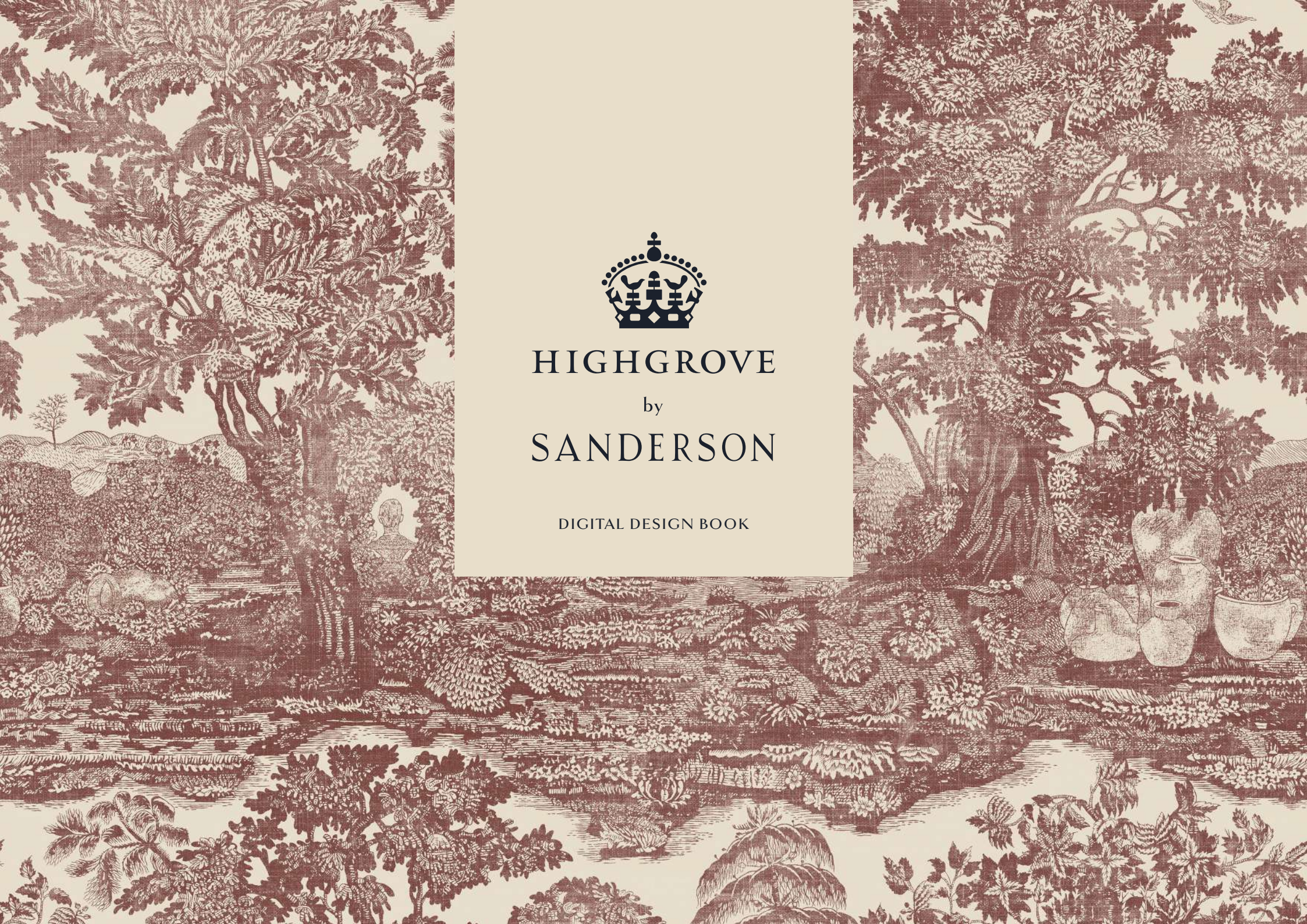


HIGHGROVE

by

SANDERSON

DIGITAL DESIGN BOOK

HIGHGROVE

by

SANDERSON

DISCOVER AN EVOCATIVE NEW COLLECTION DRAWN FROM THE ARCHIVE, HAND-PAINTED IN THE STUDIO AND THOUGHTFULLY CURATED TO REFLECT THE ROYAL GARDENS AT HIGHGROVE.

Drawing inspiration from the extraordinary flora and fauna of Highgrove Gardens, a series of gardens restored, nurtured and transformed over 45 years by His Majesty King Charles III, Highgrove by Sanderson is an enchanting collection of wallpapers, fabrics, weaves, embroideries and stripes.

