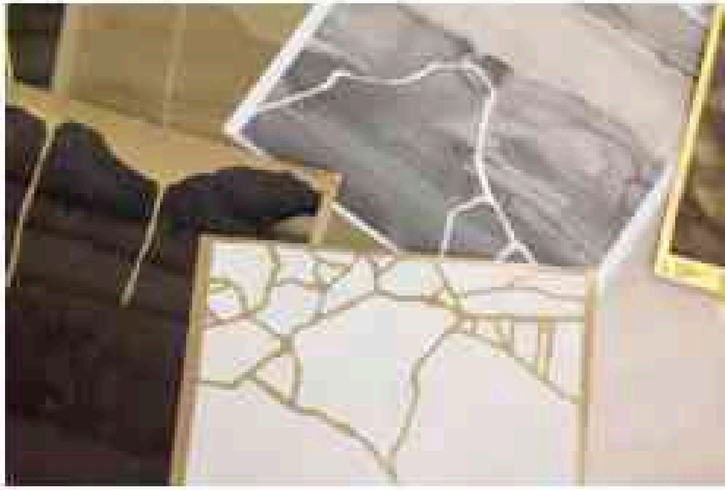
Satori features a striking metallic line that is inspired by Kintsugi—the traditional art of Japanese pottery repair. Using lacquer mixed with powdered gold, silver or platinum to create flowing metallic lines, the Kintsugi practice turns a crack or break into a detail to be showcased rather than disguised.

Perhaps the first wallpaper to ever be printed on metallic leaf in such a way Satori combines luxurious materials and textures with watercolors' soft hues. To create its six colorways we developed an array of subtle washes inspired by the textures of ceramic glazing. We complemented these washes with a meticulously hand painted motif that echoes a Kintsugi repair line. Digitally layering these hand painted works, we used the drop as a pattern, mapping out a negative space within the watercolors. We then printed the resulting image onto a delicately made metal leaf, allowing this omission to reveal the precious metal beneath. The result is our most elegant collection to date.

The art of Kintsugi shares commonalities with the Japanese philosophy of Wabi-Sabi, which finds value in the flawed or imperfect. According to this thinking, an object's marks of wear are seen to enhance its value. Satori is inspired by an interest in the traces of the past. The name Satori comes from the Buddhist term for "awakening"—we created the collection out of a desire to become more alive to the history that surrounds us, and to embrace the changes that come with the passage of time.







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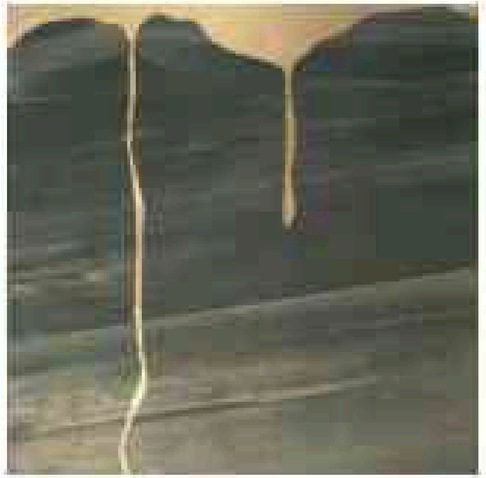

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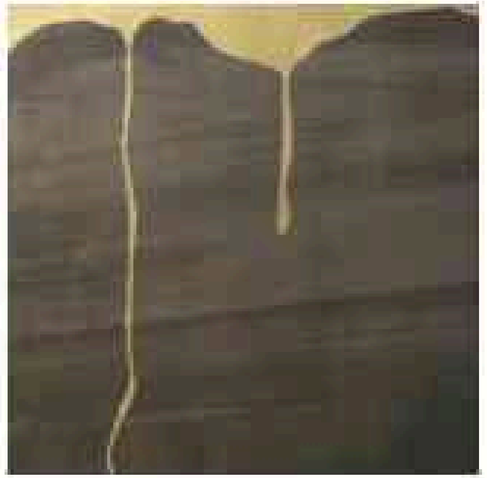
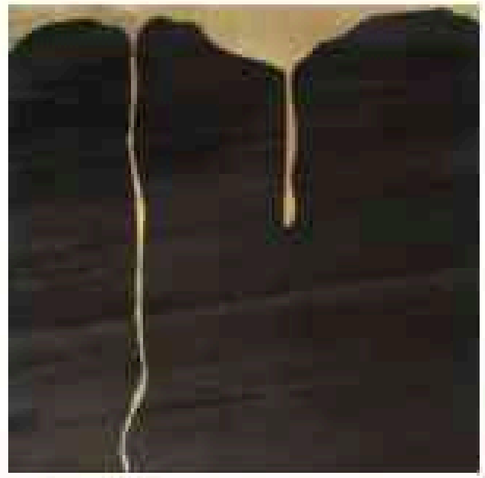


MOUNTAIN

PLATEAU

WILDFIRE



ZENITH

SCENIC

An homage to traditional panoramic wallpapers, updated to the language and line of contemporary architecture

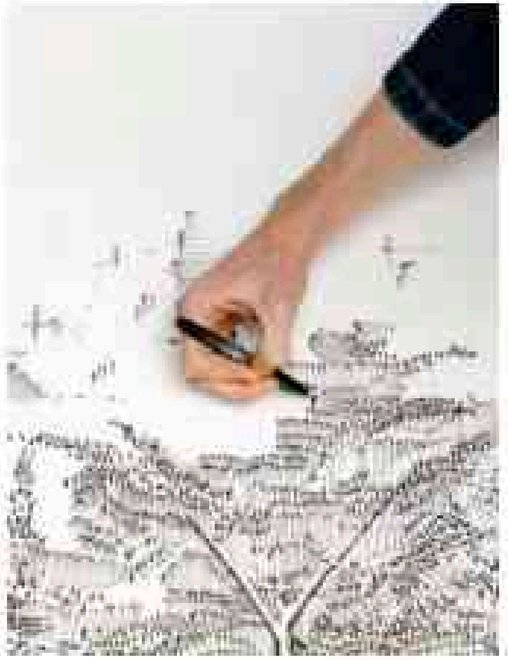
SCENIC

Scenic was conceived by guest designer Elizabeth Roberts of Elizabeth Roberts Architects, whose practice of crafting elegant, livable spaces is built upon her signature blend of historical details and contemporary values.

Roberts approached the wallpaper design process as she does all of her projects, by looking at history and context. To begin, she and her team scoured archives for the earliest examples of wallpaper, specifically the historic landscape murals found in New York's grand dining rooms before the invention of repeat-printing technology. What they found were beautiful botanical scenes—and abundance of exoticism, especially Chinoiserie. "Back then, there was status in showing scenery from far-off lands," says Roberts. "We wanted to celebrate something more local, to showcase the beauty in our own backyard." A 1930 postcard of Prospect Park, the Frederick Law Olmsted–designed centerpiece of Brooklyn, where Roberts both lives and practices, became her inspiration.

Taking the postcard's undulating horizon and deep perspective as her starting point, Roberts reinterprets the depiction of the park using lines evocative of an architect's sketch. With cross hatching, stippling, and a wide array of line thicknesses, her hand-wrought ink drawing combines the loose gestural quality of a painted landscape with the precision of the modern line. Intricate yet organic, Roberts's design can be seen as a sort of meditation on the familiar beauty of this urban landscape.

As a panorama that is at once familiar and fresh, Scenic captures the spirit of a city that marries its rich history with fresh energy and contemporary design. Elegant enough for formal spaces, Scenic would be equally at home in more industrial or casual rooms because of the way it balances history and contemporaneity.



FOUNTAIN

GROVE

LAWN

PROMENADE

RESERVOIR

TERRACE

VALE

SINGING SAND

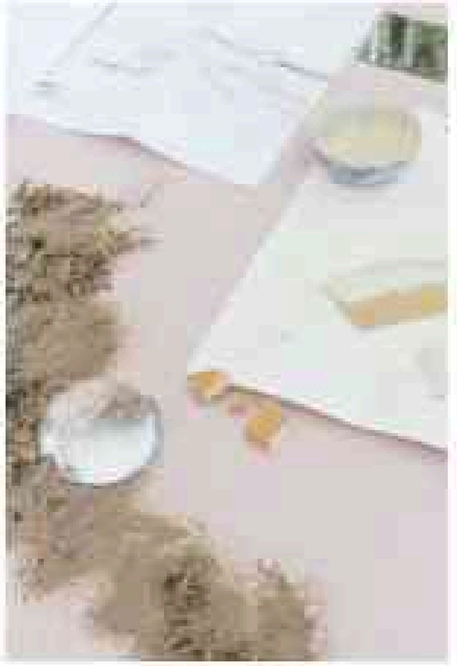
An homage to the mysteries of desert landscapes

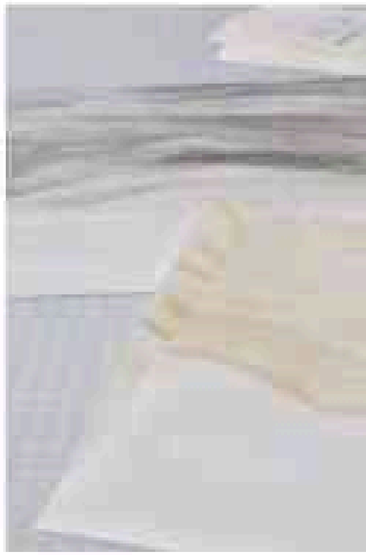
SINGING SAND

> As sand slides down the slope of certain sand dunes, it produces a deep, reverberating hum. We wanted to pay tribute to this rare, awe-inspiring event by creating a collection that captures the vibrations, echoes, ripples, ridges, and waves created by shifting sands.

To create the collection, we used a technique of repetition with variation, exploring the parallels between the continuous shapes of sound waves and desert dunes. The result is a series of colorways that illustrate the movements of sound and sand.

Singing Sand journeys into the deep unknown of desert landscapes. As millions of minute grains of sand are moved by wind and weather, they create mesmerizing patterns that lead us to search for meaning within.





