

Kessia Collection





Kessia

Kessia is a striking collection of six contemporary geometric designs, each created to bring character, texture and a bold decorative edge to interior spaces. Combining embroidery, velvet and layered woven textures, the collection delivers a sophisticated mix of pattern and scale that works beautifully across contemporary schemes.

The collection includes Ellis, a beautifully detailed multicoloured geometric embroidery, alongside Reya, a dramatic large-scale design on a velvet with a boucle ground, suitable for both upholstery and drapery. Whether used for statement curtains or standout furniture pieces, Reya adds instant impact to a room. Mila introduces a refined embroidered herringbone, while Gina offers a bold two-tone geometric velvet with a contemporary feel. Lori, a subtle small-scale textured design, acts as the perfect coordinating fabric, balancing the larger patterns throughout the collection, while Andie completes the range with a striking geometric design full of movement and texture.

Presented in a series of rich and carefully considered colour palettes,

Kessia moves between earthy naturals, deep mineral tones and saturated accent shades. From warm Sienna and Russet hues to cooler tones of Lagoon, Indigo and Eucalyptus, alongside grounding neutrals like Barley, the palette is designed to add depth, contrast and visual interest to any interior scheme.

Kessia is designed to elevate interiors with confident pattern, tactile qualities and a strong decorative presence.