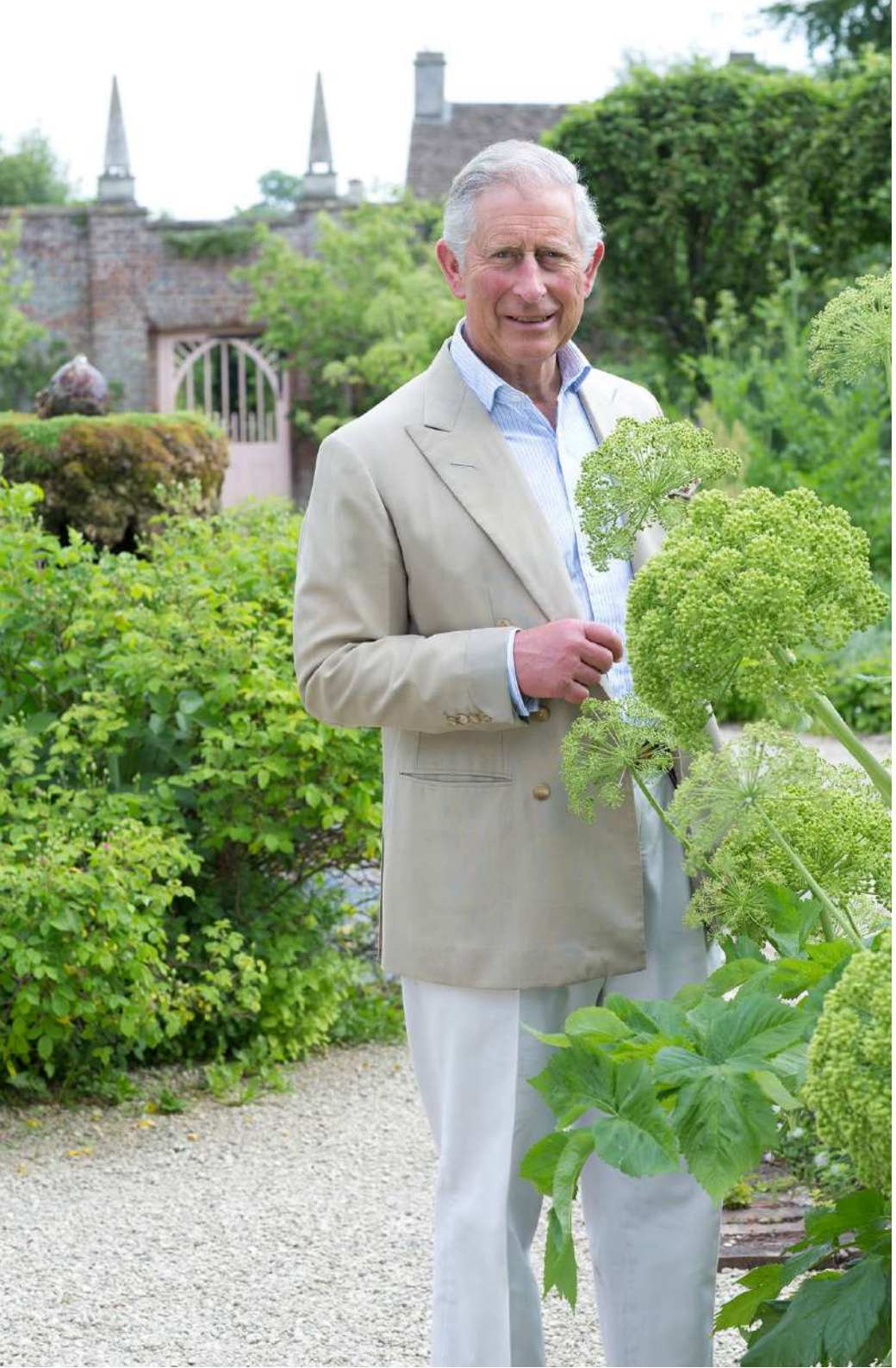
Designed by Sanderson and developed in close collaboration with Highgrove and in partnership with The King's Foundation, the pleasure and joy experienced through the soul of each connecting garden is honoured in Highgrove by Sanderson and reflective of King Charles III's passion and commitment to the gardens, known affectionately as 'rooms'. Sanderson has delved into its 165-year-old archive to bring to the fore original archival documents and reimagine classic layouts. These scenic and sustainable rooms, a haven for a rich variety of plant life, are elegantly translated, refined and layered into thoughtful new designs.

"It has been such an honour to work with The King's Foundation team as designers, to explore the gardens, to learn about the incredible ecosystem, the devotion behind each unique landscape and its meaning. Every garden at Highgrove has a story to tell. This collaboration is a designer's dream." Rebecca Craig, Lead Designer, Sanderson.

Frilled edge ferns, ancient apple trees heavily laden with fruits, and jubilant delphiniums appear within this exquisite collection. From the inspiring colour palettes of the cottage garden to the Japanese maple avenues, Italian fountains, and an array of gifted treasures from all corners of the world, this collection is an organic blend of culturally inspired designs, from damasks to toiles, tapestries to garden plans and archive florals. To complement, Highgrove by Sanderson Stripes is a beautiful coordinating collection of luxury, heavyweight fabrics woven in Italy - classic and timeless.

Exquisitely layered, Highgrove by Sanderson is a captivating decorative story of these distinct gardens, told through heritage designs with a lightness of touch, a flavour of global travel and a respect for history and nature in harmony.

All designs are created in the Sanderson studio, and all printed fabrics and wallpapers are made in our historic UK factories.



THE SALE OF HIGHGROVE PRODUCTS, GARDEN TOURS AND EVENTS SUPPORT AND ENABLES THE LIFE AND WORK OF THE KING'S FOUNDATION.