SINGING SAND

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BASIN

CANYON

MESA

RAVINE

STEPPE

DUNE

COLLECTION

SUMI

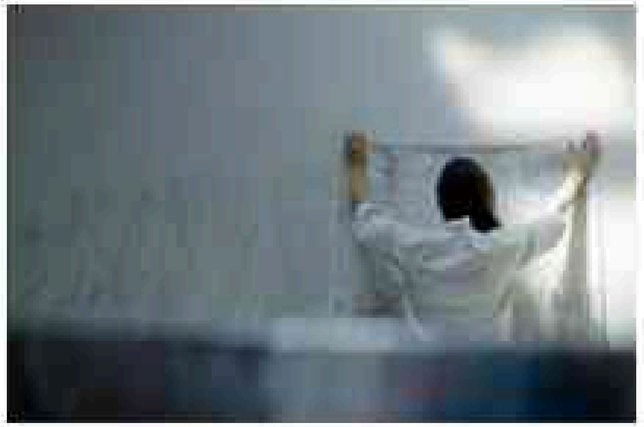
An illusion of water's invisible movements

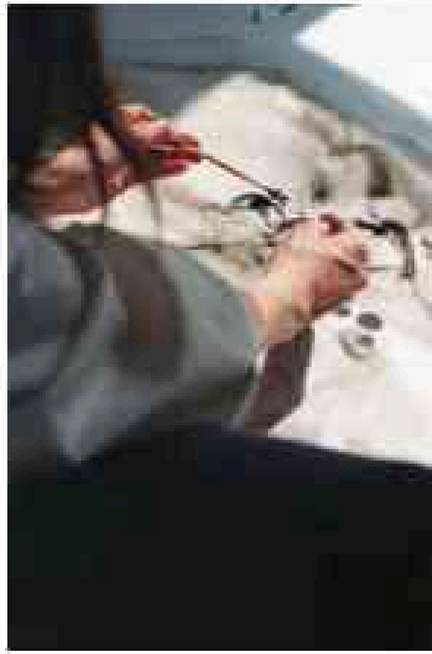
SUMI

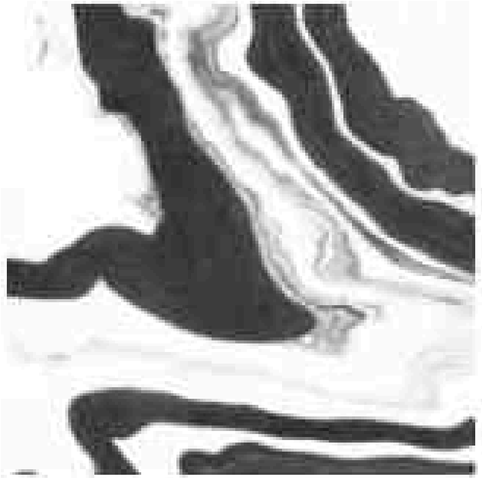
Sumi is named after the Japanese tradition of Suminagashi marbling. This ancient art form involves floating richly coloured inks on water to create naturally emerging patterns.

Drawing on this time-honored technique, we crafted a series of seven Sumi colorways. Each distinctive pattern is formed by the ebb of ink flowing and floating on water. The subtlest gesture creates a ripple effect, amplifying outwards. We are captivated by the ways in which water and ink intermingle but remain apart. The process produces complex layered patterns that are suggestive of water's hidden movements and unending depths.

Sumi invites deep reflection, simultaneously evoking the shape of earth, stone, water, and air.

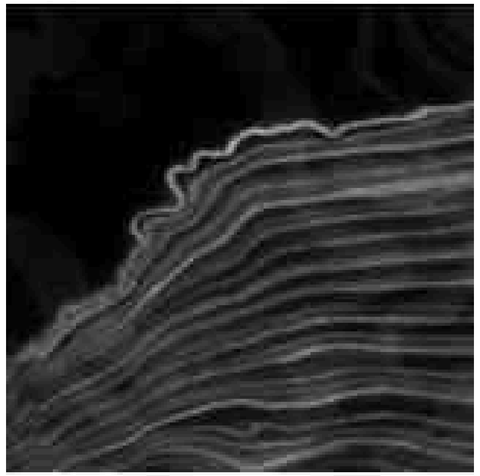




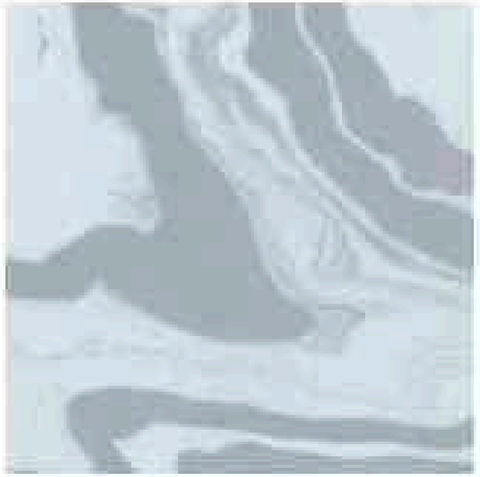


AMBIENT

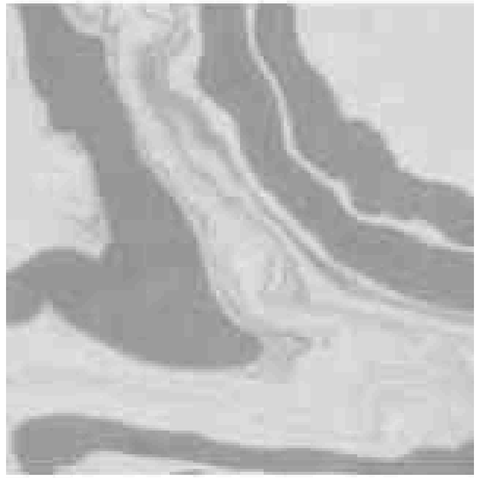
FLOW



PEBBLE



SALT



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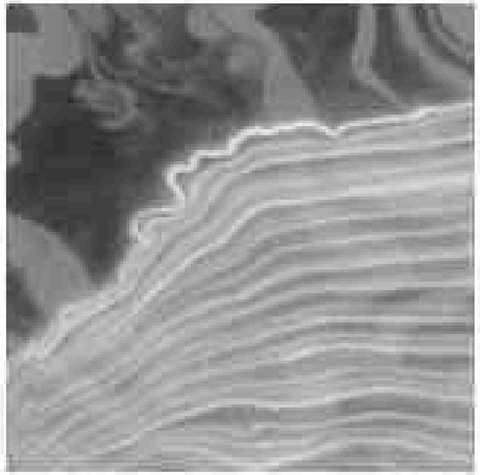
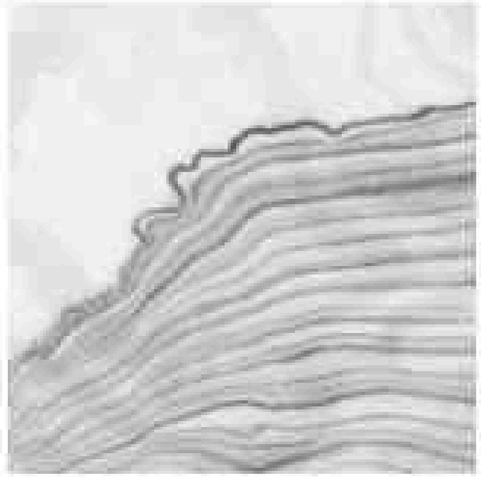


SWIRL



TEMPEST

COLLECTION

SUNPRINTS

Translating the textural richness of wildflowers to subtle ornaments

SUNPRINTS

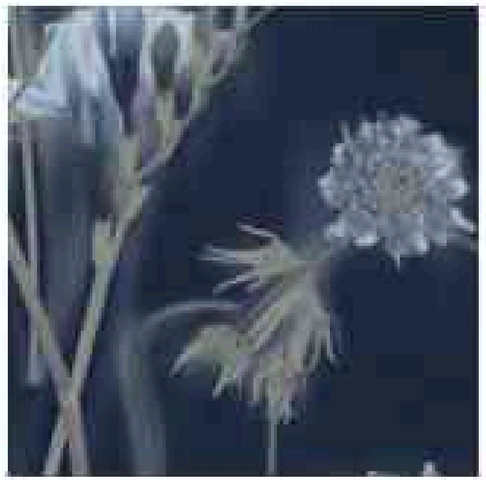
Sunprints welcomes the essence of the great outdoors into your living spaces, like a refreshing breath of nature itself. Striking a harmonious balance between realism and abstraction, this collection of liners seamlessly merges the intricate anatomical precision of botanical studies with the free-flowing, organic forms found in the natural world.

As if glimpsing through a microscope, our mural offers a window into a small yet vital facet of a grander ecosystem. Sunprints seeks to evoke a sense of wonder, inviting you to embark on an exploration of the kaleidoscope of colors, shapes, and textures that define our natural surroundings.

Taking inspiration from the ethereal beauty of cyanotype photographs and our deep-rooted connection to the natural environments that have grounded us throughout our lives, Sunprints invites you to bask in the radiant brilliance of the sun's essence. Step into open fields where you roamed during childhood, where wildflowers bathed in a spectrum of pigments cast surreal impressions on the canvas of your memory. Sun Prints is an artful tribute to the ever-changing dance of light, color, and the natural world that continues to enchant and connect us.

SUNPRINTS

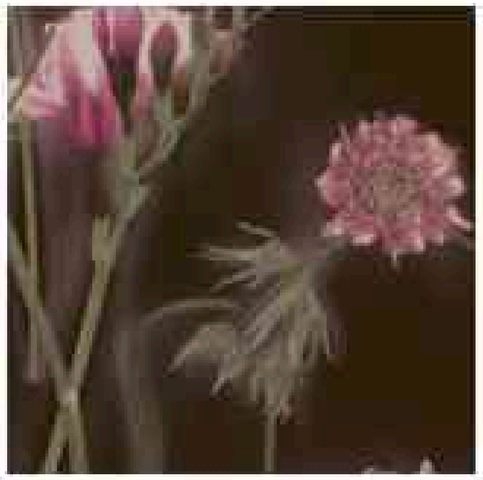
8 COLORWAYS | DOWNLOAD RESIDENTIAL YEAR SHEETS | DOWNLOAD COMMERCIAL YEAR SHEETS



BLUEBELL

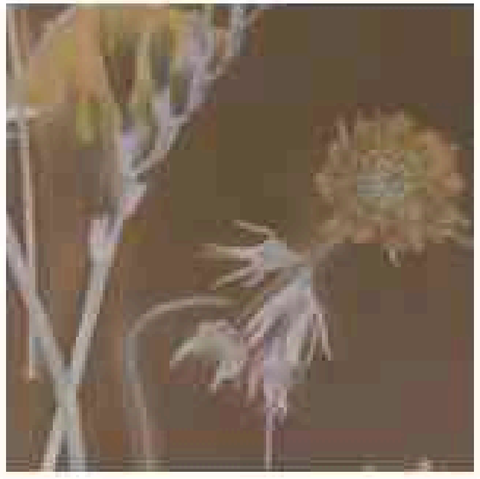
CHAMP

FERN



FREESIA

GRAIN



SEPIA

SERENE

SPROUT

COLLECTION

SUPERNOVA

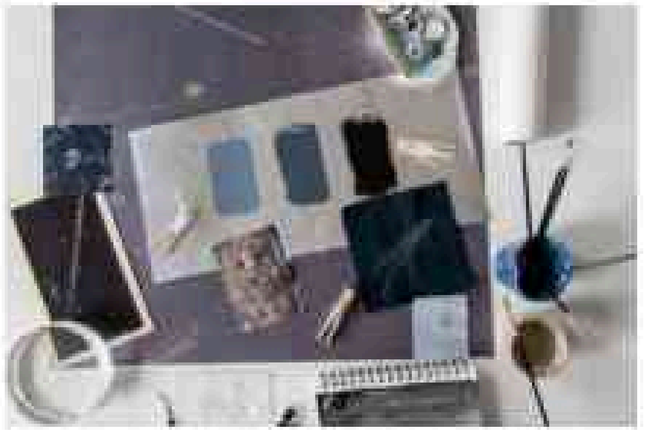
A journey through space and time

SUPERNOVA

Supernova is inspired by the vast and dazzling cosmos that dance around our universe. It gives recognition to the heavenly bodies that humankind has gazed upon for thousands of years and the delicate details reflect the beauty of the sky.

The balance between whimsical motifs layered with atmospheric textures create a modern galactic illusion. Some of the most compelling energies are derived from this very universe and what lies within. Generations of humans have developed theories and notions that keep us craving more. In a very open ended universe there has to be some stability. The idea that constellations give way to a certain energy and pattern allow us to evolve and flow around them. Supernova defines the balance between mystical phantasm and creative divination.