Reya Sienna



Gina Sienna



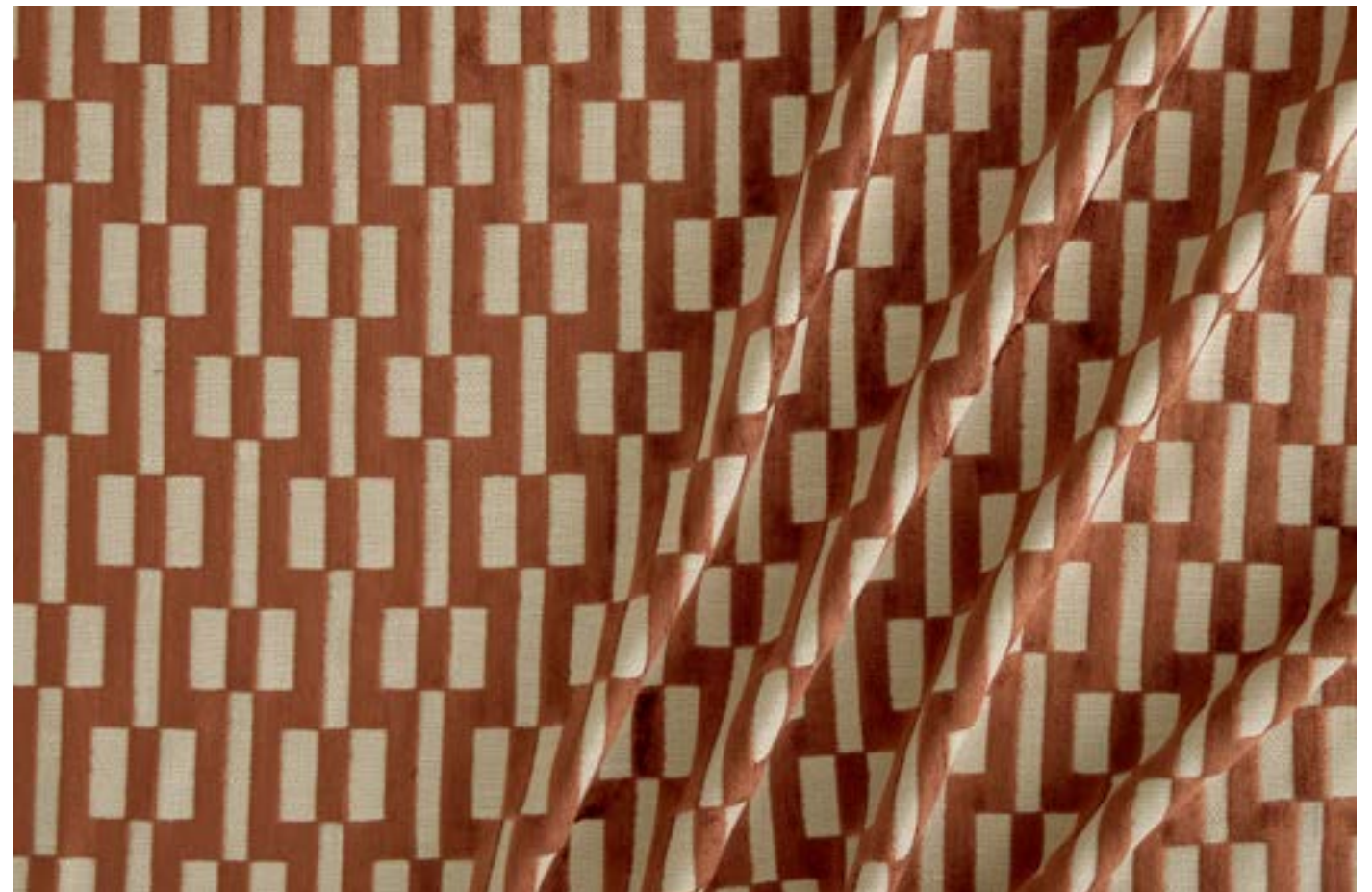
Mila Plaster



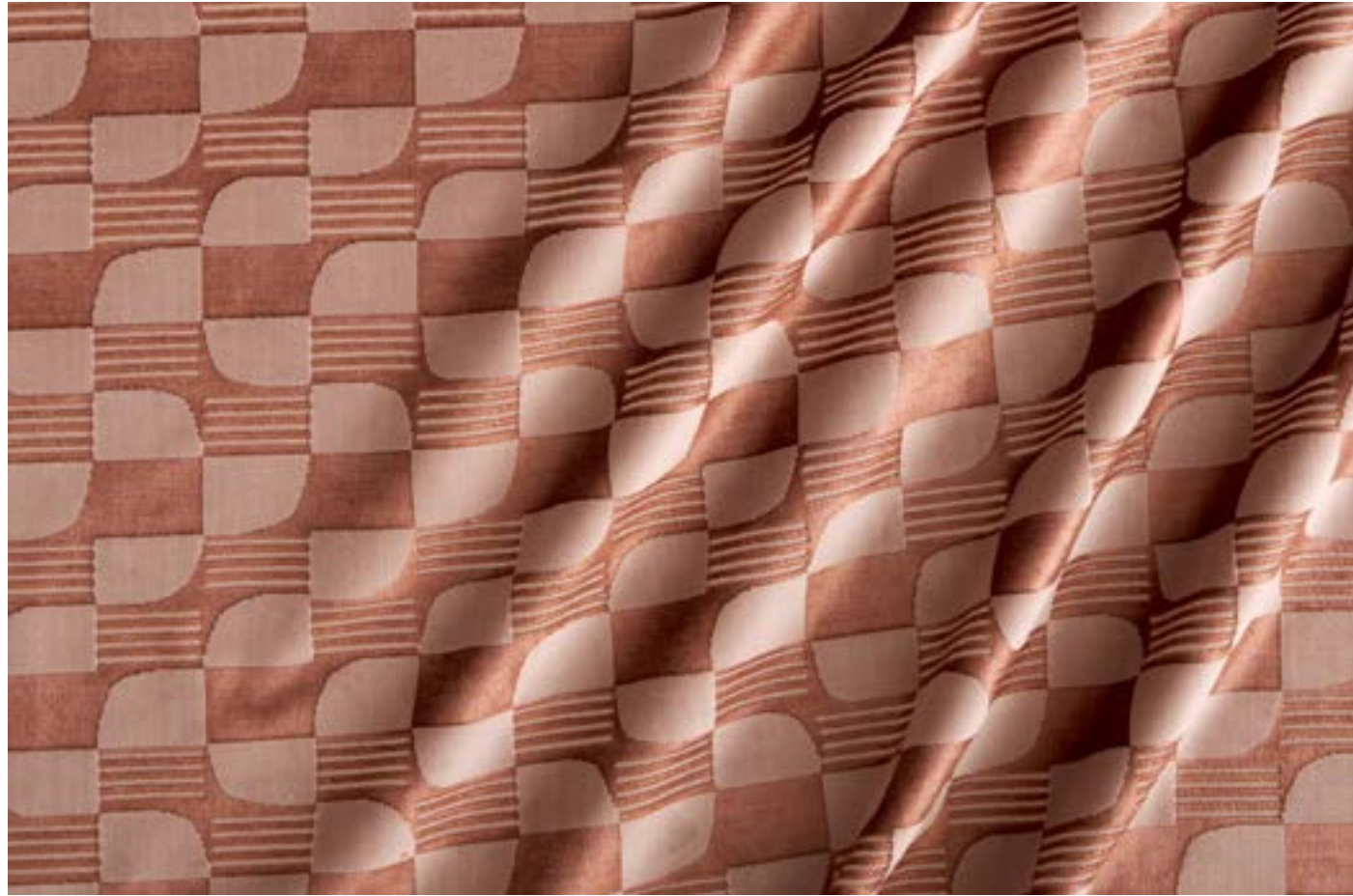
Ellis Russet



Lori Russet



Andie Sienna



Gina Terracotta



Lori Terracotta



Reya Barley





Ellis Hazelnut



Lori Limestone



Gina Walnut



Lori Barley



Mila Limestone



Andie Walnut



Lori Taupe



Reya Walnut



Ellis Lagoon