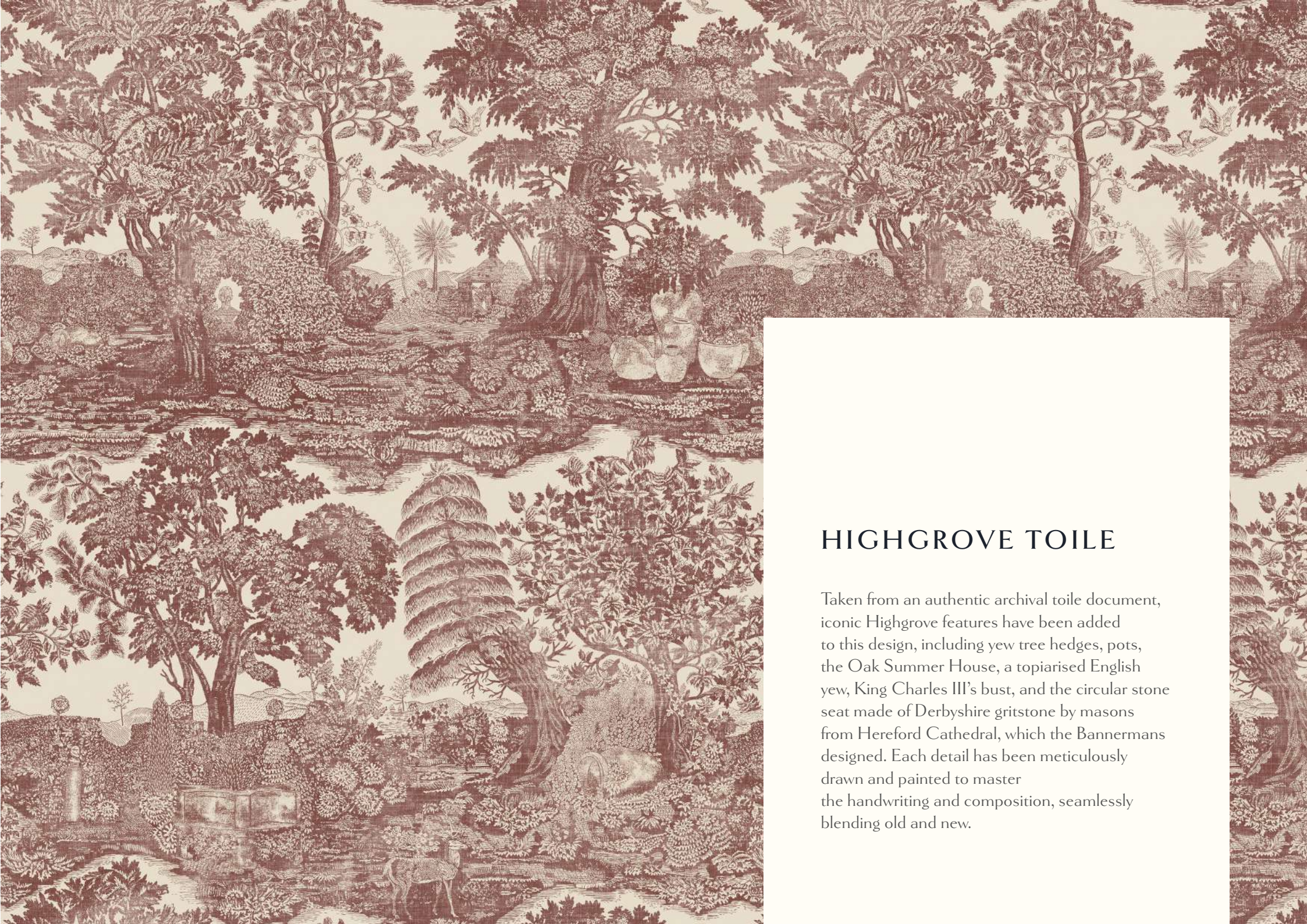
SANDERSON AND ITS WORK WITH THE KING'S FOUNDATION

Highgrove by Sanderson, inspired by the natural beauty and design ethos of Highgrove Gardens, has been developed in close partnership with The King's Foundation, a charity founded by King Charles III, which builds and supports communities where people, places and the planet can coexist in harmony.

The custodian of Highgrove Gardens, The King's Foundation was formed in 1990. Inspired by King Charles III's vision and values, the charity offers education courses for almost 15,000 students annually and health and wellbeing programmes for nearly 2,000 people every year. It also spearheads placemaking and regeneration projects in the UK and overseas to revitalise communities and historic buildings.

All the proceeds from Highgrove Garden tours go back into the work of The King's Foundation, which in turn funds the charity's education programmes in traditional heritage skills. Revenue from Highgrove by Sanderson will further fund The King's Foundation programmes.

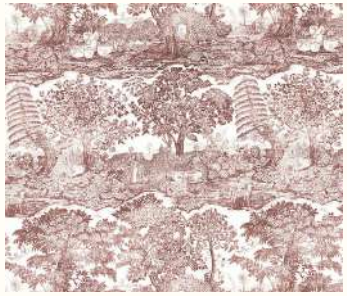
The collection stands as a testament to the power of collaboration and a reflection of the importance of nature in every facet of life. Highgrove and Sanderson celebrate a shared commitment to craftsmanship, heritage, and sustainability, which is demonstrated through the work The King's Foundation does and Sanderson's Live Beautiful ethos.



HIGHGROVE TOILE

Taken from an authentic archival toile document, iconic Highgrove features have been added to this design, including yew tree hedges, pots, the Oak Summer House, a topiarised English yew, King Charles III's bust, and the circular stone seat made of Derbyshire gritstone by masons from Hereford Cathedral, which the Bannermans designed. Each detail has been meticulously drawn and painted to master the handwriting and composition, seamlessly blending old and new.

STYLE WITH



HIGHROVE TOILE 227310

SALISBURY EMBROIDERY 237605

SHAND GATE 237614

HIGHGROVE TOILE FABRIC COLOURWAYS

227310

227311

227312

HIGHGROVE TOILE WALLPAPER COLOURWAYS

217478

217479

217480

217505

HIGHGROVE TOILE FABRIC TECHNICAL

TYPE	Print
COMPOSITION	55% Linen 34% Cotton 11% Nylon
WIDTH	141cm / 55.5 Inches
REPEAT	82cm / 32.3 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	20,000

HIGHGROVE TOILE WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6cm / 27.0 Inches
REPEAT	84.30cm / 33.2 Inches
PATTERN MATCH	Straight Match

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HYDRANGEA & ROSE

Reminiscent of the iconic Rose & Peony, Hydrangea & Rose celebrates the garden's flora in full bloom. Inspired by the roses and hydrangeas grown at Highgrove, this design emulates the abundance of flowers in the gardens.

