



Oshibana Collection

KAI

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The Oshibana collection, meaning the Japanese art of pressing flowers, is designed to elevate any interior with a harmonious blend of nature inspired motifs, luxurious textures, intricate embroideries and sumptuous velvets. Each fabric in this collection embodies refined sophistication.

Delicate petals and lush foliage come to life through detailed embroidery, Niwa, creating a striking curtain fabric, offered in five colourways. The blend of different stitch techniques, adds depth and dimension to the design, infusing the fabric with a sense of movement and visual interest.

Ishi, an abstract geometric velvet, suitable for upholstery, is irresistibly soft, enveloping you into a cocoon of luxury, and inviting you to relax in style and comfort.

Suitable for severe contract use, Kusa, is a beautiful textured embroidery on a chenille jacquard. With a subtle use of metallic yarn, Kusa offers an opulent option with its elegant sheen. Linen blend jacquard, Shida, features a fern motif on a textured ground, perfect for upholstery and with a stunning drape, ideal for curtains. Or, elevate your interior with trailing leaf design, Kamerika, a beautiful embroidery with an ombre effect.

Each colour palette has been chosen to evoke a specific mood and ambiance, from the rich depths of midnight blue to the soothing hues of soft olive and vintage pink, that can be paired perfectly with our versatile velvet, Savona. The Oshibana collection presents a carefully curated selection of fabrics designed to work cohesively together in one space.

Featured fabrics; Cushions, left to right: Savona in Umber, Kusa in Bronze & Shida in Umber. Curtain; Kamerika in Pebble.





Featured fabrics; Cushions, left to right: Niwa in Noir, Savona in Mole, Ishi in Noir, Savona in Mole, Kamera in Pebble & Kusa in Bronze. Armchair: Kusa in Bronze. Footstools, left to right: Ishi in Noir & Kusa in Bronze. Curtain: Niwa in Noir.

