

KAI

Isara
Collection



Isara Collection

The Isara collection celebrates the beauty of texture and pattern, drawing inspiration from the subtle rhythms and forms found in nature. Each weave, print and embroidery has been thoughtfully designed to harmonize within contemporary interiors, creating spaces that feel luxurious, layered and inviting.

Pedrara, a bold, hand painted, geometric pattern printed on a softly textured cotton-linen blend, offers a striking, modern statement for curtaining or soft furnishings. Jasper's boucle texture brings warmth and dimension, featuring a two-toned organic pattern. The large-scale linear design of Arkose combined with its lightweight handle brings effortless drama, whilst the delicate angular embroidery of Veina offers a more understated look. Zarela's geometric weave, enhanced by an ottoman texture, creates a rich, sculptural surface. Grounding the collection, Strata, a semi-plain featuring a softly broken linear pattern is perfect for colour blocking, upholstery and curtaining.

The colour palette draws from the natural world, grounding interiors in serene tones of Moss, Sage and Taupe, while Charcoal and Onyx create a bold, architectural contrast. Rich accents of Indigo, Russet and Mahogany add depth and warmth, allowing your interior to feel vibrant yet harmoniously composed.









Moss



Pedrara Moss



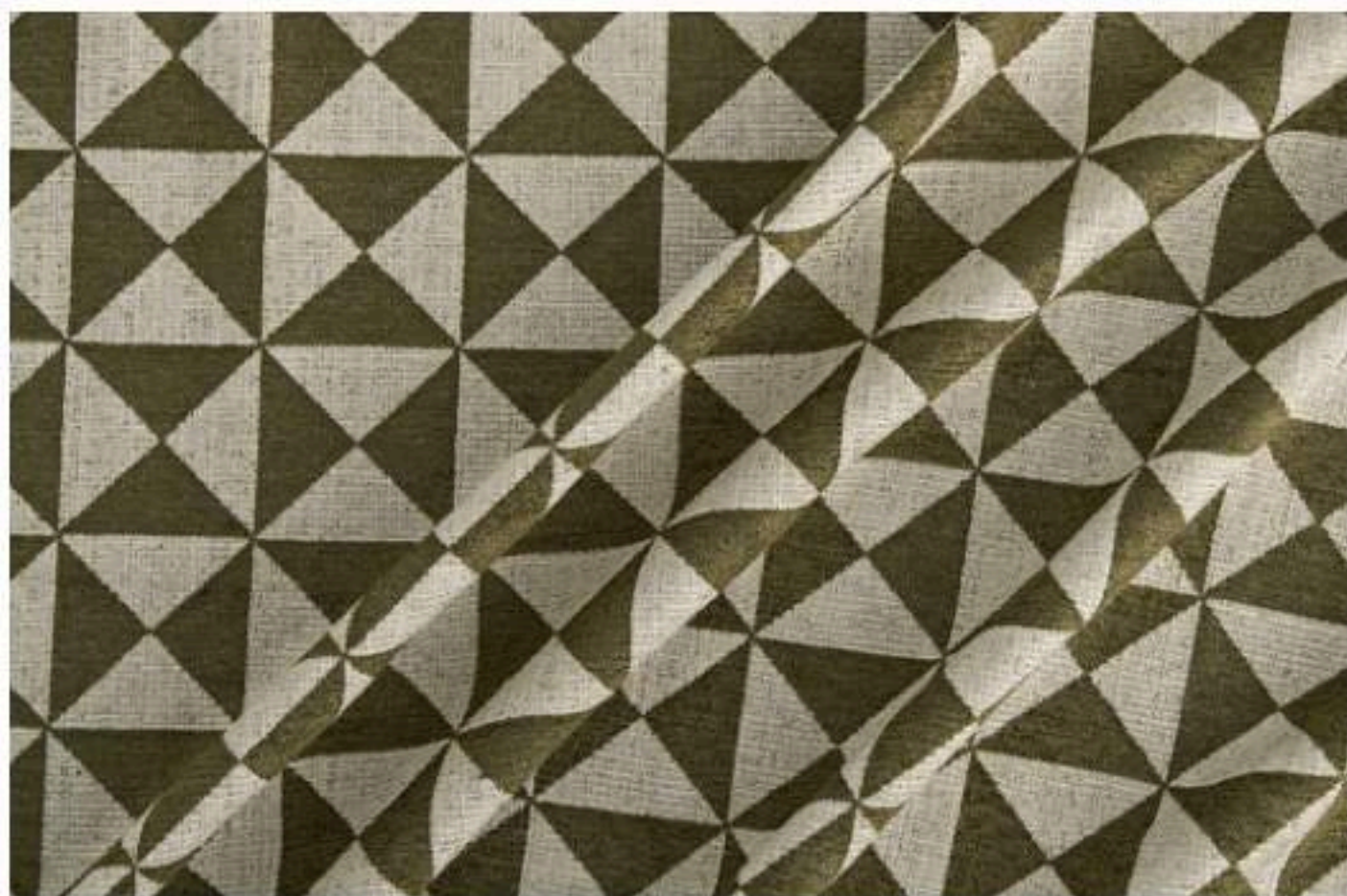
Strata Moss



Arkrose Moss



Sage



Zarela Moss



Arkrose Sage



Jasper Sand



