

FISCHBACHER 1819



The Silk Road Collection

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Weaving together history, imagination and craftsmanship

With the Silk Road collection, arriving in January 2026, Fischbacher 1819 opens a new chapter in its textile narrative. A collection inspired by the legendary trade routes that for centuries connected East and West, transforming travel into an experience of cultural, spiritual and material exchange.

The Silk Road is not only an ancient geography: it is a map of emotions and memories, a collective narrative made of artefacts, colours, symbols and encounters. The collection pays homage to all of this, with fabrics that evoke the gesture of the artisan's hand and the strength of fibres that travel across time and space. Each fabric is named after a mythical figure, a forgotten city, or a landscape shaped by wind and light: deserts, mountains, hidden rivers, bustling bazaars.

Through refined weaves, sculpted textures and a colour palette recalling sun-scorched earth and mineral tones, the collection gives form to an aesthetic that unites the poetry of travel with the art of transformation. Each fabric is a sensitive map, an invitation to explore—between reality and imagination—the cultural territories that still shape the way we decorate today.

Guided by Creative Director Camilla Douraghy Fischbacher, the collection is born from a clear intention: to transform fabric into a universal language capable of connecting people, places and stories. Camilla—an Iranian-American artist and fine art photographer—brings to her work a deep sensitivity to narration, materiality and gesture. Her vision blends Swiss precision with Mediterranean sensuality, creating collections that speak to the senses and to the soul.