Olive & Umber



Niwa Olive



Kameria Umber



Savona Ochre



Ishi Olive



Savona Umber



Shida Olive



Kusa Olive



Shida Umber

Midnight & Cornflower



Kameraia Cornflower



Savona Midnight



Niwa Cornflower



Shida Denim



Niwa Midnight



Savona Mustard



Ishi Denim



Kusa Midnight

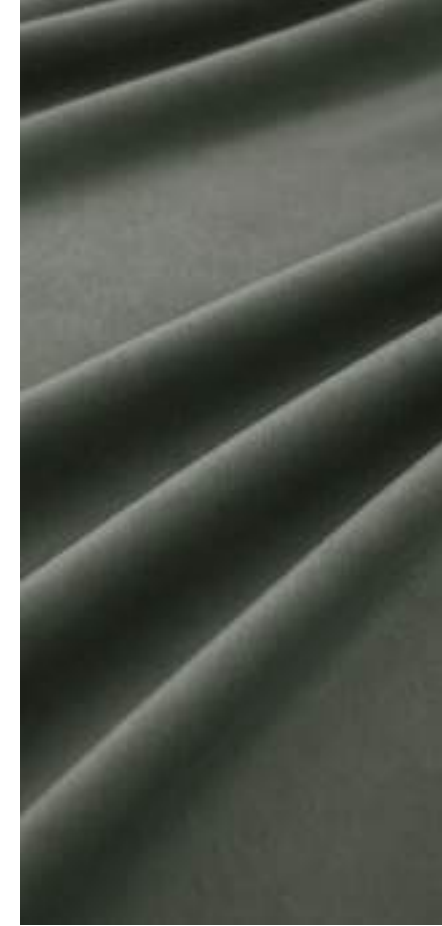
Opal



Niwa Opal



Kusa Opal



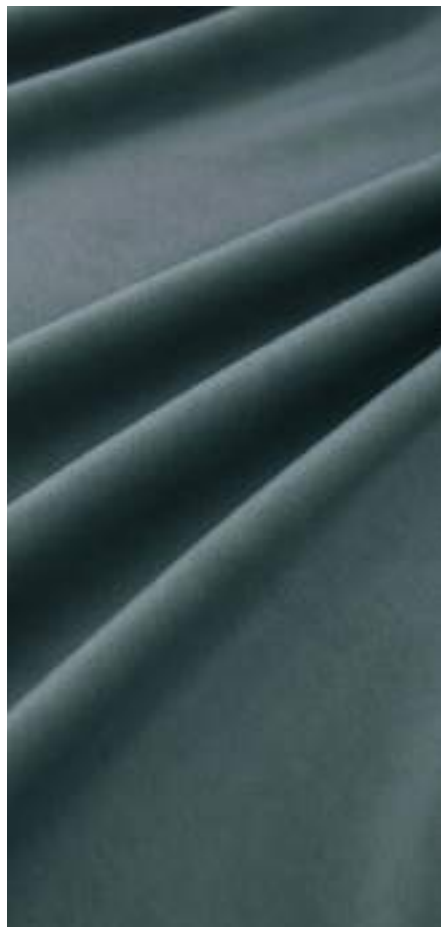
Savona Pine



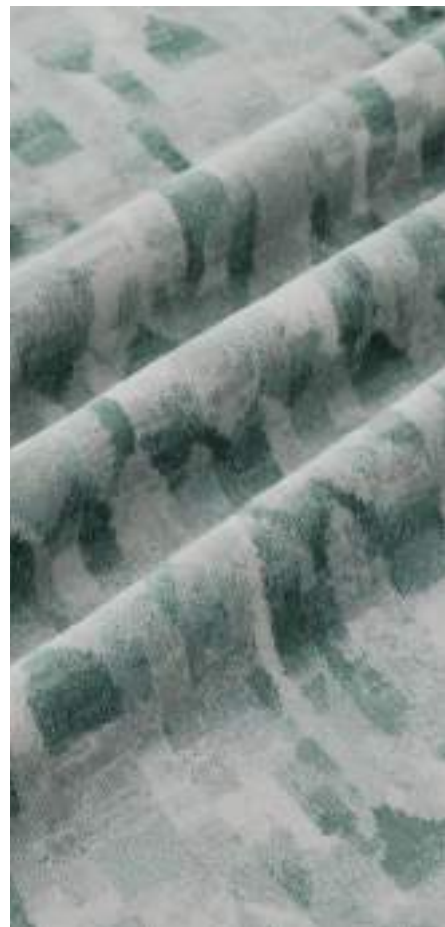
Shida Opal



Shida Jade



Savona Spa



Ishi Opal



Kameria Opal



*Featured fabrics; Curtains: Kamera in Umber. Headboard: Kusa in Olive.
Cushions, back to front: Savona in Umber & Shida in Umber. Bench: Ishi in Olive.*