Strata Sage

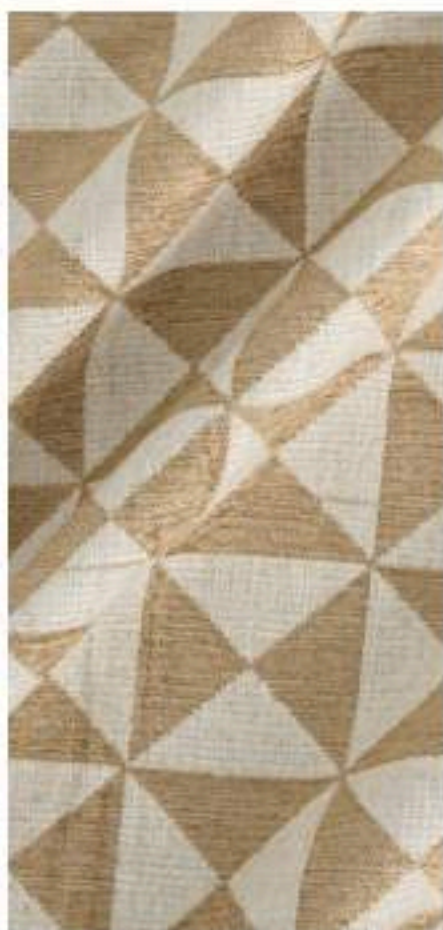


Zarela Sand

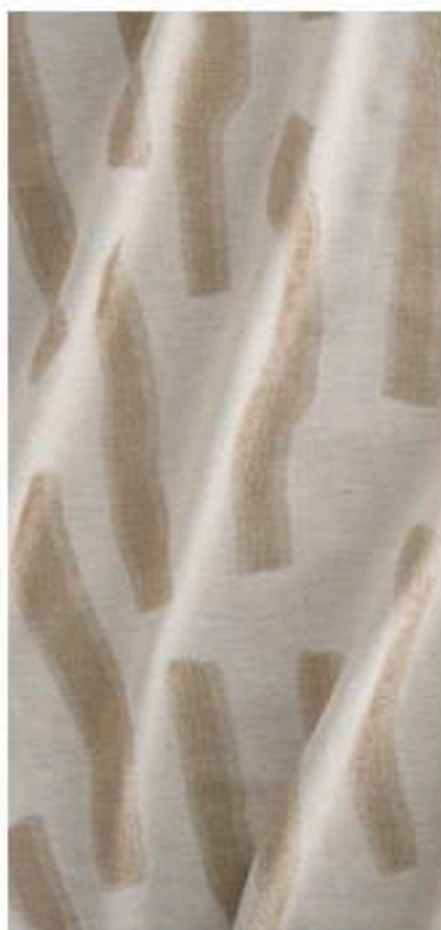
Natural



Veina Natural



Zarela Jute



Arkrose Taupe



Strata Taupe







Charcoal



Veina Charcoal



Zarela Onyx



Jasper Charcoal



Strata Charcoal

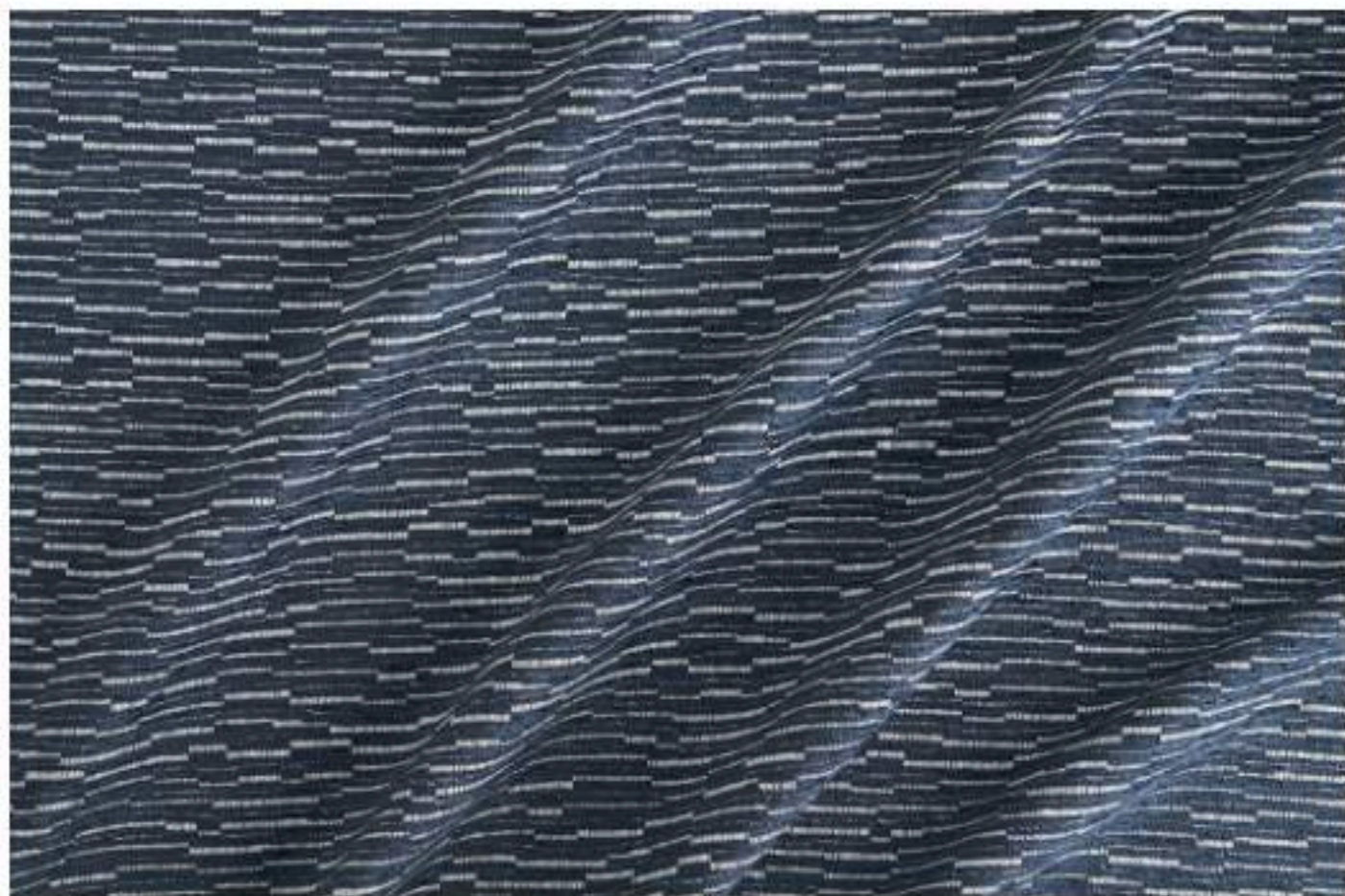
Indigo & Mahogany



Zarela Mahogany



Strata Mahogany



Strata Denim



Jasper Indigo

Indigo & Mahogany



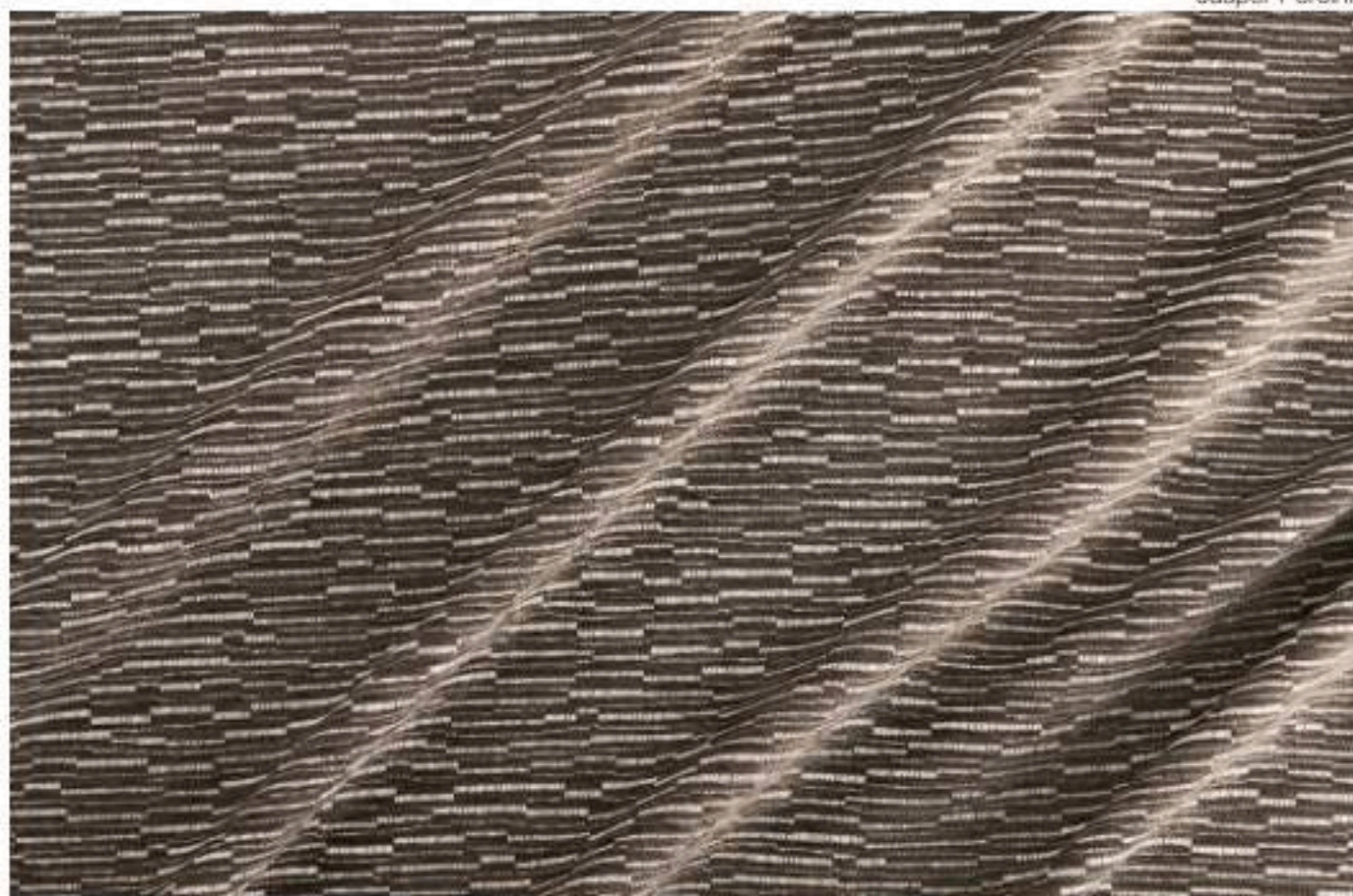
Arkrose Indigo



Zarela Indigo



Jasper Porcini



Strata Porcini

Russet & Ginger



Arkrose Ginger



Zarela Russet



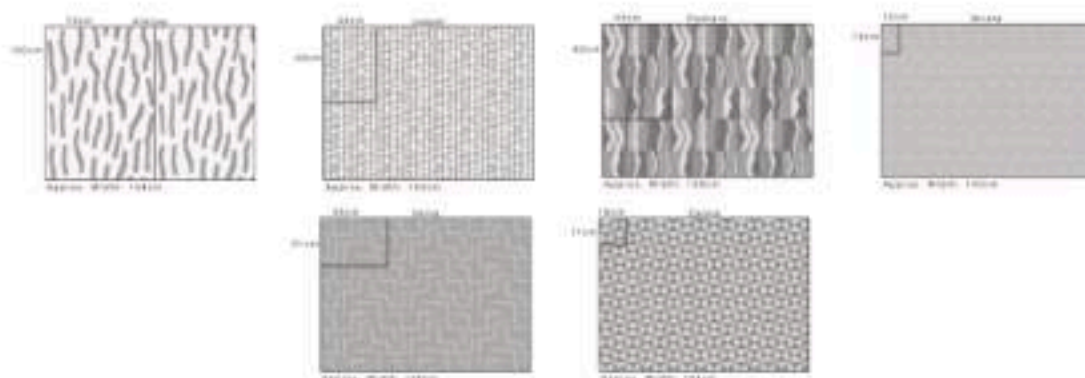
Strata Russet



ISARA

DESIGN	ARROSE	JAPANESE	REDRAA	STRATA	YENKA	ZARDA
CARE INSTRUCTIONS	W25, D28, B2	DRY CLEAN ONLY	W25, D28, B2	DRY CLEAN ONLY	W25, D28, B2	DRY CLEAN ONLY