Lori Eucalpytus



Mila Pistachio



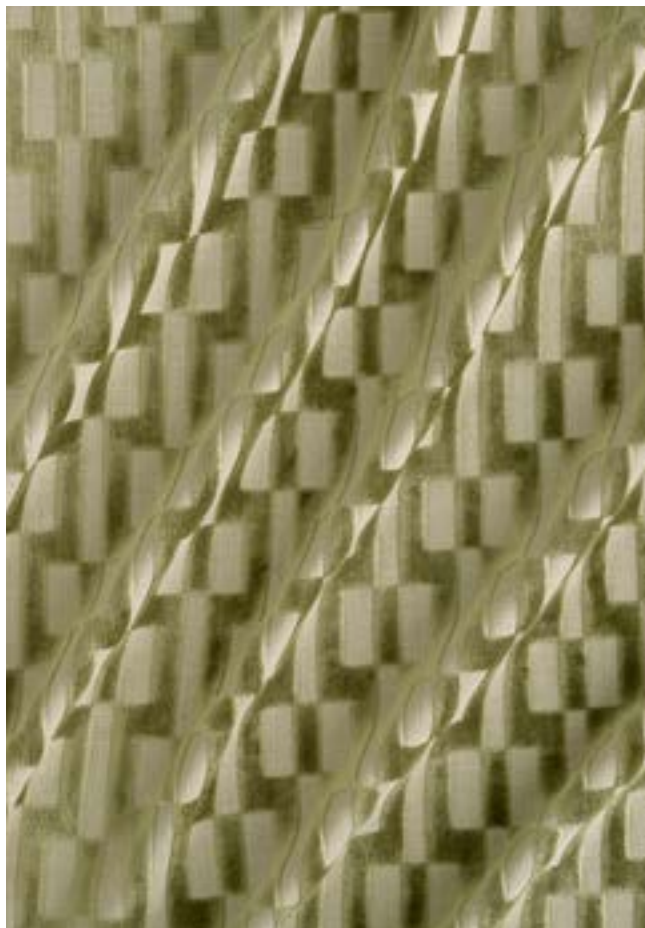
Mila Eucalpytus



Anide Eucalpytus



Gina Eucalpytus



Andie Pistachio



Lori Moss



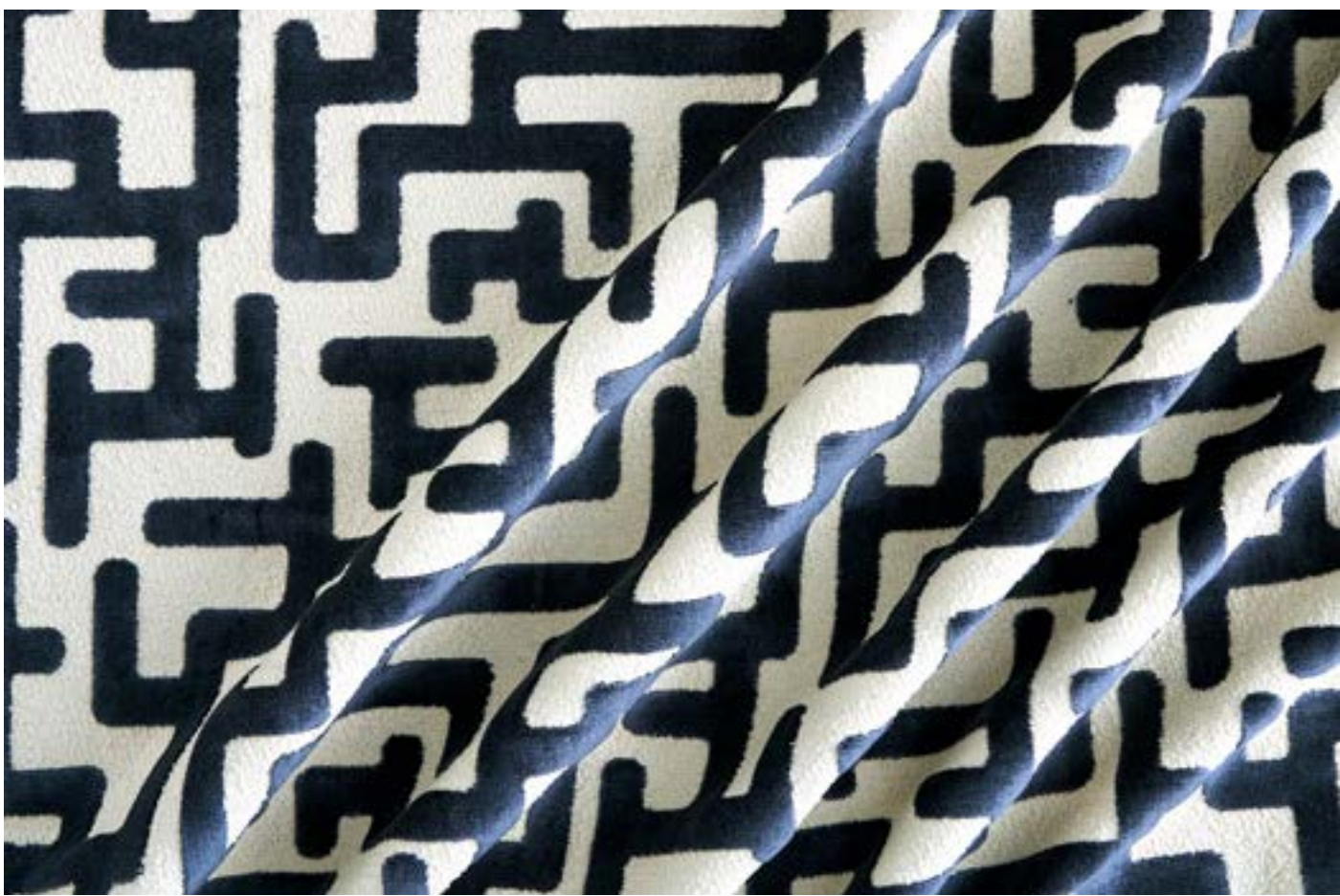
Reya Moss



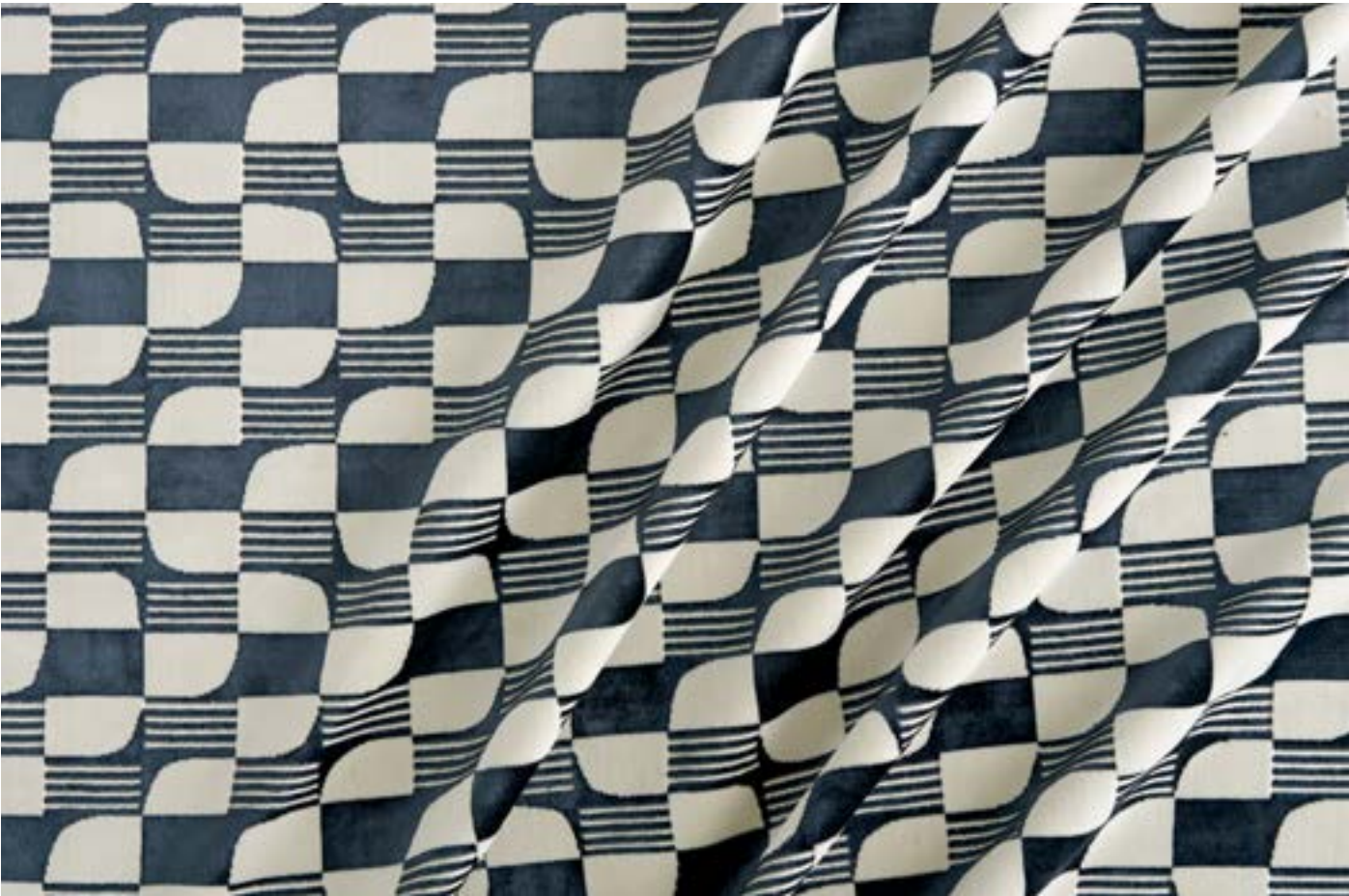
Andie Indigo



Ellis Indigo



Reya Indigo



Gina Indigo

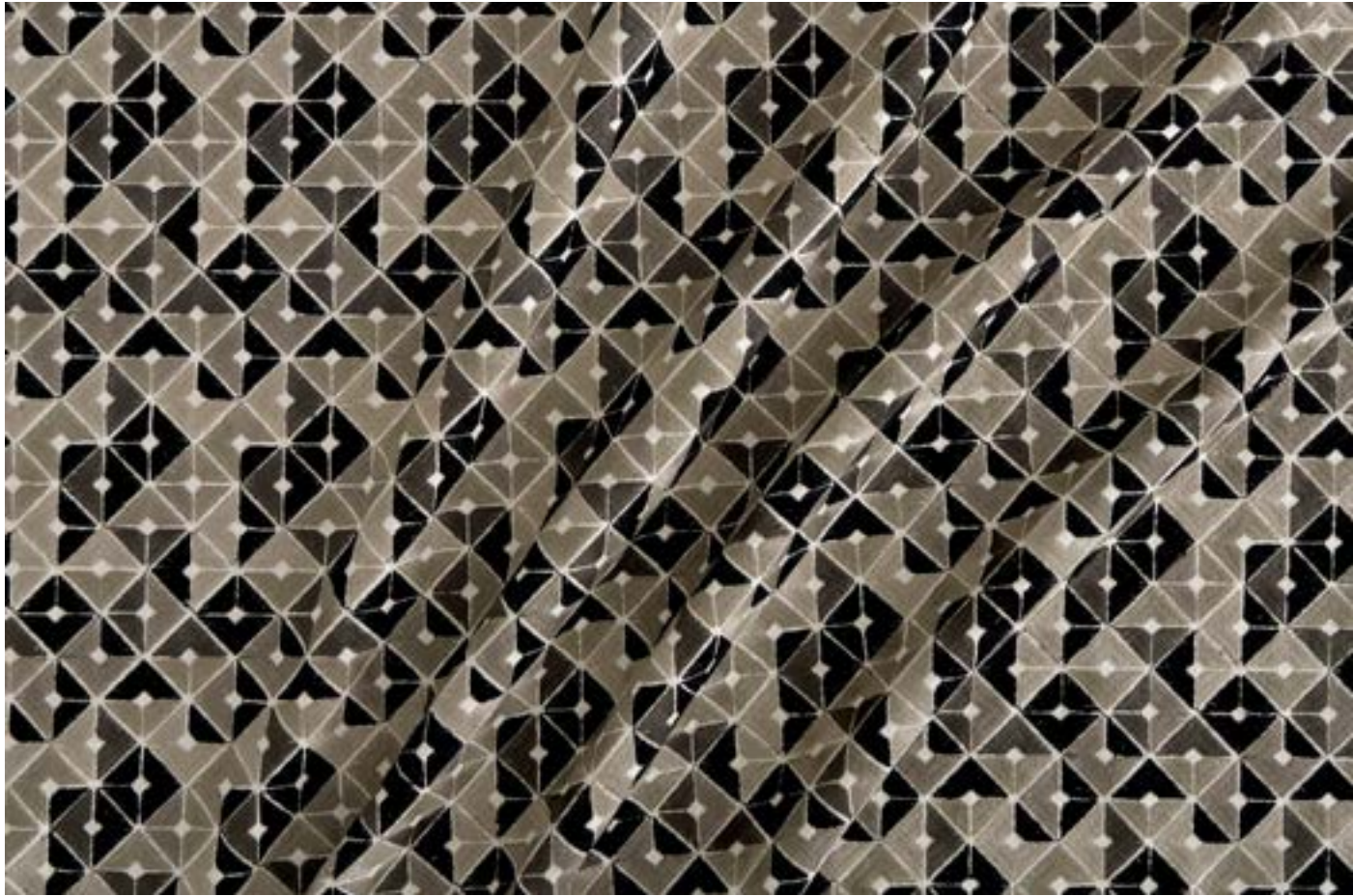