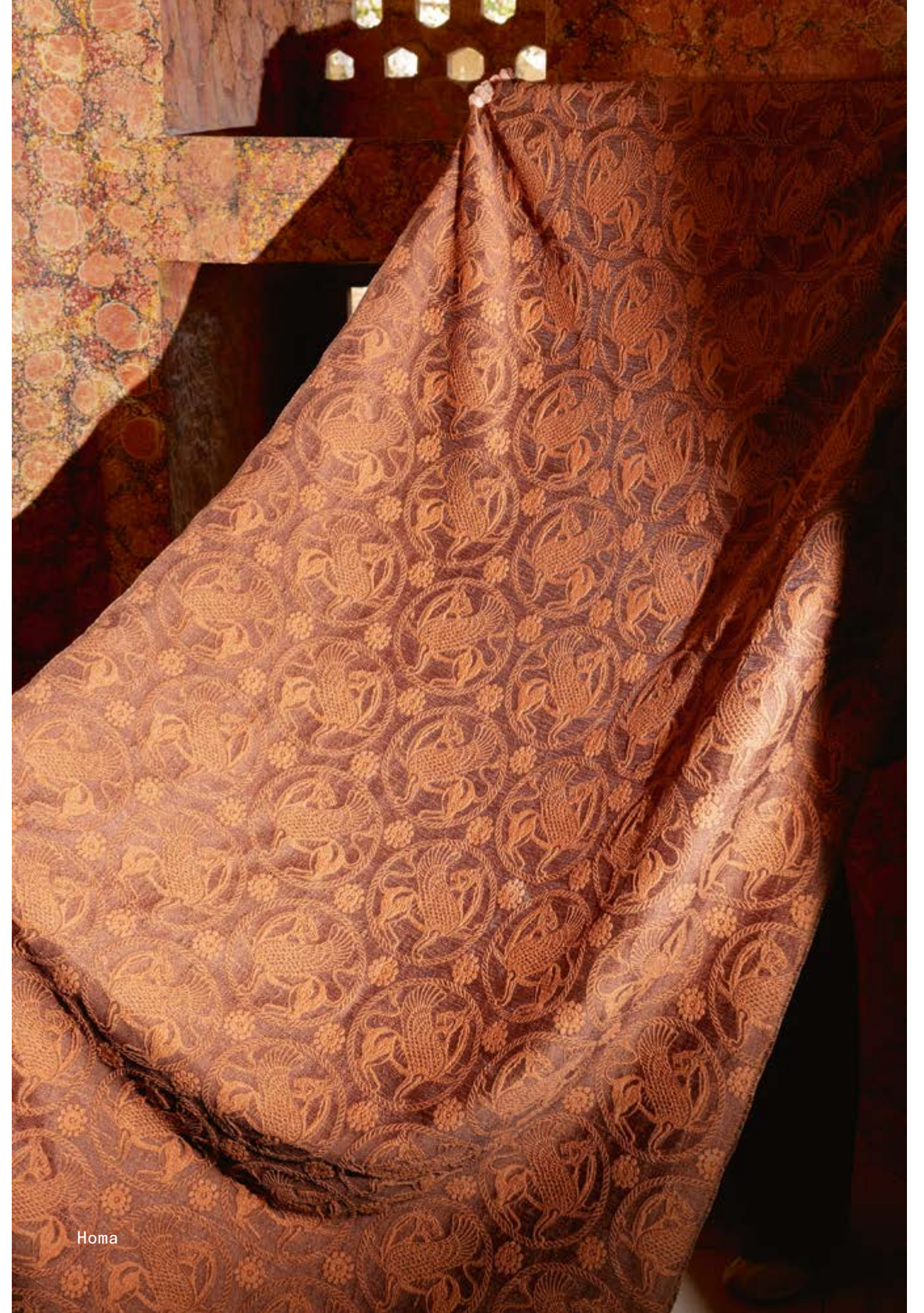
Camilla Douraghy Fischbacher

Creative Director



“This collection is more than a textile proposal: it is an emotional and cultural journey. It celebrates the spirit of connection that defined the Silk Road. Every thread carries the story of an era, the strength of a vision, the poetry of an encounter.”

Camilla Douraghy Fischbacher, Creative Director



Homa



Taklamakan Stripe



Ottomann

Bukhara Biennial
 Artwork by Davlat Toshev
 Haft Avrang (Seven Colours of Heaven)
 2024-2025