STYLE WITH

HYDRANGEA & ROSE 227329

ANNABEL'S SUZANI 237610

AZALEA WALK 237332

HYDRANGEA & ROSE FABRIC COLOURWAYS

227329

227339

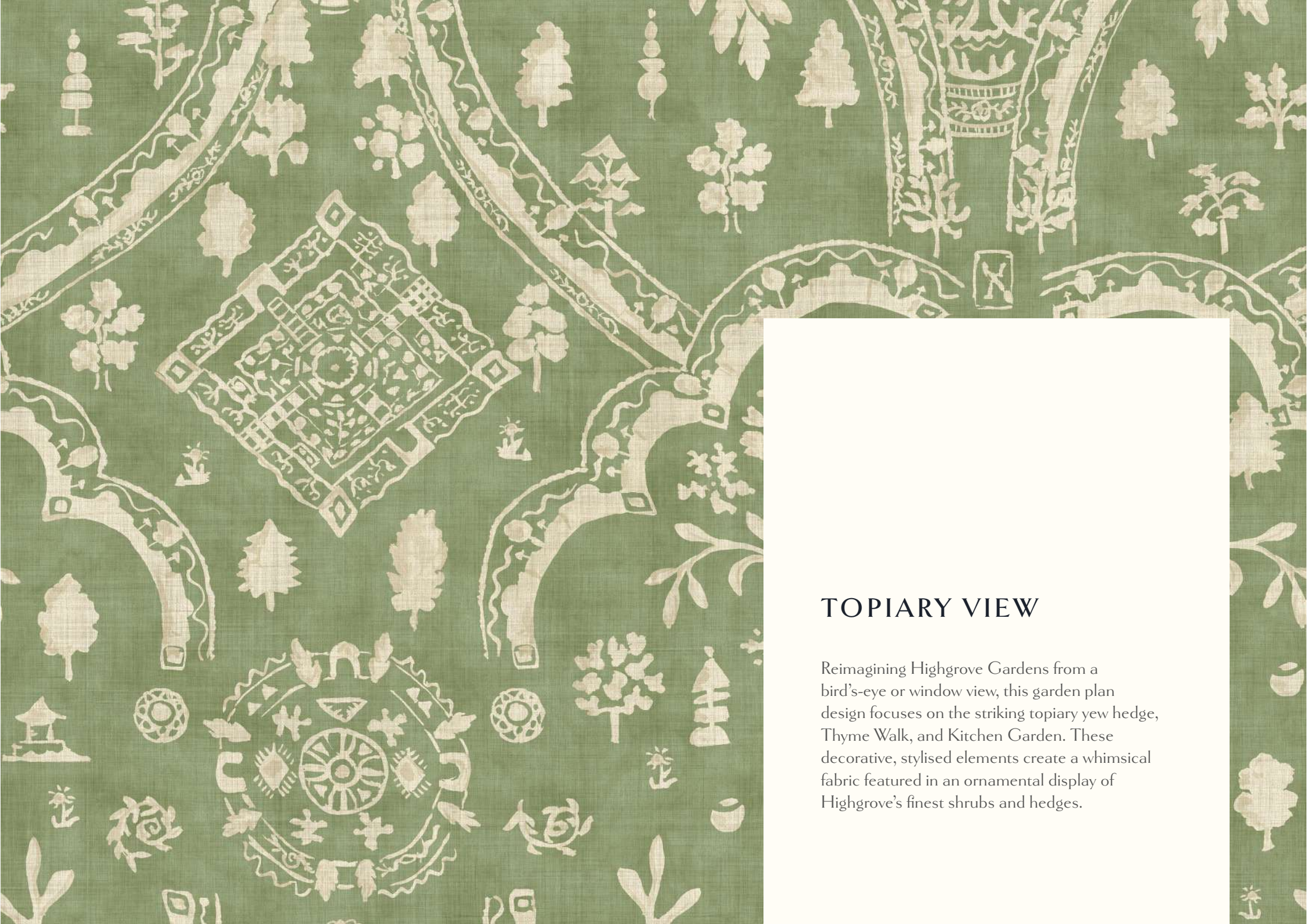
CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HYDRANGEA & ROSE FABRIC TECHNICAL

CODE	227329
TYPE	Print
COMPOSITION	80% Cotton, 20% Hemp
WIDTH	139 cm / 54.7 Inches
REPEAT	63.50 cm / 25 Inches
PATTERN MATCH	Half Drop Match
DOMESTIC USAGE	Drapes,Blinds,Cushions
CONTRACT USAGE	Drapes,Blinds,Cushionst

HYDRANGEA & ROSE FABRIC TECHNICAL

CODE	227339
TYPE	Print
COMPOSITION	100% Polyester
WIDTH	137.2 cm / 54.0 Inches
REPEAT	65.40cm / 25.7 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes, Cushions
CONTRACT USAGE	Upholstery, Drapes, Cushions
MARTINDALE	80000



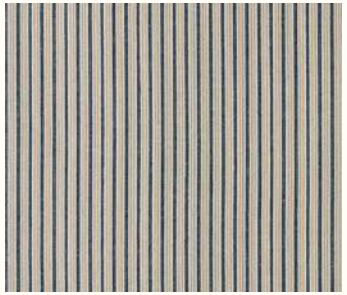
TOPIARY VIEW

Reimagining Highgrove Gardens from a bird's-eye or window view, this garden plan design focuses on the striking topiary yew hedge, Thyme Walk, and Kitchen Garden. These decorative, stylised elements create a whimsical fabric featured in an ornamental display of Highgrove's finest shrubs and hedges.

STYLE WITH

TOPIARY VIEW 227338

TOPIARY VIEW 217510



TETBURY STRIPE 237621

TOPIARY VIEW FABRIC COLOURWAYS

227325

227330

227338

TOPIARY VIEW WALLPAPER COLOURWAYS

217510

217511

217512

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

TOPIARY VIEW FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Hemp
WIDTH	139 cm / 54.7 Inches
REPEAT	81 cm / 31.9 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Contract Upholstery Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35,000

TOPIARY VIEW WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52 cm / 20.5Inches
REPEAT	120.70 cm / 47.5 Inches
PATTERN MATCH	Straight Match

CARPET GARDEN

The Carpet Garden is a luscious walled garden inspired by an original sketch by King Charles III and based on a Turkish carpet at Highgrove. The sketch's geometric shapes and colours translates into a vibrant living garden at Highgrove, which received the Silver Gilt Medal at the RHS Chelsea Flower Show. The Carpet Garden wallpaper mural encapsulates Highgrove's global spirit and the magnificent Carpet Garden for which it is named (sometimes called Paradise Garden). Depicting Moroccan tiles, lime-washed pots, and abundant florals amongst citrus and olive trees and Italian cypress, the mural is a realistic interpretation of this wondrous garden. Mature cork oak trees, Indian chairs, and Moorish lanterns scattered throughout also feature.