Empowering cosmic dreams and wonder, our wallpaper collection invites you to journey beyond the realms of ordinary decor. Infused with the magic of stars and the mysteries of space. Each design sparks imagination and inspires awe. Transforming any space into a personal portal to the universe. We hope that the viewer sees themselves and something new, that they find something unexpected.



SUPERNOVA

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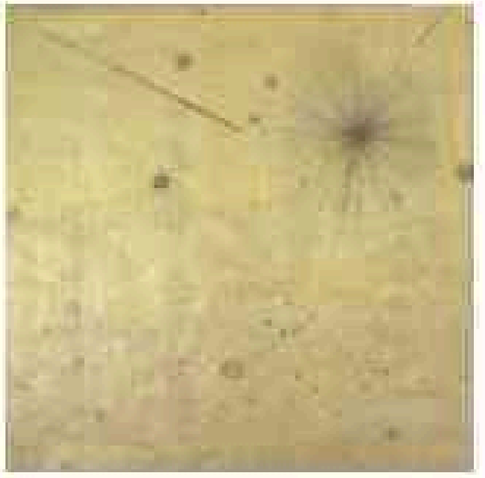
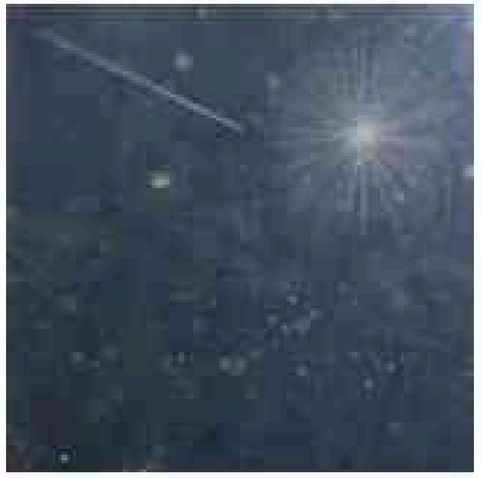
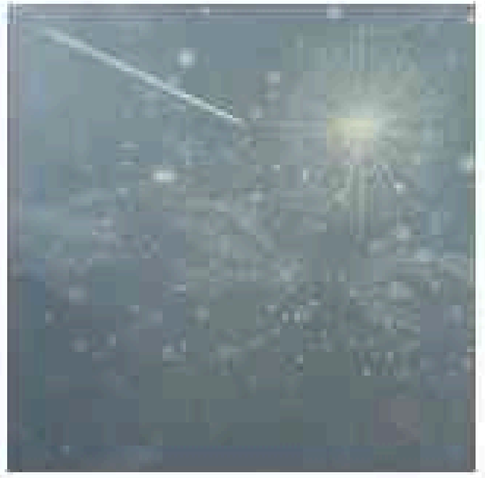
ASTRAL



COSMIC

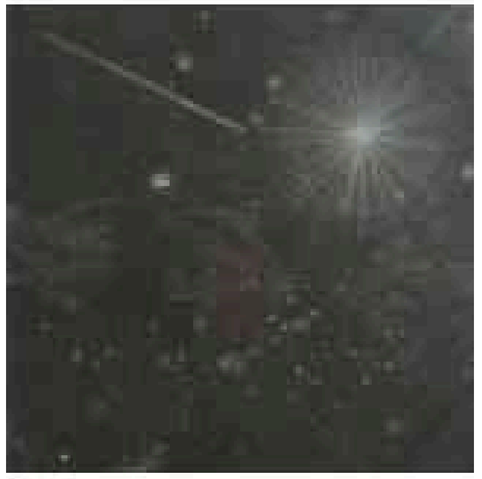


INFINITY



PASSAGE

PEARL



PORTAL

STARGATE

SUPERNAL

COLLECTION

SYLVAN

A chiaroscuro of landscape, light and shadow

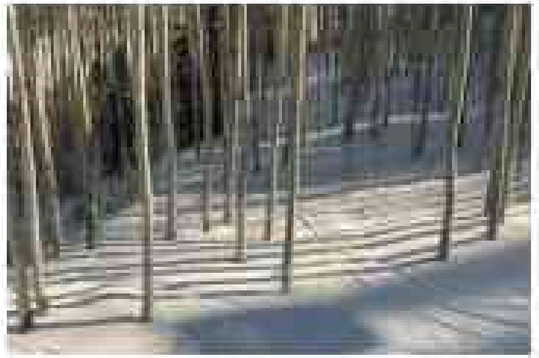
SYLVAN

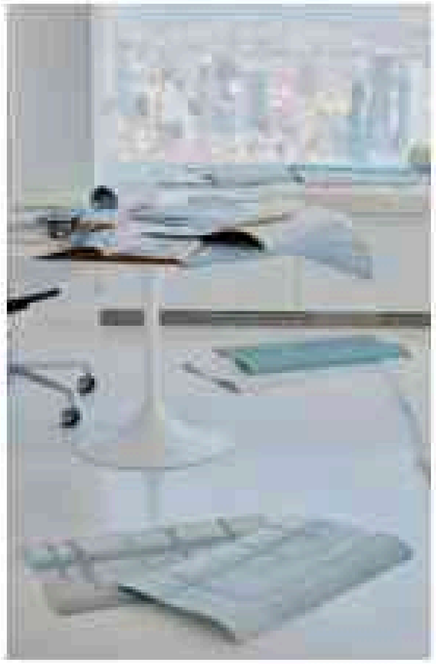
> "There is something magical and mercurial about the interplay of light and shadow – it's an endless dance – and the notion of being able to capture a moment in their choreography was too good to pass up."
>
> – Kelly Behun

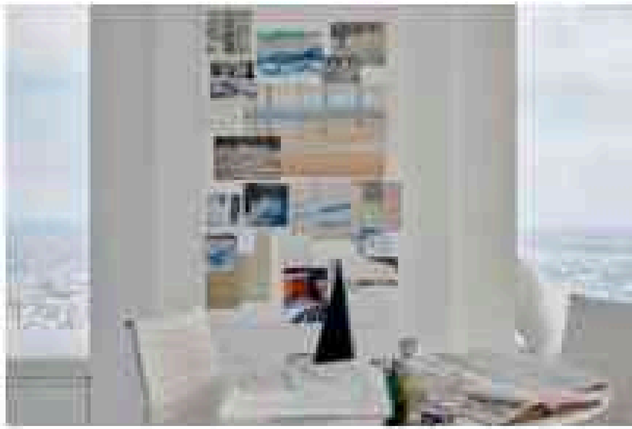
Sylvan is one of two unique hand painted patterns created with guest designer Kelly Behun of Kelly Behun Studio. Each originates from a fascination with the way light changes throughout the day and year, exploring the hypnotic effect of sunlight's interaction with the world around us.

The inspiration for Sylvan lies in the shadows cast by trees on snow covered mountains. To emphasize the beautiful unfolding quality of the shadows, we abstracted the trees into simple vertical elements that act as markers, highlighting how the play of shadows enhances the topography hidden beneath the blanket of snow.

In Sylvan, the relationship of sunlight and shadow together creates a rhythm that feels like a song rendered in light.







SYLVAN

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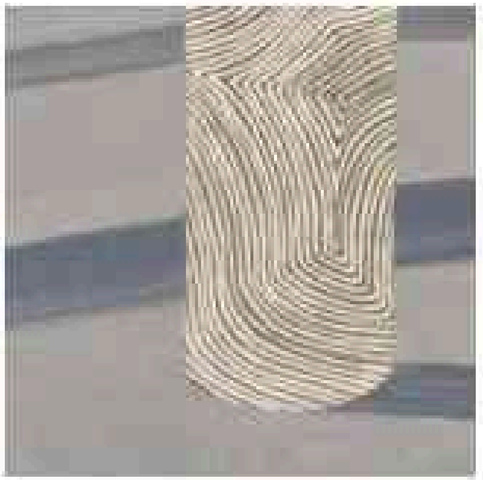


AFTERLIGHT

DUSKFALL

DAYLIGHT

LAKESIDE

PENUMBRA

SHADOW

SUNDIAL

TONE

SYMPHONY

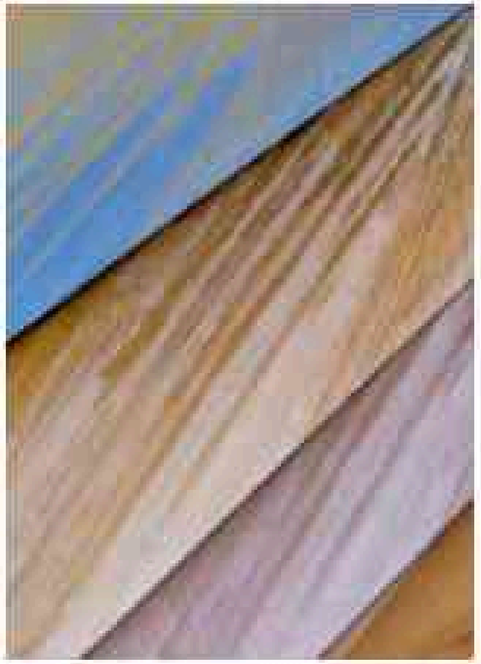
A combination of velvet folds that seamlessly weave wool, light and harmonious textures

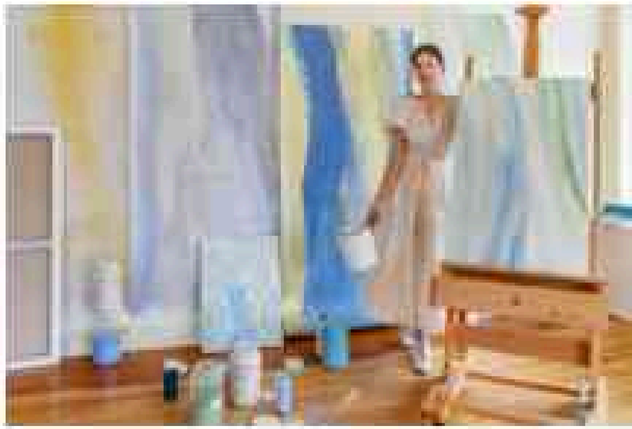
SYMPHONY

Symphony encapsulates the impact of a unified technique expressed in a single hue. Color fields conjoin with painterly brushstrokes in a harmonious balance of color and light, creating a subtle yet magnetic effect rooted in the play of openness and opacity, boldness and restraint.

Framed on hand-pressed metal leaf, a textural brilliance underlies these deceptively uniform colorways. Balancing broad painterly gestures and negative space, the vivid and intuitive brushwork is evocative without overwhelming. As hints of metallic sheen are revealed within matte swaths of brushed paint, an iridescent quality emerges, creating an elevated, elegant design suited as much to day as night.

Like sun on water in the late afternoon or the bronze glow of magic hour, Symphony achieves an ethereal sense of perfectly attuned unison—from certain angles the hues seem almost made of light.