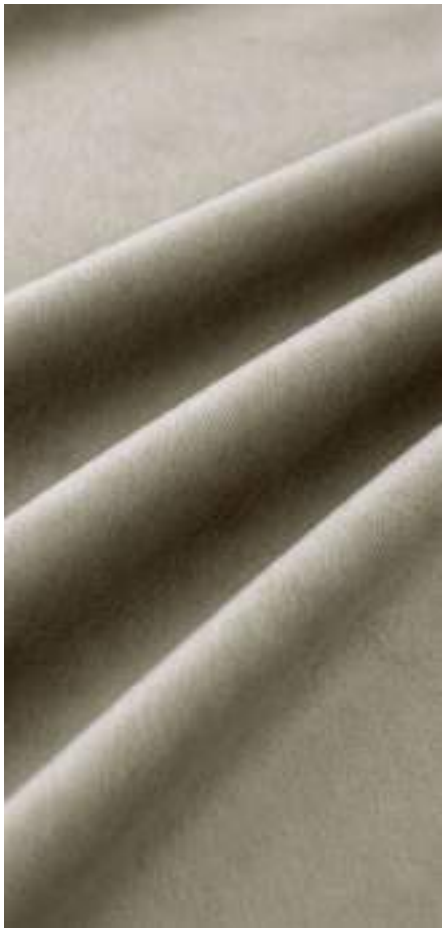
Vintage & Stone



Niwa Vintage



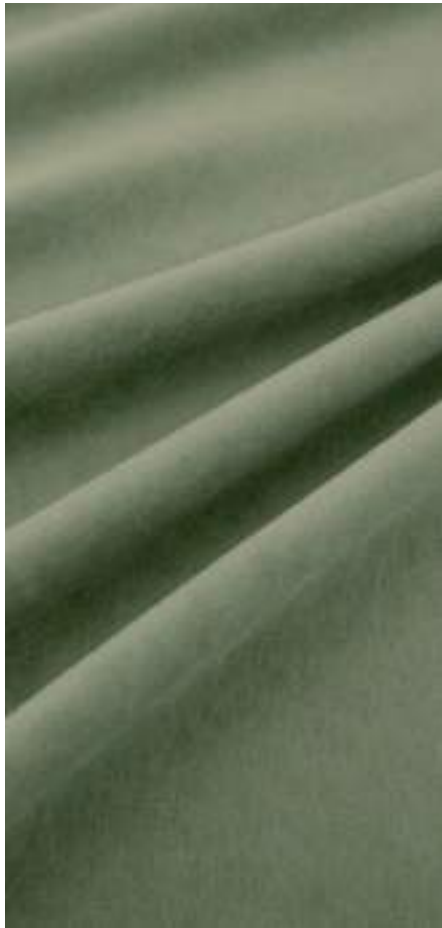
Kameraia Vintage



Savona Stone



Ishi Stone



Savona Aloe



Shida Stone



Kusa Vintage

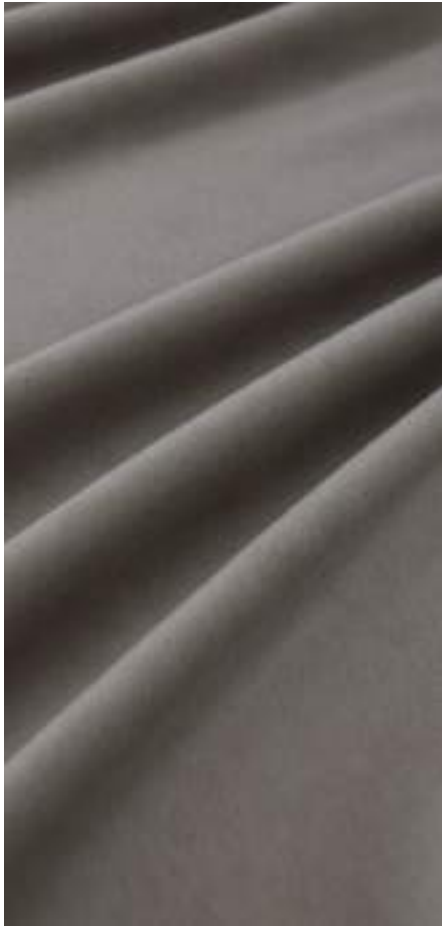


Shida Aloe

Noir & Pebble



Kamera Pebble



Savona Mole



Niwa Noir



Shida Pebble



Kusa Bronze



Savona Truffle



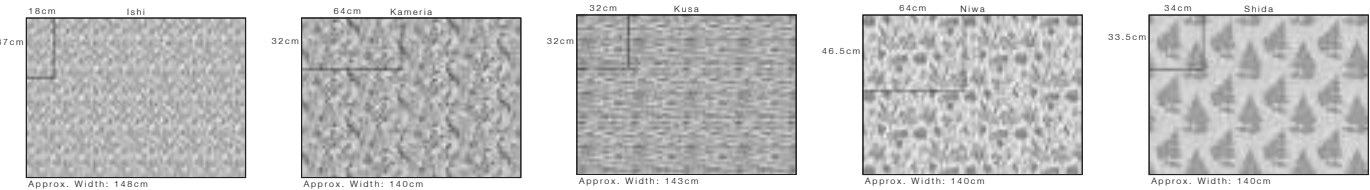
Ishi Noir



Kusa Noir

OSHIBANA

DESIGN	ISHI	KAMERIA	KUSA	NIWA	SAVONNA	SHIDA
CARE INSTRUCTIONS	DRY CLEAN ONLY	DRY CLEAN ONLY	DRY CLEAN ONLY	DRY CLEAN ONLY	Washing Machine, Tumble Dry, Iron, Bleach	DRY CLEAN ONLY
SUITABILITY AND USAGE						
COMPOSITION	36% POLYESTER, 64% VISCOSE	75% VISCOSE, 25% LINEN EMB: 33% COTTON, 67% POLYESTER	100% POLYESTER	73% POLYESTER, 27% COTTON EMB: 100% VISCOSE	80% POLYESTER, 20% COTTON	86% POLYESTER, 14% COTTON
APPROXIMATE WIDTH* (CM)	148 141 USABLE	140 129 USABLE	143 130 USABLE	140 130 USABLE	138	140
VERTICAL PATTERN REPEAT* (CM)	37	32	32	46.5	PLAIN	33.5
HORIZONTAL PATTERN REPEAT* (CM)	18	64	32	64	PLAIN	34
MARTINDALE	50,000 SEVERE CONTRACT	NA	50,000 + SEVERE CONTRACT	N/A	100,000 + SEVERE CONTRACT	50,000 + SEVERE CONTRACT
WEIGHT (GR/M2)	656	376	445	383	370	450



Fabrics can be treated to required FR standards on request

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by $\pm 5\%$. We cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

KEY	
	SUITABLE FOR CURTAINS
	SUITABLE FOR UPHOLSTERY
	WASH AT 30°C
	DO NOT BLEACH
	LOW IRON
	DO NOT TUMBLE DRY
	DRY CLEAN IN ANY SOLVENT OTHER THAN TRICHLOROETHYLENE

COLOUR VARIANCE

Slight colour variances may occur between batches.

KAI

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Please ensure samples are obtained before any orders are placed to ensure complete satisfaction. Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.



Featured fabrics; Curtains: Shida in Denim. Chairs: Kusa in Bronze.



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