STYLE WITH

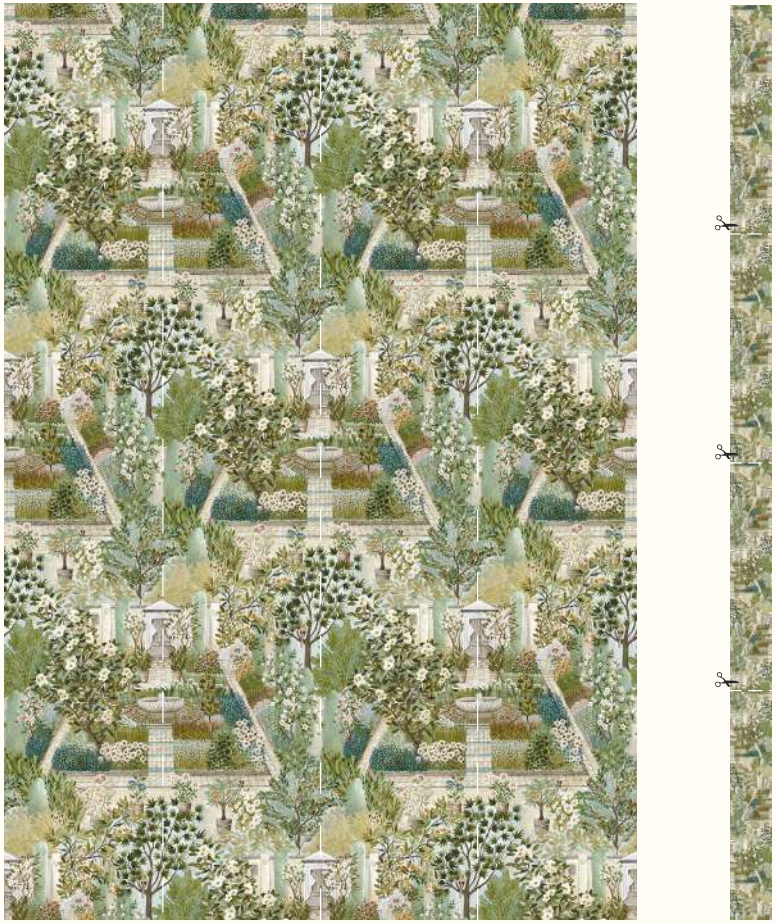
CARPET GARDEN 217519

HYDRANGEA AND ROSE 227339

HIGHGROVE STRIPE 237634

CARPET GARDEN - 217518 PARADISE

As applied to wall - 208 cm(Total Width) x 300 cm (Height)
Each roll supplied as four sections to be cut



CARPET GARDEN - 217519 SANCTUARY

As applied to wall - 208 cm(Total Width) x 300 cm (Height)
Each roll supplied as four sections to be cut

HANGING INSTRUCTIONS

This design is made up of four 300 cm high drops of wallpaper, supplied and printed as one continuous roll measuring 52 cm in width. The individual drops are indicated by a cut line for ease of hanging. This wallcovering is printed digitally onto a non-woven base, which is strong and flexible, allowing the wall to be pasted rather than the substrate itself. The wallcovering can be tailored to room height by removing any excess from the top and / or bottom of each length. To achieve the best result we recommend the use of a professional decorator experienced in hanging wide width papers.

CARPET GARDEN WALLPAPER COLOURWAYS

217518

217519

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

CARPET GARDEN WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52.0cm / 20.5Inches
REPEAT	299.90 cm / 118.1 Inches
PATTERN MATCH	Straight Match

SALISBURY

With craftsmanship at the fore, Salisbury is a nod to the rich cultures of our world and the global textiles collected within Highgrove over time. This design is inspired by traditional indienne textiles, originating in India and painted between the 17th and 19th centuries. A timeless celebration of intricate patterns and heritage, this exquisite design is named after the Marchioness of Salisbury, whose work on the Highgrove estate is notable.

STYLE WITH

SALISBURY 217488

SALISBURY 227320

AMBERLEY STRIPE 237637

SALISBURY FABRIC COLOURWAYS

227320

227322

SALISBURY EMBROIDERY FABRIC COLOURWAYS

237605

237606

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

SALISBURY FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Hemp
WIDTH	139 cm / 54.7 Inches
REPEAT	77cm / 30.3Inches
PATTERN MATCH	Half Drop Match
DOMESTIC USAGE	General Contract Upholstery, Drapes,Blinds,Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35000

SALISBURY EMBROIDERY FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Cotton
WIDTH	135 cm / 53.1 Inches
REPEAT	46.50 cm / 18.3 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35000