SYMPHONY

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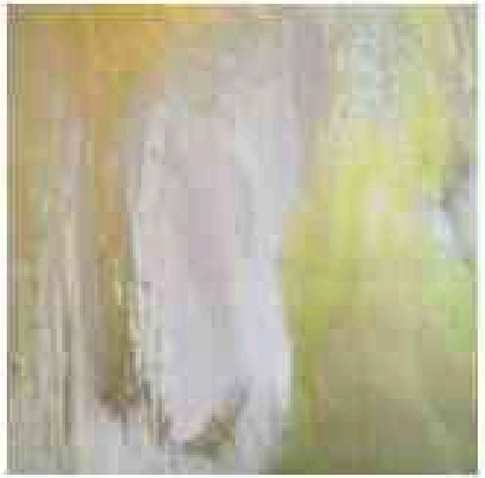
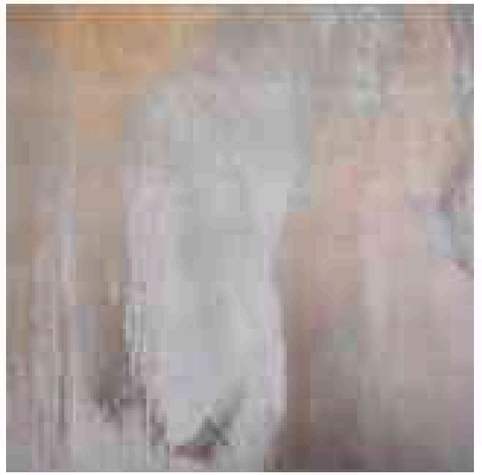


ALTO

HYMN



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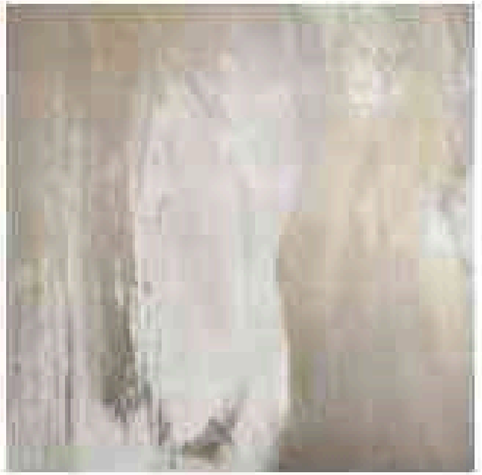
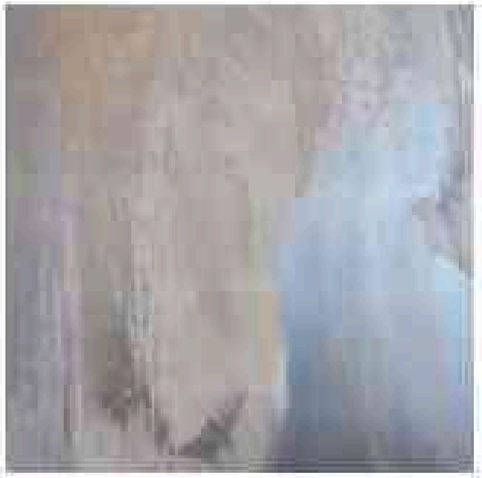


OCTAVE



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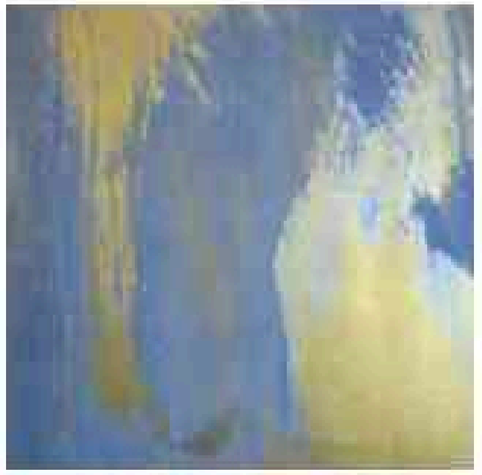

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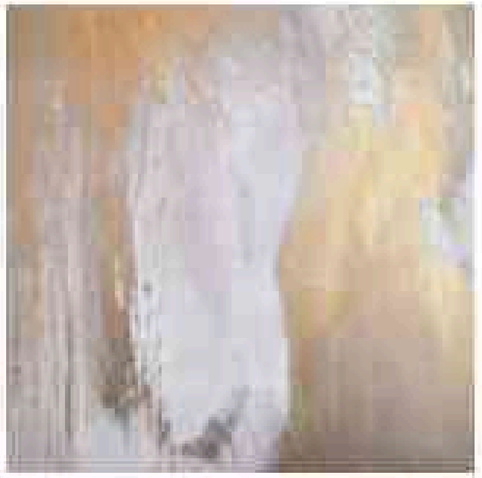

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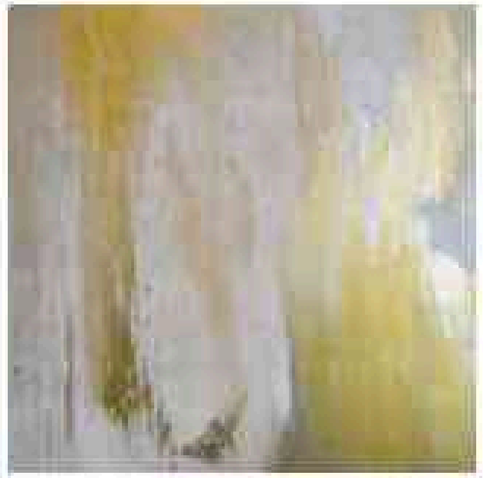


VIBRATO

COLLECTION

TABLEAU

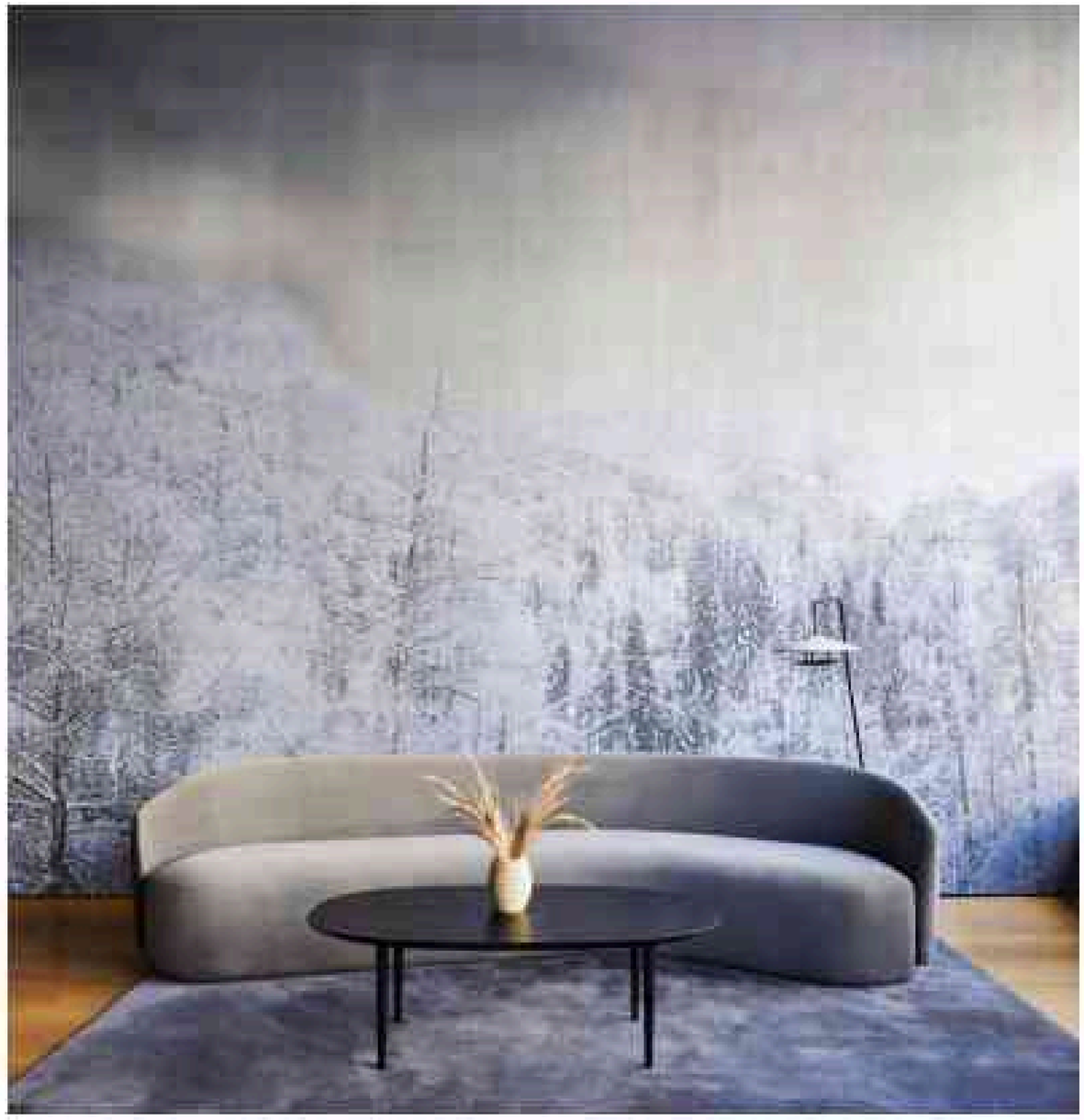
An immersion in the ever-changing majesty of the mountains

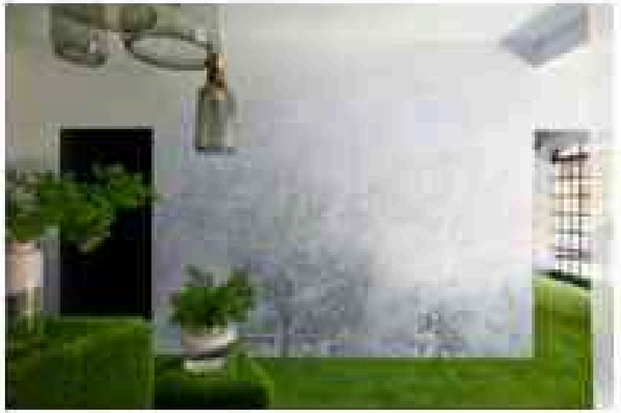
TABLEAU

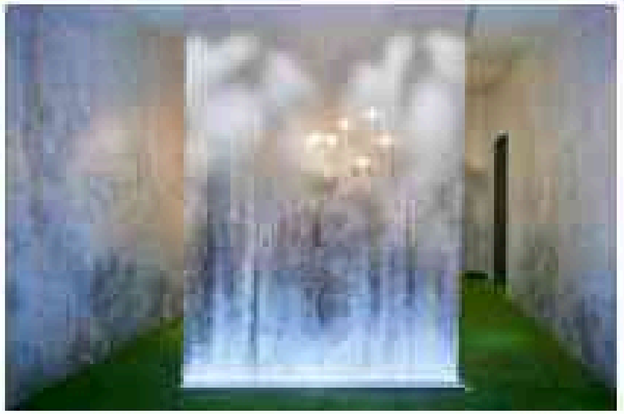
Inspired by photographs taken by AB Concept founder Eid Nji of the seasonal scenery that surrounds his home in mountainous Karuizawa, Japan, Tableau captures the brisk yet soft, dream-like light and color of the Japanese Alps.

