

FISCHBACHER 1819



Nomadic Journeys

Nomadic Journeys; Weaving together the Past and Future

It has been said that we were all once nomads. We were closely connected to nature and continuously changing location, according to the needs of the seasons. And thus the nomads' lifestyle and their sense of aesthetics still hold a fascination and attraction for us.

In recent times, technology has enabled many of us to work remotely, to move with the seasons, following the sun, and to become digital nomads who take their home with them. And the word "nomad" has become associated with a different type of movement, with a lifestyle that allows to take in a mix of different cultural influences and can lead to a path of personal freedom.

We might migrate geographically or only in our thoughts and dreams. But there is a continued pull to live in harmony with nature and follow the sun to warmer pastures.

Our collection Nomadic Journeys reflects the aesthetics of this lifestyle: a carefully curated colour palette of natural hues, yak wool, hemp and other natural fibres, create a textural landscape that is both refined and authentic. We offer a contemporary interpretation of nomadic cultures, which honours their timeless textile heritage and at the same time allows us a glimpse into a sustainable future of textile design.



Camilla Douraghy Fischbacher
Creative Director



A carefully curated colour palette of natural hues, yak wool, hemp and other natural fibers, create a textural landscape that is both refined and authentic.









FABRICS: BENU EARTH Recycled FR / BENU SKY Recycled FR

BENU Recycled



FABRIC: BENU SKY Recycled FR

For us, celebrating the splendour of nature also means protecting it through sustainable design and manufacturing processes that conserve our planet's scarce resources. Every year, we try to add as many fabrics as possible to our BENU Recycled range. "Benu" is the ancient Egyptian name for the phoenix, a beautiful bird who rises from the ashes. It happens to sound like "be new!" as well, which we thought made it the perfect name for our recycling range. While we have been developing recycled furnishing fabrics since 2009, even we are amazed at the beauty of the qualities that are possible today in this sustainable material. In 2024, we introduce BENU Earth FR, BENU Sky FR, BENU Sand FR and BENU Mountain.

Camilla Douraghy Fischbacher, Creative Director



FABRIC: BENU EARTH Recycled FR



FABRICS: SITARA / POLARIS / DASHT / JINPA DIAMOND

SITARA is a genuine warp print with a fancy yarn woven into it. The loose fringes of the yarn give the fabric an appearance reminiscent of the pile threads of a Berber carpet.



FABRIC: SITARA





FABRICS: SITARA / BOUCLE SAUVAGE / SUSA / BENU MOUNTAIN Recycled / HIMBA / POLARIS / DASHT / JINPA / JINPA DIAMOND







FABRICS: JINPA DIAMOND / JINPA

JINPA DIAMOND is an exquisite hand-woven and hand-spun embroidered raw silk. The irregular structure of the silk is characteristic of the material: the voluminous weft yarn conceals the delicate warp and forms a particularly beautiful background for the graphic diamond embroidery in crewel and soutage technique.

JINPA is the matching plain base cloth in silk.



A nomadic Qashqai family in Shiraz, Iran © Camilla Douraghy Fischbacher







FABRICS: QASHQAI / SITARA / SUSA / BOUCLE SAUVAGE / JINPA DIAMOND / JINPA / BENU MOUNTAIN Recycled
RUGS: Nomad

Hemp



TIBBU is a sheer made out of hemp, a great sustainable choice. It is grown in Europe without irrigation and with very little, if any, use of pesticides. During their growing period, hemp plants absorb large amounts of carbon dioxide from the atmosphere. Hemp fabrics are biodegradable and naturally UV-resistant, anti-bacterial and mould-resistant. And hemp is finally making a come-back, after years of being shunned. We are fans.