Lori Indigo

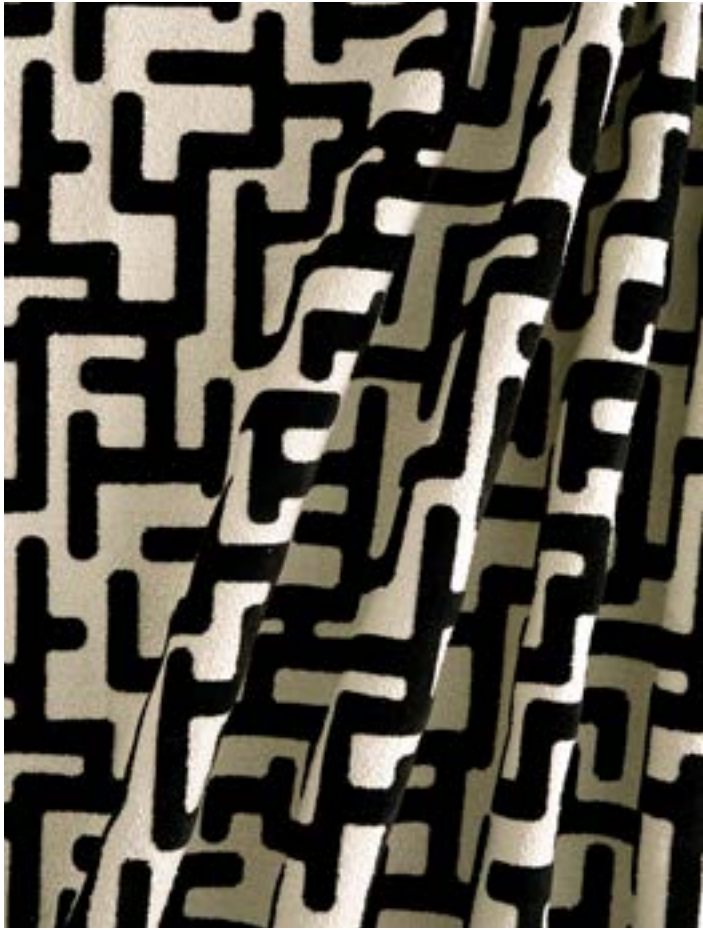


Mila Indigo





Ellis Onyx



Reya Onyx



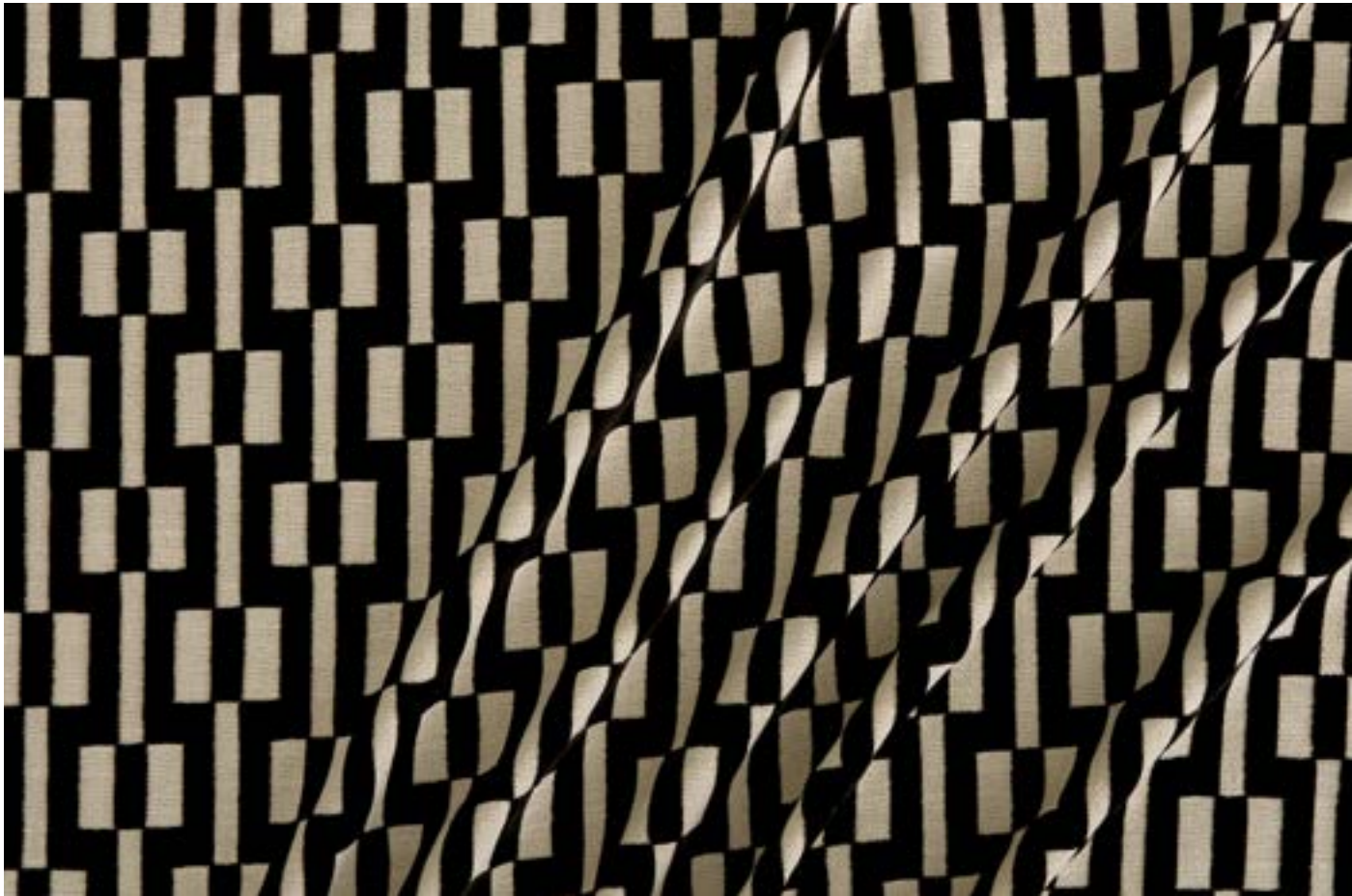
Gina Onyx



Mila Onyx



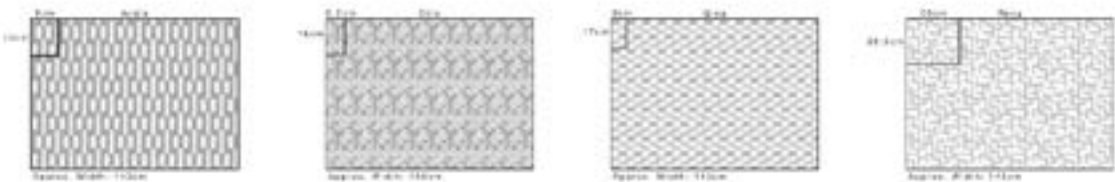
Lori Onyx



Andie Onyx

KESSIA

DESIGN	ANDR	RLS	MSA	IGNA	SDR	MSA
CARE INSTRUCTIONS	DRY CLEAN ONLY	DRY CLEAN ONLY	DRY CLEAN ONLY	DRY CLEAN ONLY		DRY CLEAN ONLY