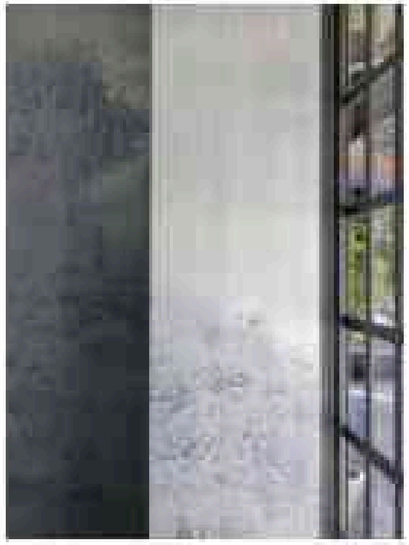
Drawing on various abstract and artistic painting techniques, we worked with interior design and architecture studio AB Concept to capture this majestic landscape from a range of perspectives—from distant and delicate to fully immersive. A backdrop of fine line strokes in varying lengths and densities illustrates the coniferous forest as each colorway explores the micro-seasons of a particular time of day. This panoramic scene reveals reflective touches, creating a glistening mountainscape that is at once evocative and serene.

Tableau captures the mesmerizing qualities of a mountain range as it transforms in response to the clouds, light, snow and mist. Undulating curves and layers combine with the diverse trees and plants that create an ever-changing texture on the terrain, inviting us to continually discover the landscape anew.









TABLEAU

8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ASPEN

AUBURN

AWASH

HERCULA

NIGHTFALL

NIMBUS

NIVAL

SPRINGTIDE

COLLECTION

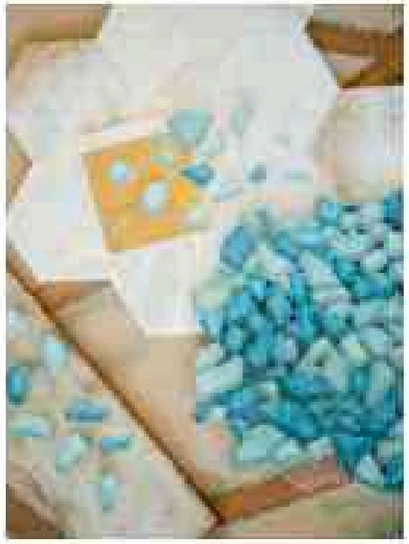
TAPESTRY

An immersion in the abstract language of the senses

TAPESTRY

Drawing from the dynamic vistas of Gaudí's mosaic art, Tapestry pays homage to the captivating beauty found in nature's unpredictability.

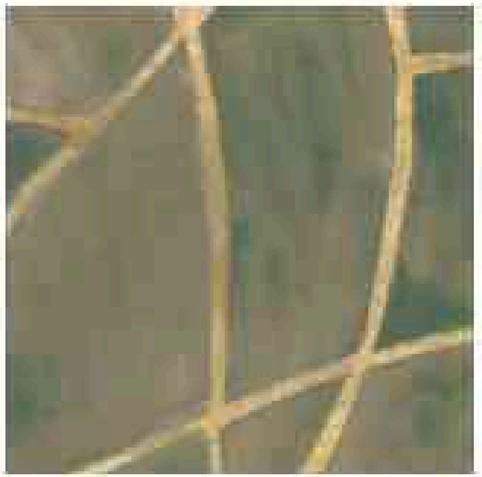
Tapestry employs a wax resist technique, where wax is initially applied, followed by a wash of pigment. The resulting patterns, evocative of shattered tile shards, burst into life in a vibrant wave of colors. Metallic lines interspersed throughout lend a touch of glamor and sophistication, transforming each design into a standout piece. The narrative resonates with the charm of the unconventional, weaving intricate shapes into a visually delightful tapestry.



TAPESTRY

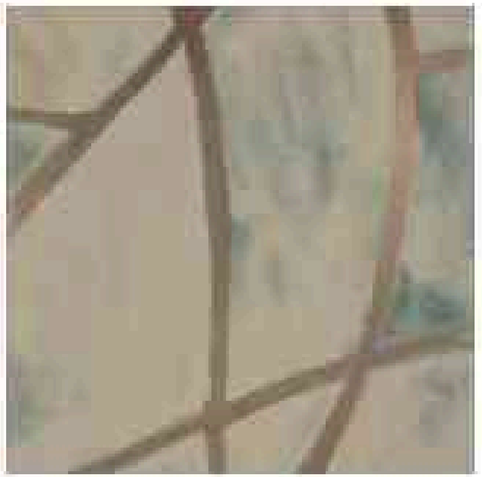
8 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET

ENIGMA



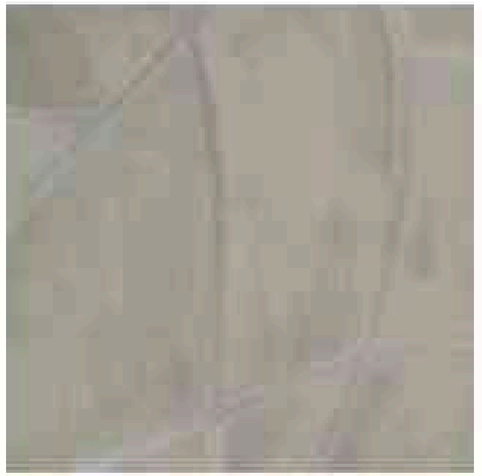
GLITTER

LUMINARY



LUSTER

OPULENCE



STARGLO

SPECTRUM

TRANQUIL

COLLECTION

TERRA

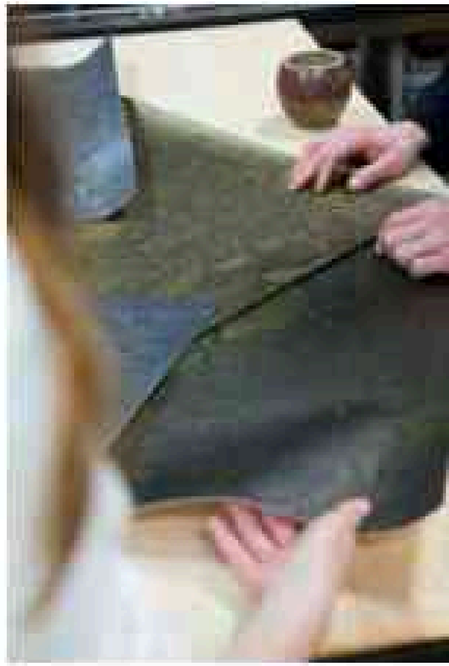
Zillaroine ziemiform sun: sensitive texture

TERRA

Terra, created with celebrated artist Matthew Day Jackson, represented by Pace Gallery, is inspired by the artist's ongoing exploration of the metaphysical qualities of lead.

By pouring molten lead into a large, shallow containment vessel, enigmatic forms are revealed when the metal sets from its molten to its solid state. The cooled lead produces an uncanny effect, legible as an aerial view of a landscape or as a corporeal surface, disorienting our sense of scale. Both poisonous and alluring, Jackson uses lead in his paintings representing other objects in the foreground or environmental backgrounds – from rivers running through burned cities to malignant growths to a bouquet of flowers. Lead is chosen for its physical properties, its composition as a distant alchemical cousin of gold, and because of its toxic nature which our bodies mistake as a nutrient.

The forms we create are as much about the space they occupy as they are informed by the space in which they are made. Terra allows us to experience the seemingly beauty of otherworldly surfaces borne out of a perilous material.

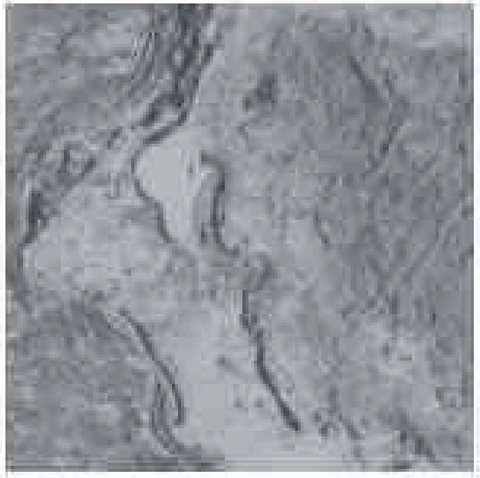


TERRA

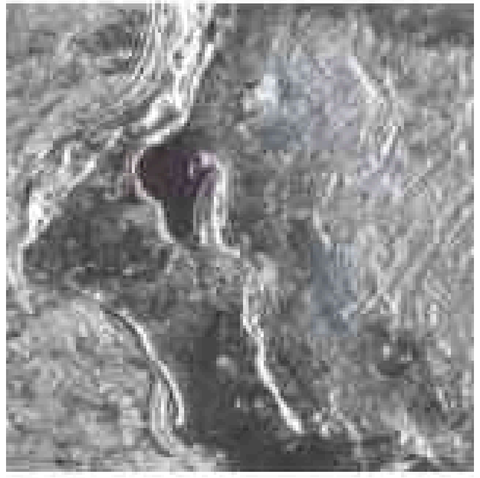
AETHER

ILLUM

VITRA

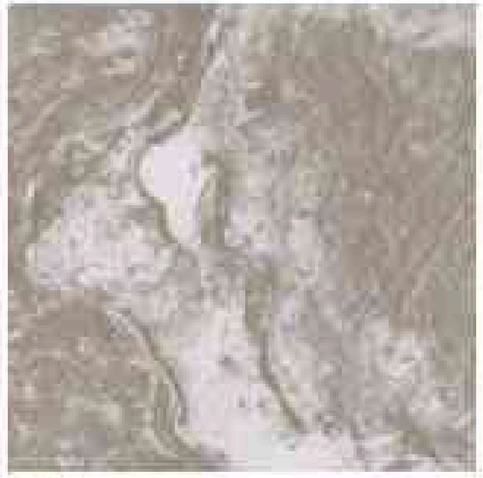


SUNSET



ELEMENT

MATTER



NITRA

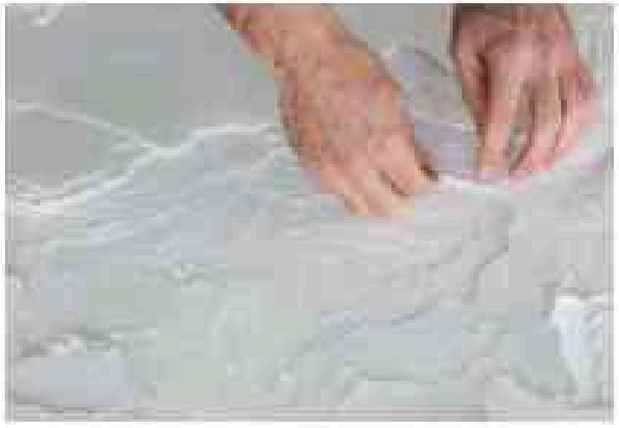
TOPOGRAPHIES

An Architectural Journey Through Hidden Towns

TOPOGRAPHIES

Building on Snarkitecture's exploration of excavation as an architectural process, Topographies transforms a three-dimensional exercise into a two-dimensional wall covering.

Stacks of paper were torn by hand to reveal a stepped topography, implying an unknown architectural depth within the image. The textural contours play between the looseness and depth of the torn excavations and the precision and flatness of the wall surface. Alluding to the aging process of layered wallcoverings, Snarkitecture's design reveals an unexpected relationship between destruction and construction.