SALISBURY WALLPAPER COLOURWAYS

217487

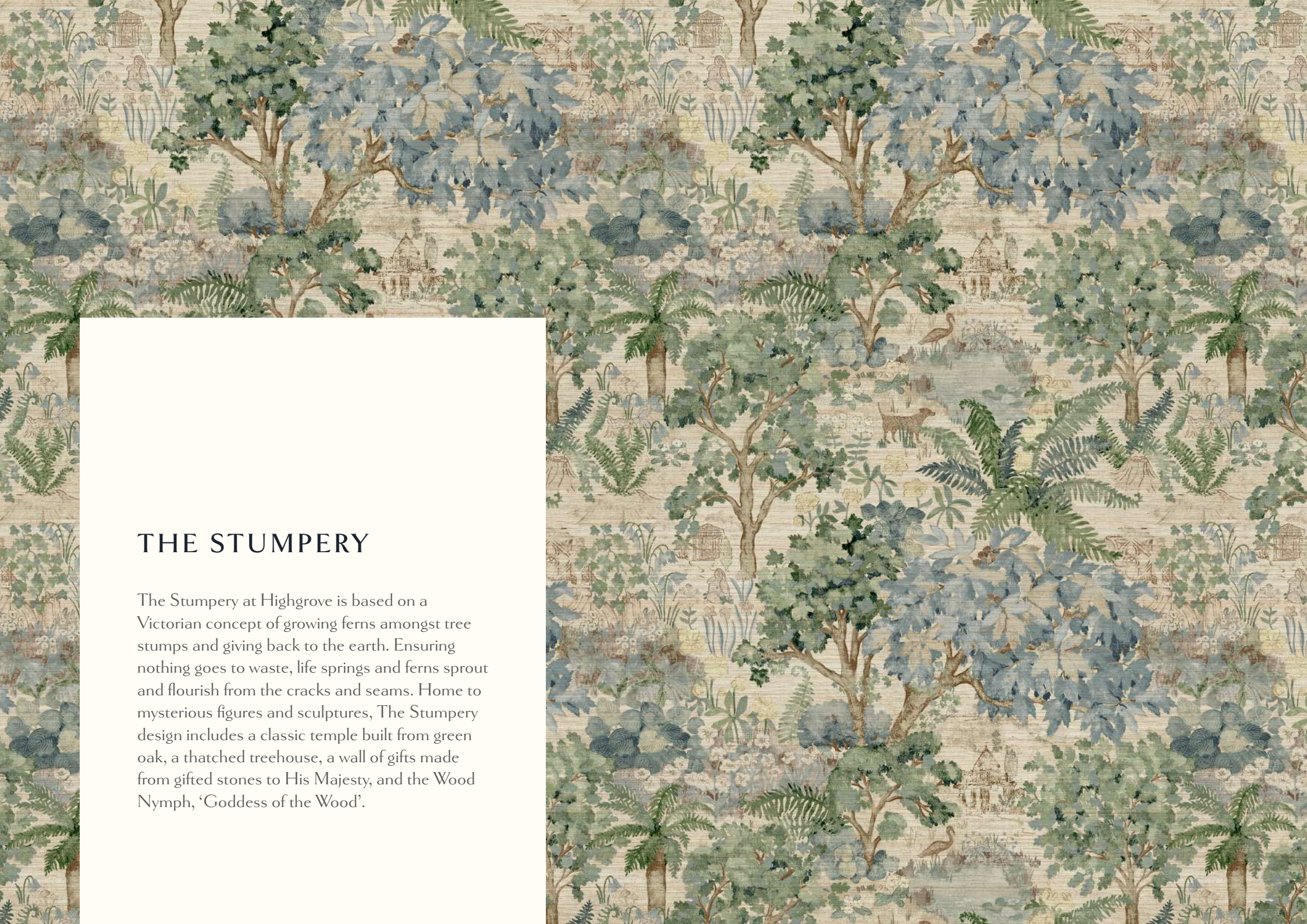
217488

217489

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

SALISBURY WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6cm / 27 Inches
REPEAT	77 cm / 30.3 Inches
PATTERN MATCH	Quarter Drop Match



THE STUMPERY

The Stumpery at Highgrove is based on a Victorian concept of growing ferns amongst tree stumps and giving back to the earth. Ensuring nothing goes to waste, life springs and ferns sprout and flourish from the cracks and seams. Home to mysterious figures and sculptures, The Stumpery design includes a classic temple built from green oak, a thatched treehouse, a wall of gifts made from gifted stones to His Majesty, and the Wood Nymph, 'Goddess of the Wood'.

STYLE WITH

THE STUMPERY 217491

STUMPERY TAPESTRY 237607

THYME WALK 237617

THE STUMPERY - 217492 DELL

As applied to wall - 274 cm (Total Width) x 300 cm (Height)

Each roll supplied as four sections to be cut

HANGING INSTRUCTIONS

This design is made up of four 300 cm high drops of wallpaper, supplied and printed as one continuous roll measuring 68.5 cm in width. The individual drops are indicated by a cut line for ease of hanging. This wallcovering is printed digitally onto a non-woven base, which is strong and flexible, allowing the wall to be pasted rather than the substrate itself. The wallcovering can be tailored to room height by removing any excess from the top and / or bottom of each length. To achieve the best result we recommend the use of a professional decorator experienced in hanging wide width papers.

THE STUMPERY FABRIC COLOURWAYS

227323

227324

THE STUMPERY TAPESTRY FABRIC COLOURWAYS

237607

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

THE STUMPERY FABRIC TECHNICAL

TYPE	Print
COMPOSITION	80% Cotton, 20% Hemp
WIDTH	139 cm / 54.7 Inches
REPEAT	59cm / 23.2 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Contract Upholstery, Drapes,Blinds,Cushions
CONTRACT USAGE	
MARTINDALE	35000

THE STUMPERY TAPESTRY FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	92% Cotton, 8% Linen
WIDTH	134 cm / 52.8 Inches
REPEAT	63 cm / 24.8 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Contract Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35000

THE STUMPERY WALLPAPER COLOURWAYS

217490

217491

217492

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

THE STUMPERY WALLPAPER TECHNICAL

CODE	217490, 217491
COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	120.90 cm / 47.6 Inches
PATTERN MATCH	Straight Match

THE STUMPERY WALLPAPER TECHNICAL

CODE	217492
COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	299.90 cm / 118.1 Inches
PATTERN MATCH	Straight Match

KITCHEN GARDEN

The Kitchen Garden design references the pears, apples, gooseberries and runner beans grown amongst the foliage of Highgrove's Kitchen Garden. The design's ribbon trail nods to the pleached apple tunnel that runs through the garden.