SUITABILITY AND USAGE						
COMPOSITION	42% POLYESTER, 58% VISCOSE	50% POLYESTER, 50% COTTON (75% 100% POLYESTER)	85% RECYCLED POLYESTER, 15% LAMIN (25% 100% POLYESTER)	78% POLYESTER, 22% VISCOSE	100% POLYESTER	55% POLYESTER, 45% VISCOSE
APPROXIMATE WIDTH* (CM)	145	140 (134 USABLE)	141 (134 USABLE)	145	215	145
VERTICAL PATTERN REPEAT* (CM)	12	16	9	12	13	29.5
HORIZONTAL PATTERN REPEAT* (CM)	9	8.5	2.5	9	15	36
MARTINDALE	30000 GENERAL DOMESTIC	N/A	N/A	50000 SEVERE CONTRACT	50000 SEVERE CONTRACT	30000 SEVERE CONTRACT
WEIGHT (GSM)	95	90	200	220	190	90



Fabrics can be treated to required FR standards on request.

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by 10%. We cannot guarantee exact measurement. Please ensure that pattern alignment is observed to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Some extra effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

KEY

SUITABLE FOR UPHOLSTERY

SUITABLE FOR CURTAINS

GARMENT WASH AT 30°C WITH NO SPIN

GOOD IRON

DO NOT BLEACH

DO NOT TUMBLE DRY

DRY CLEAN IN ANY SOLVENT

DRY CLEAN IN TRICHLOROETHYLENE

COLOUR VARIANCE

Significant variance may occur between batches.

KAJ

EMMANUEL HOUSE, TRAVELLERS CLOSE, WELHAM GREEN, HATFIELD, HERTFORDSHIRE AL9 7LD, UK

TEL: 01793 636 238
EMAIL: INFO@KAFABRICS.COM WEBSITE: WWW.KAFABRICS.COM

Please ensure samples are obtained before any orders are placed to ensure complete satisfaction. Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.



Kessia Collection



KAI