EXIT

DESERT

GLACIER

HAZE

WINTER

COLLECTION

UNAMI

Celebrating Lenape heritage through the symbolism of hand-painted tulip tree blossoms

UNAMI

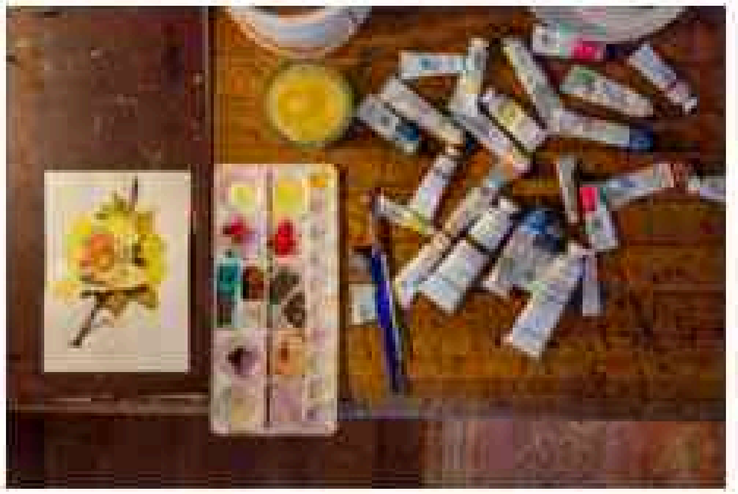
Unami is named after the native dialect of the Lenape tribe, and it is Calico Wallpaper's latest guest designed collection, created with artist, educator, and curator Joe Baker.

Baker is co-founder and executive director of the Lenape Center in Manhattan and has been working in the field of Native Arts for the past 30 years. Created for Joe Baker's exhibition at Cooper Hewitt's Smithsonian Design Triennial set to open in Fall 2024, this collection celebrates the tulip tree, its leaves, and the tree's connection to the Lenape tribe. The show will examine the state of home across the U.S., U.S. Territories and Tribal Nations, inviting audiences into a conversation about this country, its value systems, people and landscapes.

The tulip tree, known in Unami as Meeshhanneehi (meaning a tree from which canoes are made) was once common in Manhattan and holds an important place in Lenape culture. These towering giants can still be found at the far northern tip of the island, in Inwood Hill Park. Their distinct tulip shaped flowers are strangely tropical in appearance – waxen shaped petals of pale yellow, orange and citron green.

"Walking along the trails in early spring in the park at Inwood, you can gather these splendid saucer shaped blossoms that have fallen to the ground. As seasonal subjects they are mesmerizing and complex," Baker says. He began by first observing the blossoms in nature and then researching botanical drawings and photographs. This led him to create a series of quick gestural line drawings exploring the architecture of individual blossoms. He was fascinated by their distinct qualities. While they were all similar, each one was also unique, creating beautiful diversity among the trees.

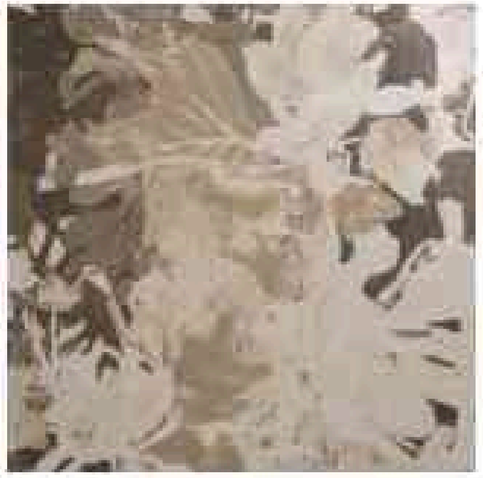
"I was not interested in the exact depiction of the blossom but rather the essence, giving myself free reign to experiment with color and shape." The result is a compilation of both flowers and leaves, layered together upon a gleaming surface of hand-applied metal leaf paper.



BLOODSHOT

BOSSION

JEWELWEED



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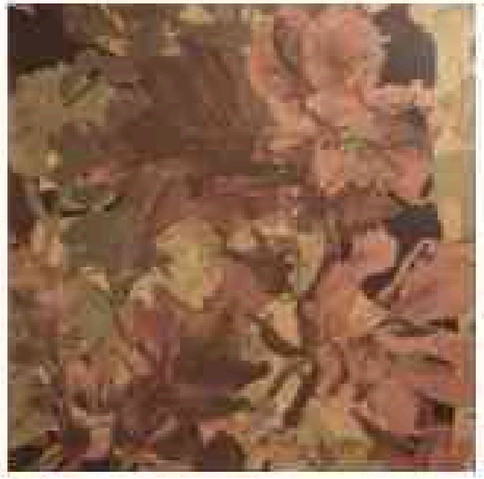
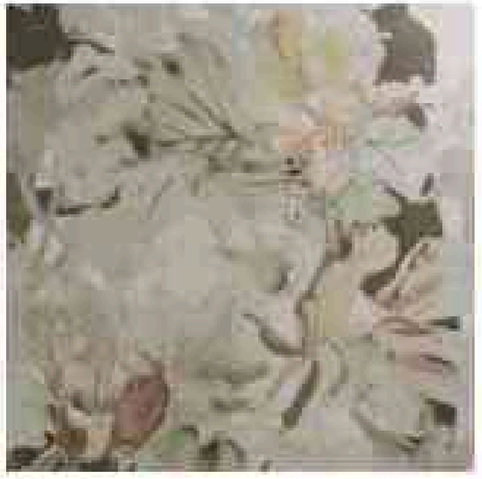
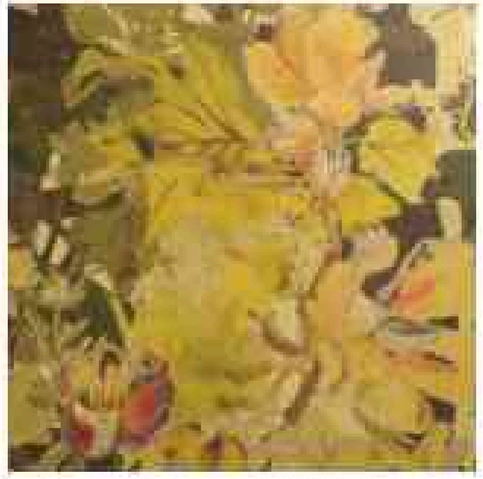


PAPYAN

POPIAN



SAPLING



TULIP

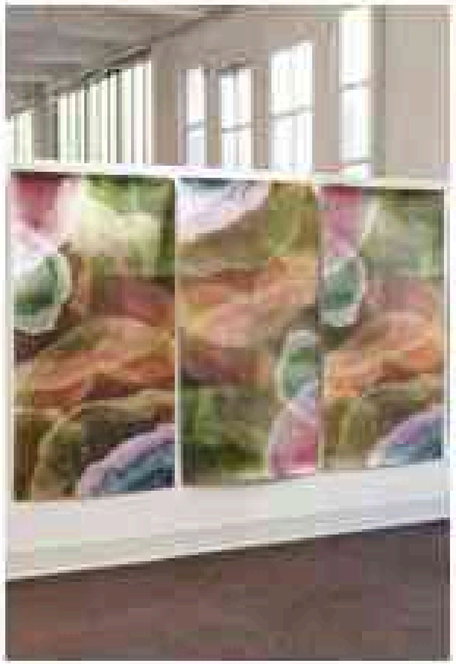
VERDURE

An installation of [illegible] *woven wallcloth in a three-dimensional weave*

VERDURE

A collaboration with Jason Miller, founder of Jason Miller Studio and Bold & Hill, Verdure brings nature indoors with an immersive design of abstracted botanical shapes that create the effect of a living, textural surface.

Working with the blurred boundaries of watercolors, Jason created a series of lush colorways that transport the rugged fragility of the coastal flora to the edge of abstraction. Leaf forms overlay in three and shifting patterns, as if woven by nature, and the resulting design feels evocatively alive.



VERDURE

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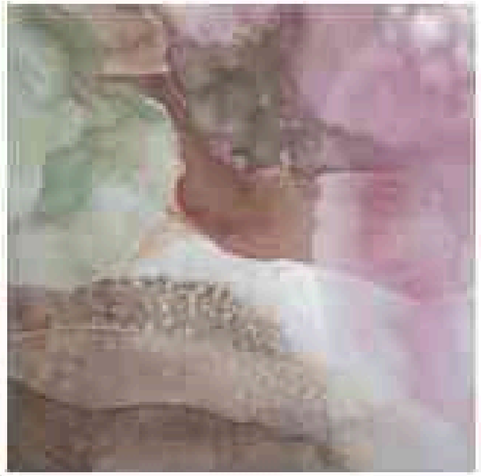
AZTEC

DOGWOOD

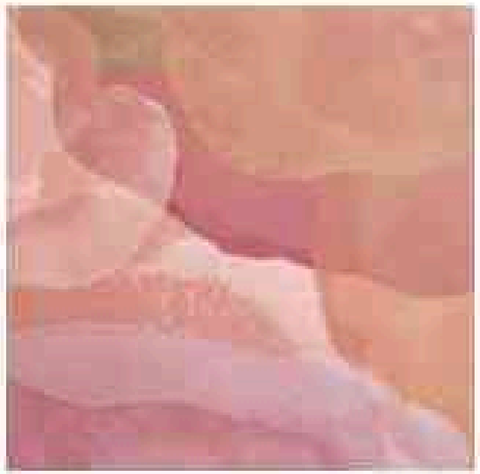
PANSY



PRIDE

SAMOSAS

SPRUCE



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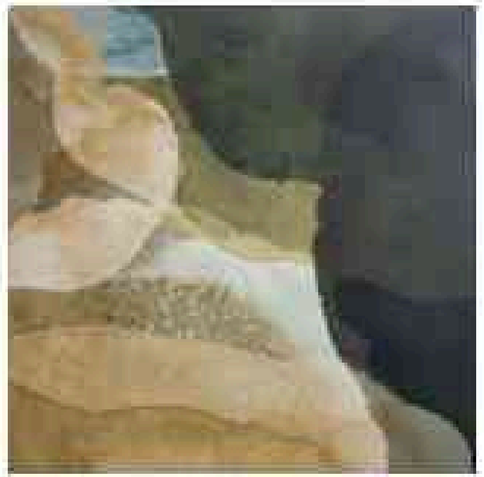