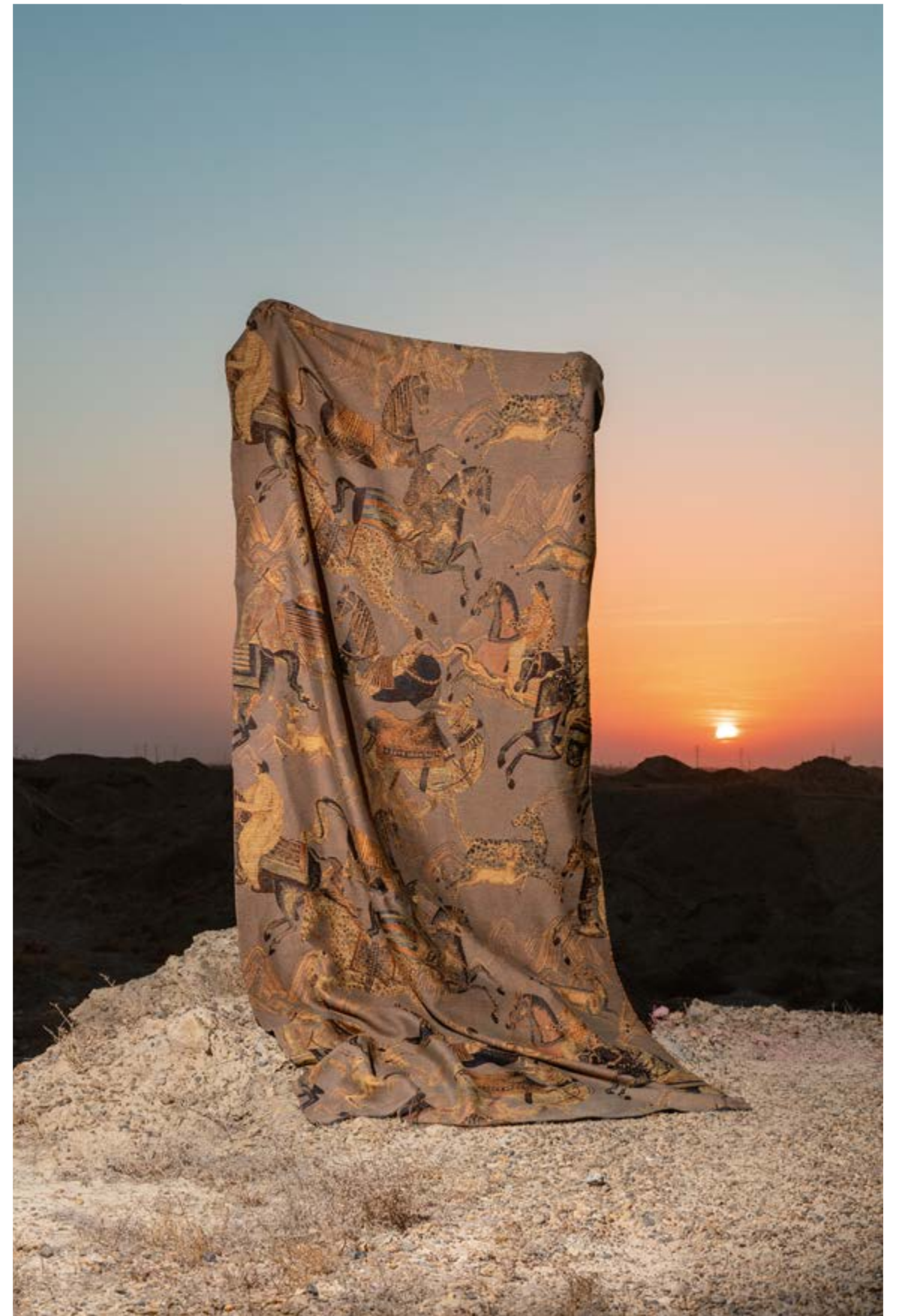
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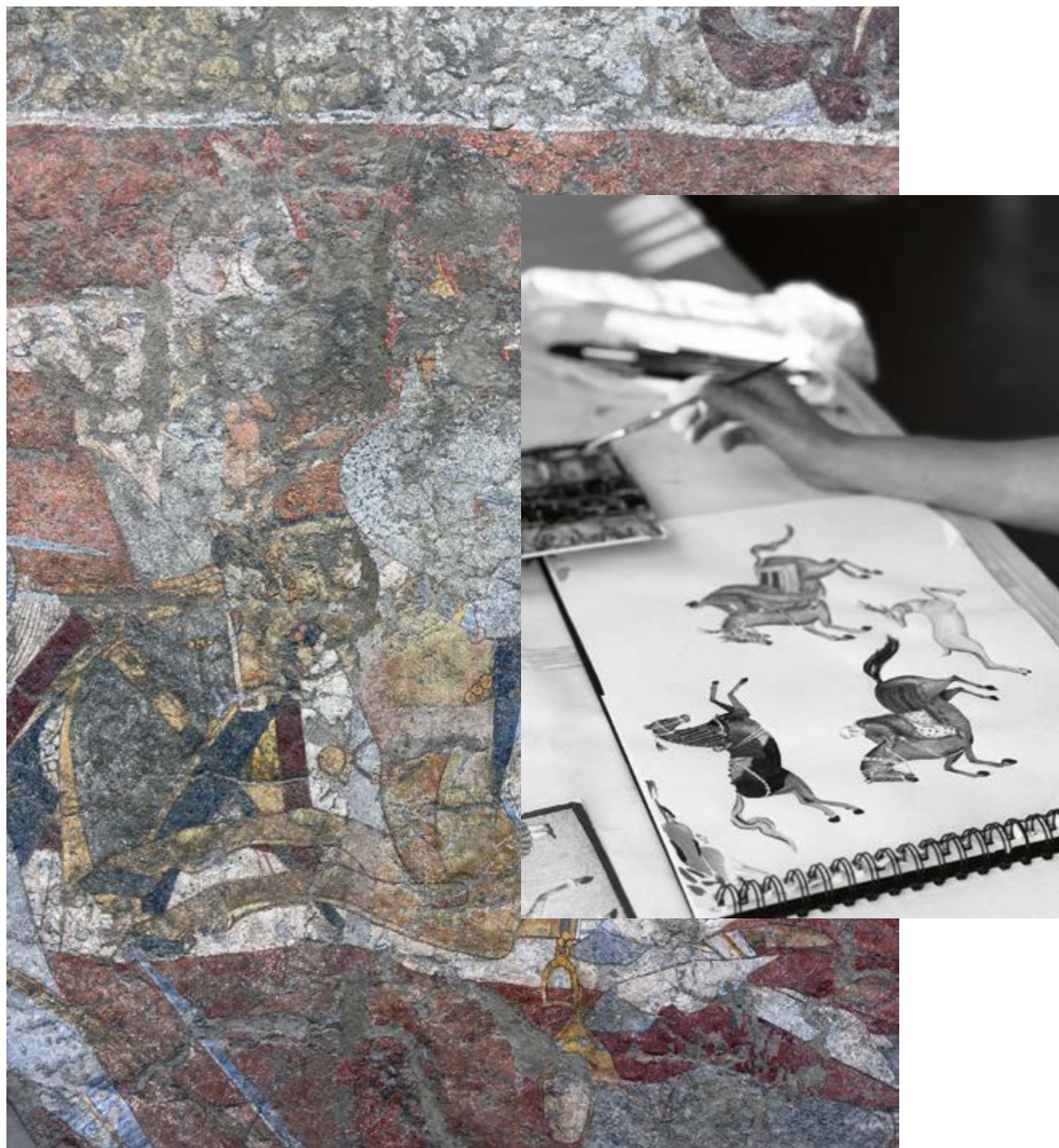
Loulan

Bukhara Biennial, Artwork by Abdulvahid Bukhoriy and Jurabek Siddikov
Blue Room 2024-2025





Turan



National Museum of Antiquities, Dushanbe, Tajikistan



“The design of Jacquard TURAN echoes the hand-painted quality of the original frescos. Subtle patina effects soften the contours and introduce a sense of age and depth, creating a textile that feels both historical and contemporary.”

Claudia Kott, Head of Design



Nayana



Gobi / Benu Karun / Rostam
Velvet Stretch / Loulan



Atelier St. Gallen





Ottomann

“The blend of cotton and silk creates a cloth that is both structured and supple: the cotton lends body and stability, while the silk introduces lustre and delicacy. The ribs add natural volume and a gentle architectural presence.”