SUITABILITY AND USAGE						
COMPOSITION	48% POLYESTER, 37% COTTON, 15% VISCOSE, 1% LINEN, 1% RECYCLED COTTON	54% RECYCLED POLYESTER, 44% POLYESTER	48% COTTON, 38% LINEN, 14% POLYESTER	56% POLYESTER, 44% COTTON	48% COTTON, 38% LINEN, 14% POLYESTER, 2% VISCOSE, 1% COTTON	48% POLYESTER, 1% COTTON, 37% VISCOSE, 1% LINEN
APPROXIMATE WIDTH (CM)	118	140	118	118	140 (15 USABLE)	140
VERTICAL PATTERN REPEAT * (CM)	100	49	41	19	31	17
HORIZONTAL PATTERN REPEAT * (CM)	71	33	46	11	41	19
SCALE	NA	4000 SEMI CONTRACT	NA	3000 GENERAL CONTRACT	NA	NA
WEIGHT (GSM)	240	420	170	490	260	420

*Please note that due to the inherent characteristics of the bouclé yarn, fraying and surface variation may appear throughout the fabric. These natural irregularities are part of the yarn's unique texture and are not considered faults or flaws.



Fabrics can be treated to required FR standards on request.

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by a 10%. We cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. While every effort is made to avoid distortions, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or woven.

KEY

COLOUR VARIANCE

Slight colour variations may occur between batches.

KAI

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Please ensure samples are obtained before any orders are placed to ensure complete satisfaction. Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.



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