YARROW

COLLECTION

WABI

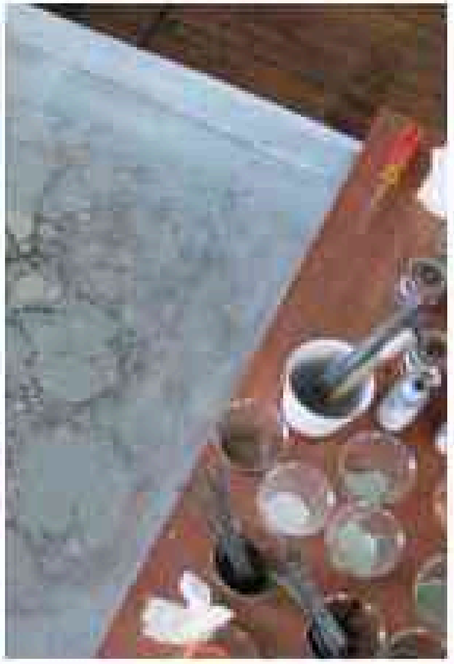
A celebration of beauty in imperfection

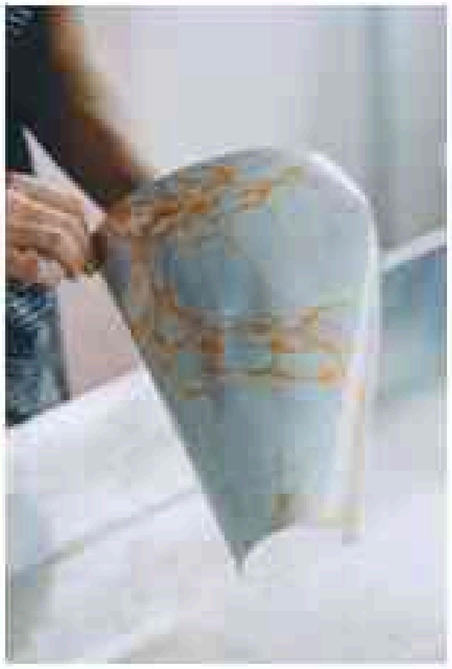
WABI

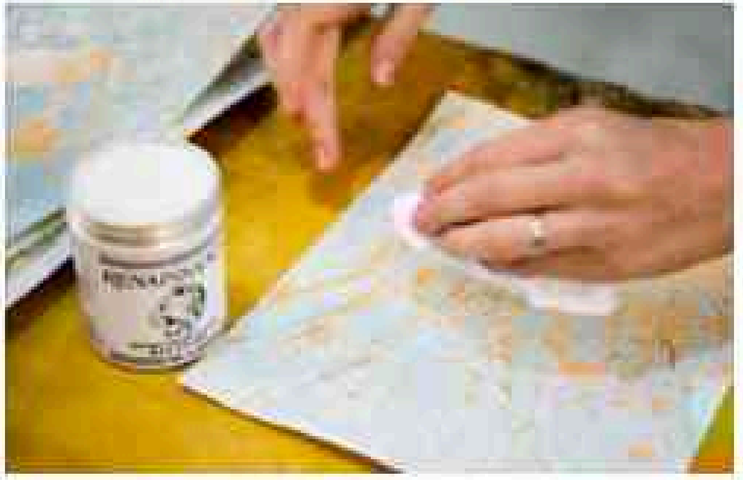
Wabi's fluid design is influenced by the Japanese concept of Wabi-Sabi, embracing the beauty of impermanence and imperfection.

Wabi features Calico Wallpaper's inaugural pattern which melds traditional marbling techniques with modern design. By suspending various inks in pools of water we created intricate and evolving macroscopic shapes. We then preserved these transient designs by submerging large sheets of paper in the water, transferring the inks onto the absorbent surface. The resulting pattern combines minimal hues with opulent metallics, capturing a moment in time.

Inspired by the process of working in harmony with water's state of continual transition and flow, Wabi finds beauty in fleeting forms, celebrating the natural processes that give character to our objects and environments as they are enriched over time.

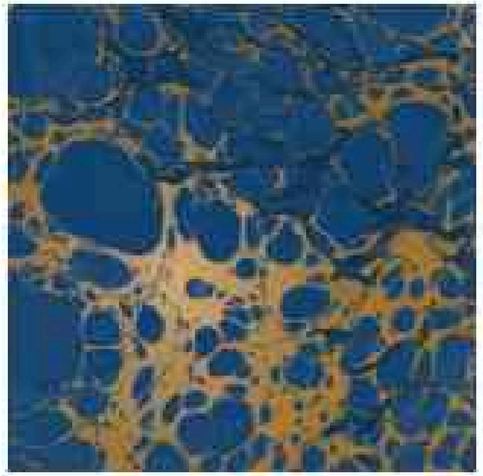




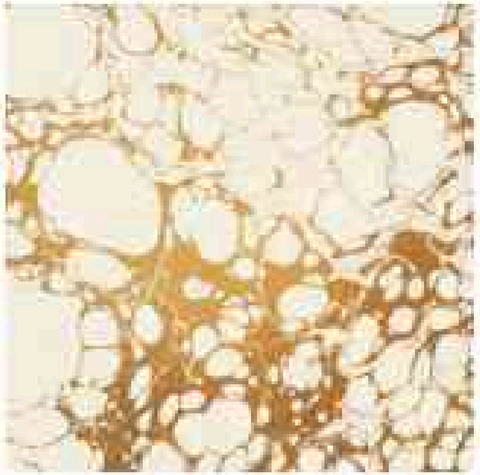


WABI

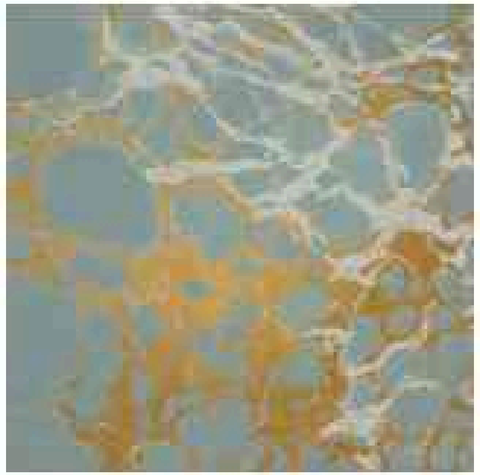
7 COLORWAYS | DOWNLOAD RESIDENTIAL TEAR SHEET | DOWNLOAD COMMERCIAL TEAR SHEET



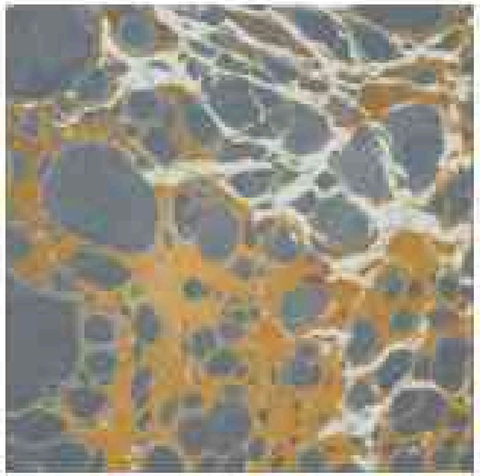
CERULEAN



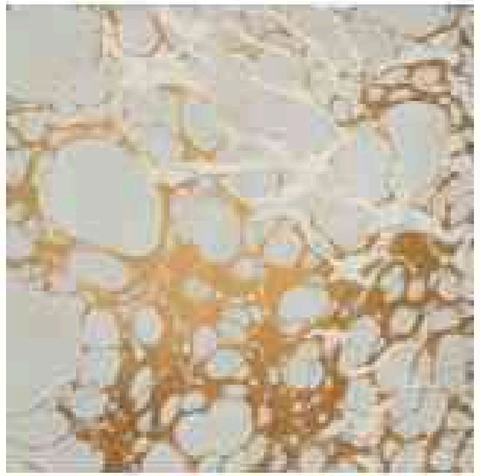
CLOUD



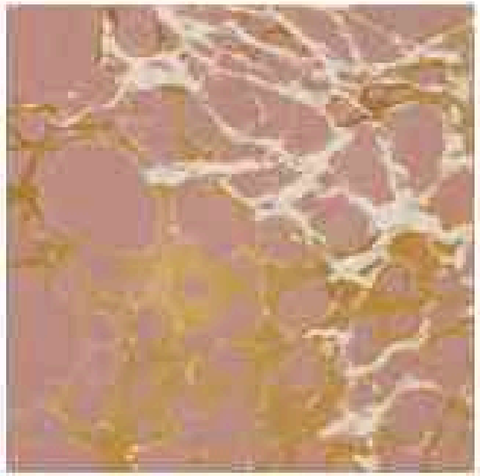
LAGOON



MINERAL



RIVER



POTARIUM

TAUPE

WANDERLUST

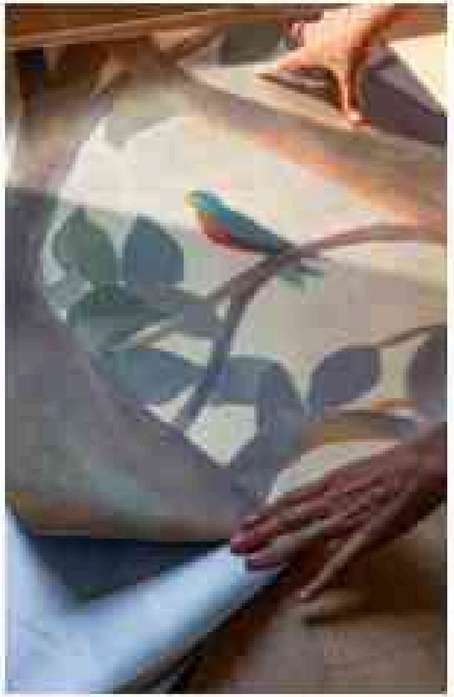
An imagined journey into the depths of a wondrous realm

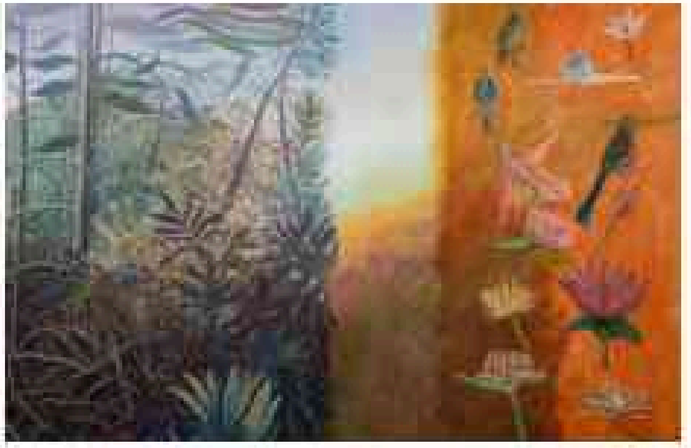
WANDERLUST

> Wanderlust succumbs to the allure of the journey, suspending place and time and inviting the viewer into a fantastical rainforest.

Inspired by the paintings of Henri Rousseau—many of which were conceived in botanical gardens not far from his home in Paris—the collection delves into the depths of an exotic landscape embellished by the imagination. Working with a flatness of form and a playful take on scale, we created an immersive hand painted mural that depicts wild and colorful creatures camouflaged in a verdant jungle of succulent plants and flowering foliage. A series of glamorous colorways capture shifts in light and climate, which are enhanced by the glistening surface of metal leaf.

Wanderlust arises from a fascination with uncharted territories, and the yearning to discover an unfamiliar world. It follows the call of the unknown, taking us on a journey to the far reaches of the imagination—and beyond.