FABRIC: TIBBU



FABRICS: SITARA / DASHT



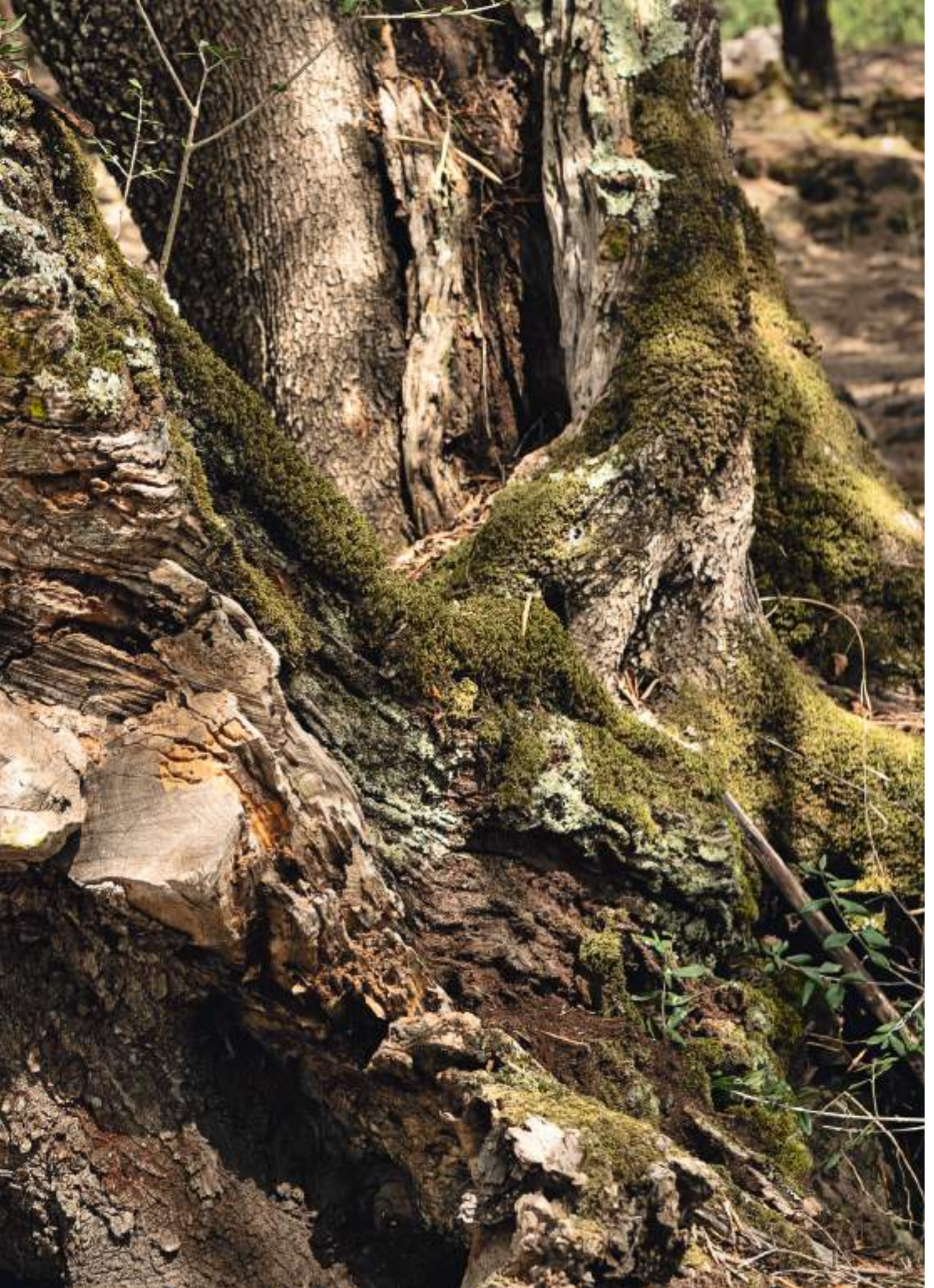
SITARA was hand-painted in our studio, coloured in gouache, then executed as a warp-print with fancy yarn.



YUMA, a medium-weight curtain fabric characterised by a pronounced relief and an organic, abstract design inspired by rock formations that sometimes almost look like ancient writing or symbols.



FABRIC: YUMA





FABRIC: PARTHIAN, a jacquard pocket weave



BENU MOUNTAIN Recycled is a symbiosis of aesthetics and sustainability. The upholstery and curtain fabric is a tribute to the diversity of recycled materials and a conscious decision for sustainable interior design. A fusion of a woollen ondé yarn with an exceptionally fluffy chenille yarn is woven onto a coarse linen warp in contrasting colours.







FABRICS: CAPRI UNITO / BENU MOUNTAIN Recycled / BOUCLE SAUVAGE / LURI / DASHT / DONYA





FABRIC: TAGUA



TAGUA is a composition of spontaneous floral forms, hand-painted in our studio in a naive style, with a mixed technique of gouache and wax crayon. The design is digitally printed on a herring-bone linen fabric.



FABRIC: TAGUA



FABRIC: SITARA



FABRIC: TAGUA

Nomad Rug



NOMAD is a hand-woven rug made from non-treated sheep's wool. We love the robust and simple elegance of the undyed wool that is woven on a cotton-wool warp. The wool for NOMAD is not chemically treated in any way and preserves its natural beauty. The seven colourways are created by using the original wool colours, either in their pure form or as carefully matched blends.



FABRICS: LURI / BOUCLE SAUVAGE
RUGS: NOMAD



Nomad Yak Throw



NOMAD YAK is a supple, soft throw made from 100% yak wool. The three colours result purely from the natural colouring of the yak. Yak fibres are natural fibres obtained from the undercoat of the yak and are extremely warming, breathable and moisture-regulating.





BENU SAND Recycled FR is a flame-retardant drapery fabric with a soft, flowing drape and a woolly, warm appearance. The use of ondé yarns gives the textile a grainy and animated surface structure. The fabric is made from recycled post-consumer PET bottles, making it an ecologically sustainable choice.





FABRIC: BENU SAND Recycled FR



“The Nomad collection tells stories of travelling and cultural exchange. It symbolises freedom and flexibility and reflects our endeavour to constantly break new creative ground.”

Camilla Douraghy Fischbacher, Creative Director



FABRIC: QUIPU





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FABRIC: BALUCH

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