STYLE WITH

KITCHEN GARDEN 217507

KITCHEN GARDEN 237599

AMBERLEY STRIPE 237637

KITCHEN GARDEN FABRIC COLOURWAYS

237599

237600

KITCHEN GARDEN FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	60% Linen, 40% Cotton Embroidery:100% Acrylic
WIDTH	129 cm / 50.8 Inches
REPEAT	47.50cm / 18.7 Inches
PATTERN MATCH	Half Drop Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

KITCHEN GARDEN WALLPAPER COLOURWAYS

217499

217500

217501

217507

KITCHEN GARDEN WALLPAPER TECHNICAL

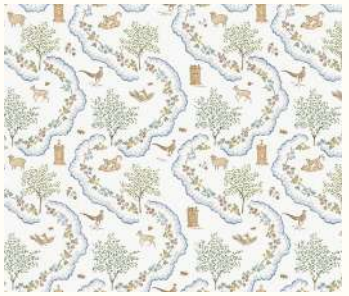
COMPOSITION	Non-woven
WIDTH	52 cm / 20.5 Inches
REPEAT	45.70 cm / 18 Inches
PATTERN MATCH	Straight Match

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

WILDFLOWER MEADOW

Highgrove's Wildflower Meadow has a vital role in supporting the diverse organic life of the garden. Following the discovery of a French archive document reminiscent of the Wildflower Meadow's meandering serpentine path, the artwork was adapted to include acer trees, Japanese maples and beehives, a gift from Fortnum & Mason that is of the utmost importance to the gardens' sustainability. Meadow flowers, including fritillaries, are joined by muntjac deer and sheep, who graze the meadow seasonally to help with growth, mischievous foxes, and regal pheasants.

STYLE WITH



WILDFLOWER MEADOW 217481

WILDFLOWER MEADOW 237601

TETBURY STRIPE 237627

WILDFLOWER MEADOW FABRIC COLOURWAYS

227316

227317

WILDFLOWER MEADOW BROCADE FABRIC COLOURWAYS

237601

237602

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

WILDFLOWER MEADOW FABRIC TECHNICAL

TYPE	Print
COMPOSITION	90% Cotton 10% Linen
WIDTH	139.5 cm / 54.9 Inches
REPEAT	63.50cm / 25 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes,Blinds,Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	29000

WILDFLOWER MEADOW BROCADE FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	76% Viscose 24% Polyester
WIDTH	142.5 cm / 56.1 Inches
REPEAT	63.50cm / 25 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
MARTINDALE	15000

WILDFLOWER MEADOW WALLPAPER COLOURWAYS

217481

217482

217483

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

WILDFLOWER MEADOW WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	48.80cm / 19.2 Inhces
PATTERN MATCH	Straight Match

ROSE PERGOLA

Rose Pergola is an early 19th-century block-printed document from the archive that echoes the structure of the garden's pergola. The T-shaped rose Pergola, designed by Charles Morris, was a 50th birthday present to the then Prince of Wales. Climbing roses, wisteria, clematis, and honeysuckle are planted here.

STYLE WITH

ROSE PERGOLA 227318

PERGOLA STRIPE 217486

SALISBURY 227322

ROSE PERGOLA FABRIC COLOURWAYS

227318

227319

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

ROSE PERGOLA FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Linen
WIDTH	140 cm / 55.1 Inches
REPEAT	38cm / 15 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

HIGHGROVE BY SANDERSON STRIPES

Classic and timeless, Highgrove by Sanderson Stripes is a beautiful coordinating collection of heavyweight, luxury fabrics woven in Italy. These linens—a staple of interiors—feature Tetbury, a signature ticking stripe, alongside Highgrove and Amberley, both smart, broad-spaced stripes. Chunky yet soft and ideal for upholstery, this very special collection of stripes is designed to be layered together in a coordinating palette that offers endless combinations and pairs beautifully with Highgrove by Sanderson fabrics and wallpapers.

STYLE WITH

TETBURY STRIPE 237621

AMBERLEY STRIPE 237639

AMBERLEY STRIPE 237640

AMBERLEY STRIPE COLOURWAYS

237635

237636

237637

237638

237639

2376340

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

AMBERLEY STRIPE TECHNICAL

TYPE	Woven Fabric
COMPOSITION	76% Linen, 19% Cotton 5% Polyester
WIDTH	142 cm / 55.9 Inches
REPEAT	20 cm / 7.9 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Domestic Upholstery, Drapes, Blinds, Cushions
MARTINDALE	25000

HIGHGROVE STRIPE COLOURWAYS

237631

237632

237633

237634

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HIGHGROVE STRIPE TECHNICAL

TYPE	Woven Fabric
COMPOSITION	65% Linen 30% Cotton, 5% Polyester
WIDTH	141.5 cm / 55.7 Inches
REPEAT	20 cm / 7.9 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Domestic Upholstery, Drapes, Blinds, Cushions
MARTINDALE	25000

TETBURY STRIPE COLOURWAYS

237621

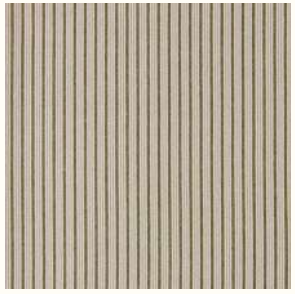
237622

237623

237624

237626

237627



237628

237629

237630

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

TETBURY STRIPE TECHNICAL

TYPE	Woven Fabric
COMPOSITION	60% Linen, 32% Cotton 8% Polyester
WIDTH	142.5 cm / 56.1 Inches
REPEAT	2.50 cm / 1 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Contract Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	General Contract Use
MARTINDALE	40000