WANDERLUST

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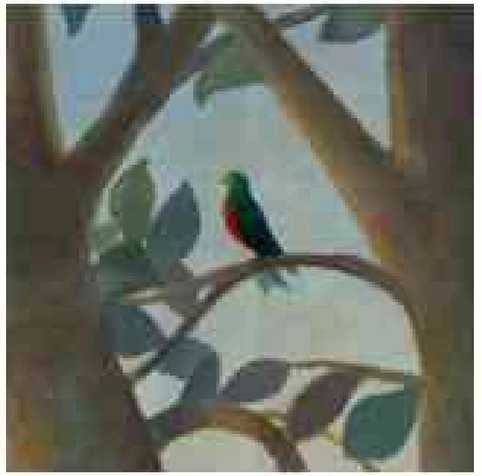
ALLURE

DAZE



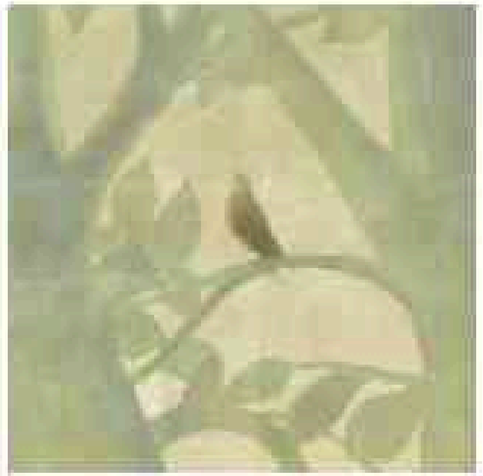
DREAMY

HAZE

REALM

SERENITY

VENTURE



VOYAGE

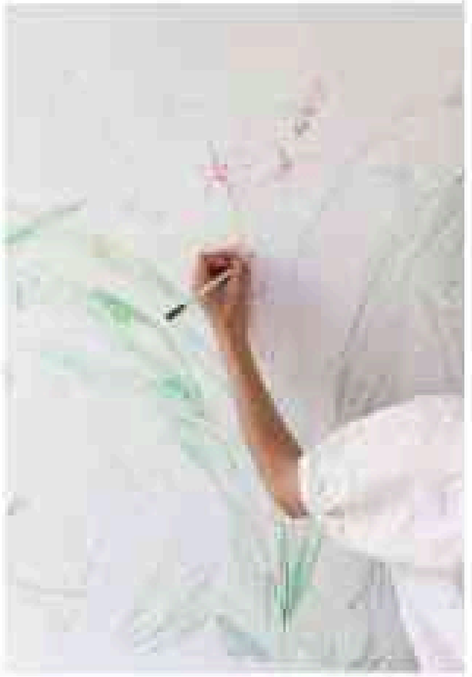
WILDS

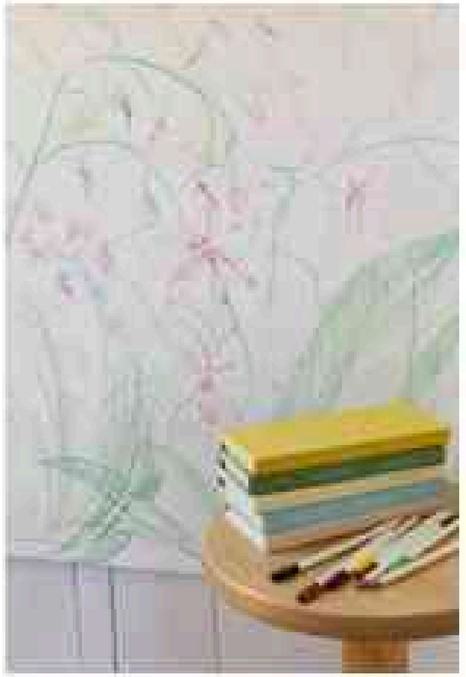
WILDS

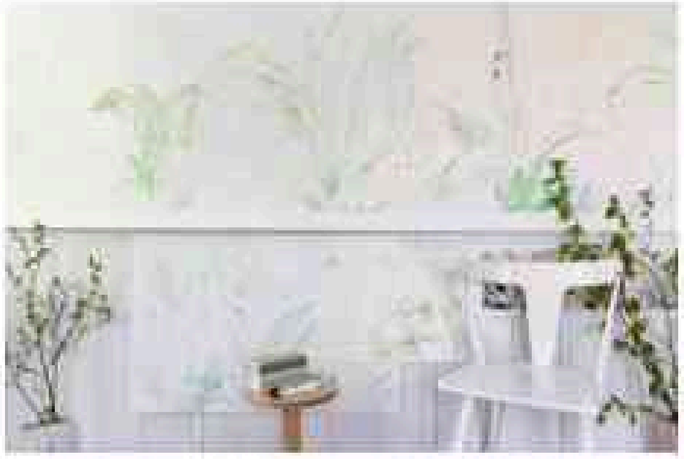
A guest designer collection created with Meyer Davis, Wilds combines a traditional floral wallcovering with an impressionistic style that captures the "wild" qualities of the natural landscapes we have personal connections to—from upstate New York, to Mexico, to the Mediterranean.

Beginning with various species of orchids as a reference point, we immersed ourselves in the meditative experience of drawing, using a fluid and interpretive approach to capture the essence of the flowers. Working with pastels and charcoals and applying techniques of depth and distance, we crafted a composition of loosely drawn lines and hatchings that evokes an organic feeling of movement. The resulting design conveys a dynamic sense of ever-growing wildlife, grounded in a lush undergrowth and opening into delicate, airy petals.

Inspired by nature's chance arrangements of endless varieties of flora, Wilds celebrates the joyful artistry of a flower's delicate expressive details set within the wilderness of untouched landscapes.







WILDS

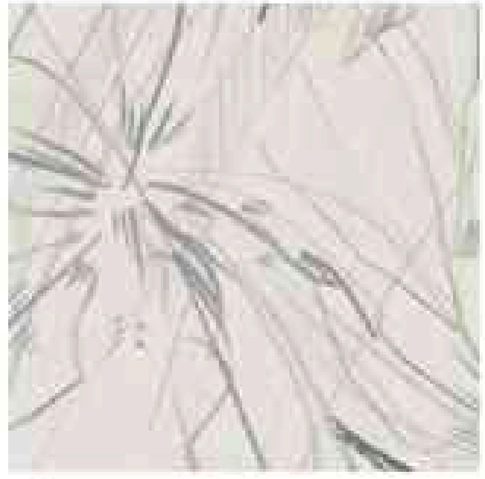
ANGLIA

CROCUSMI

LOREN

RHODES

SONORA



TIVOLI

COLLECTION

WILLOW

A meditation on the textures created by the movements of water and trees

WILLOW

Inspired by creations and water formations, Willow is a pattern comprised of abstractions that explore the movement in the flow of a rivulet, the weep of a willow and the weightless descent of a cherry blossom.

An evolution of traditional machine technique used to create the Calico collection, Willow introduces new tonals and patterns into our repertoire, playing their reflective hues against an array of matte background colors. Willow's six distinctive patterns capture the ambiguous sensation of at once drifting through water and floating through air.

The collection's completion coincided with a celebratory moment for Calico Wallpaper's founders Nick and Rachel Cope—the birth of their first child. The series became their new daughter's namesake, and each pattern pays tribute to an element of her birth. The Blush of her newborn cheeks, the Ember burning in the heat of childbirth, the Blizzard-blown Tundra blanketing the city streets outside, the sun's alignment in Aquarius, and the beautiful music playing as Willow Celeste Cope first blinked her way into the world to the sound of Neil Young's Harvest Moon.

AQUARIUS

BLUSH

CELESTE

EMBER

HARVEST

TUNDRA

WOODLANDS, FIELDS, MOORS

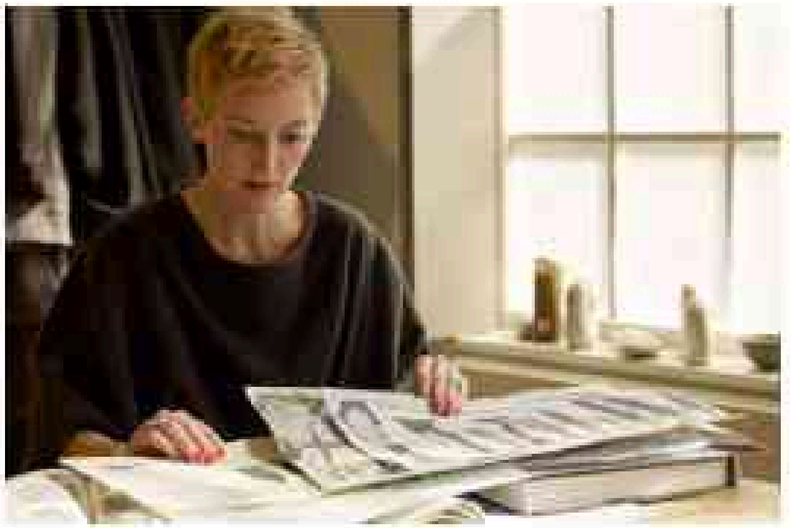
A painterly procession of a wood split by a path

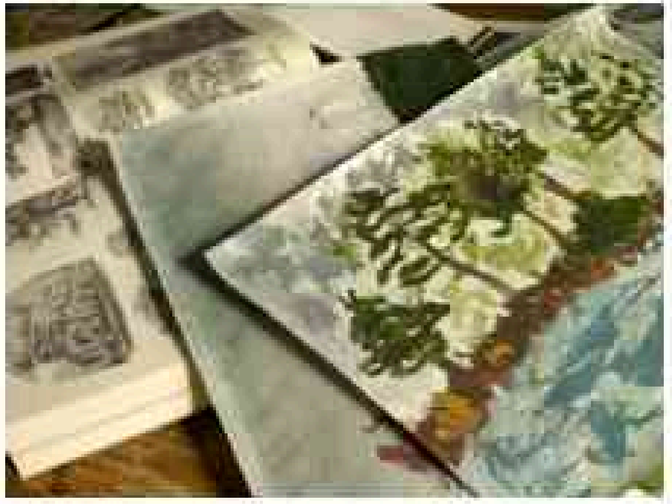
WOODLANDS, FIELDS, MOORS

The timeless spirit of the English landscape imbues Woodlands, created by Faye Toogood.

An abstracted take on the rococo fashion of encasing an entire room in a scenic mural, the non-repeating panoramas were drawn and painted by hand before being digitally translated onto hessian panels.

The designs were inspired by Toogood's childhood memories of rural England which she developed into three unique colourways. "Woodlands," a graphic monochrome sketch of urban calm; "Fields," a painterly evocation of a rural idyll in bold, rich colours; and "Moors," which encapsulates the rugged uplands with broad horizontal strokes. These 21st century reinterpretations of Britain's decorative heritage are available as a complete landscape or as individual drops.





WOODLANDS, FIELDS, MOORS

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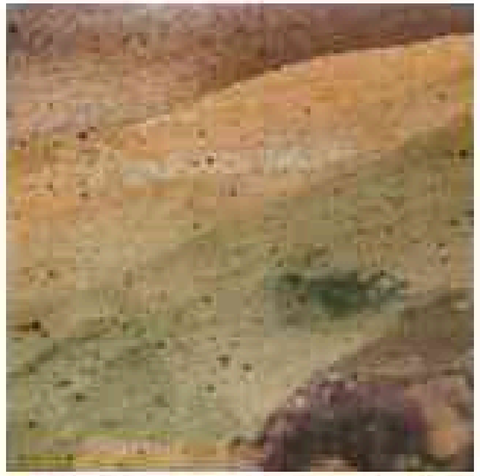
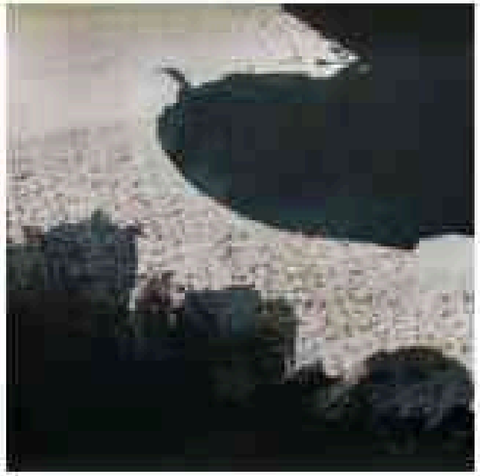
FIELDS



MOORS



WOODLANDS

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