Giuliana Pantano, Chief Designer



Niya / Pamir



Luoyang

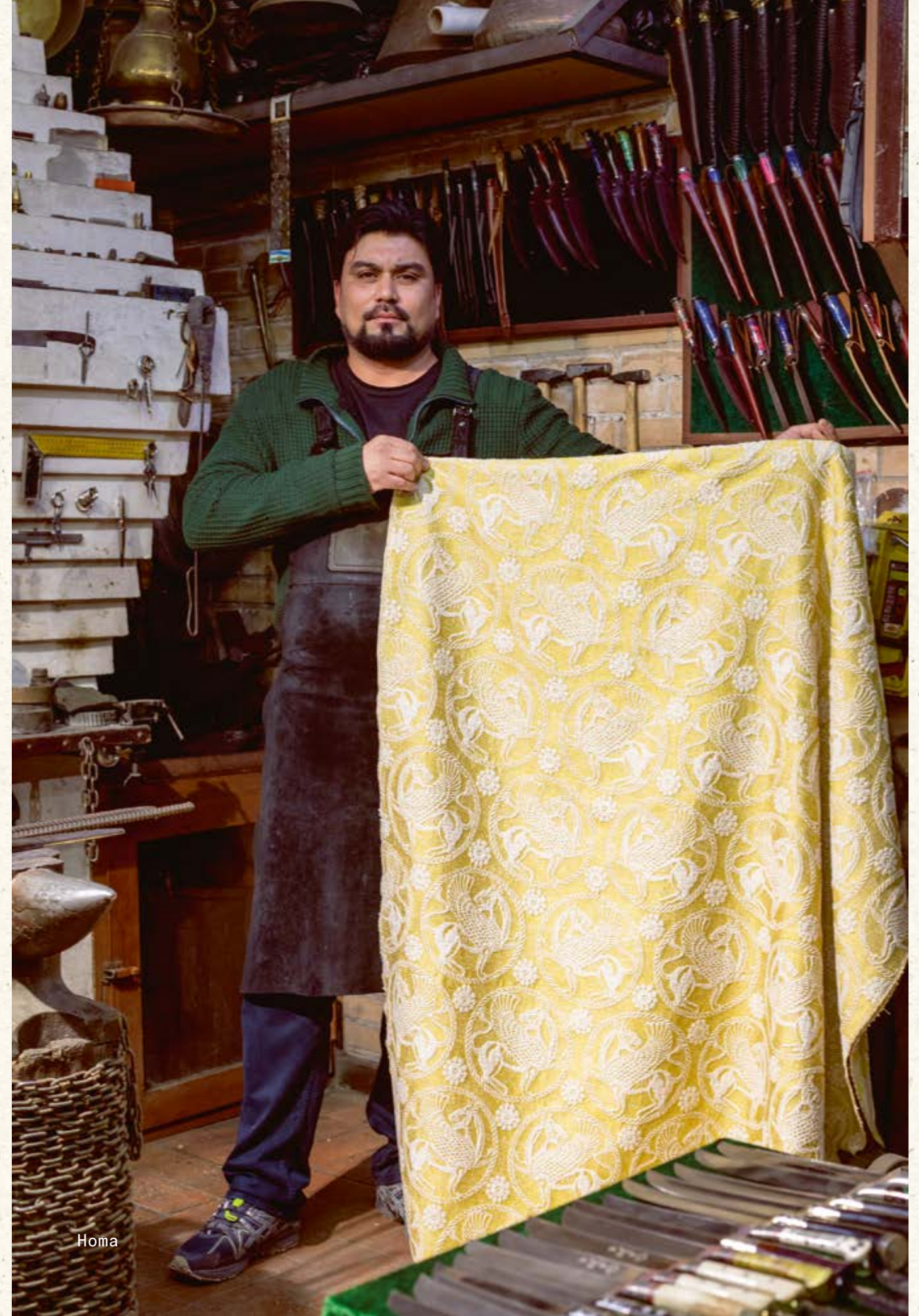


Bukhara Biennial
Artwork by Laila Gohar with Ilkhom Shoyimkulov
Navat Uy



HOMA takes its name from the mythical Persian griffin. Half lion, half eagle, a protective talisman believed to bestow good fortune.

The design sits at the crossroads of mythology, trade, and craftsmanship, a timeless language that travelled the Silk Road for centuries.



Homa



"Strong colours; from deep amaranths inspired by Bukhara's tilework to desert yellows, warm earths, greens, and gentle neutrals; the collection's fabrics bridge tradition and modern design with confidence!"

Eva Golubović, Designer



Nayana



Loulan



Gobi



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