ANCIENT APPLE ORCHARD WALLPAPER COLOURWAYS

217493

217494

217495

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

ANCIENT APPLE ORCHARD WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52 cm / 20.5 Inches
REPEAT	61 cm / 24 Inches
PATTERN MATCH	Straight Match

APOTHECARY ROSE WALLPAPER COLOURWAYS

217496

217497

217498

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

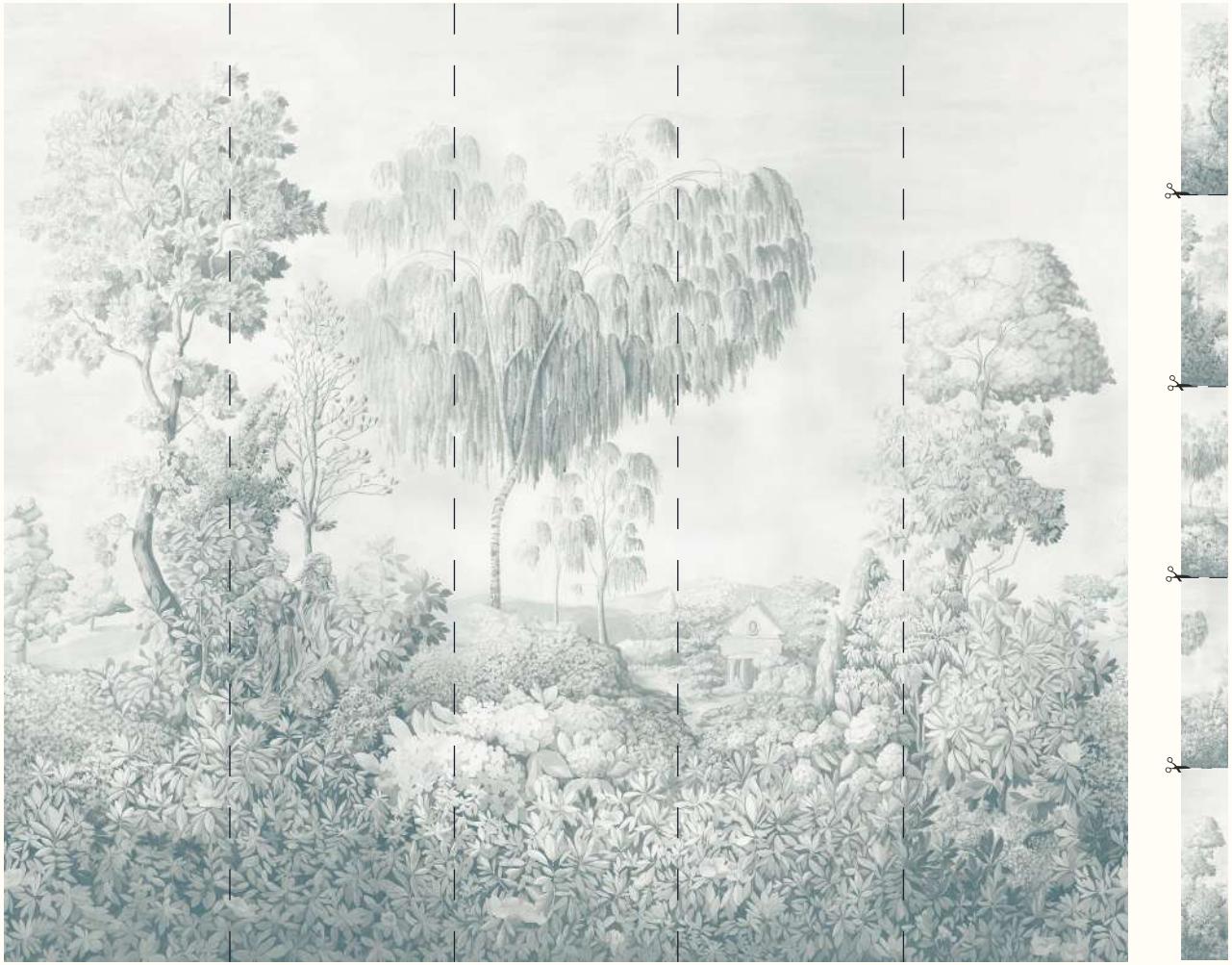
APOTHECARY ROSE WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	52 cm / 20.5 Inches
PATTERN MATCH	Straight Match

HIGHGROVE ARBORETUM - 217513 ETHER BLUES

As applied to wall - 342.5 cm (Total Width) x 300 cm (Height)

Each roll supplied as five sections to be cut



HIGHGROVE ARBORETUM

Taking a serene view of the Highgrove Arboretum, varieties of trees stand magnificently in a design that balances nostalgia with the eternal and enduring beauty of this very special Arboretum.

HANGING INSTRUCTIONS

This design is made up of five 300cm high drops of wallpaper, supplied and printed as one continuous roll measuring 68.5 cm in width. The individual drops are indicated by a cut line for ease of hanging. This wallcovering is printed digitally onto a non-woven base, which is strong and flexible, allowing the wall to be pasted rather than the substrate itself. The wallcovering can be tailored to room height by removing any excess from the top and / or bottom of each length. To achieve the best result we recommend the use of a professional decorator experienced in hanging wide width papers.

HIGHGROVE ARBORETUM WALLPAPER COLOURWAYS

217513

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HIGHGROVE ARBORETUM WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	297.80cm / 117.2 Inches
PATTERN MATCH	Straight Match

HIGHGROVE DAMASK WALLPAPER COLOURWAYS

217502

217503

217504

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HIGHGROVE DAMASK WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52cm / 20.5 Inches
REPEAT	45.70cm / 18 Inches
PATTERN MATCH	Straight Match

PERGOLA STRIPE WALLPAPER COLOURWAYS

217486

217506

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

PERGOLA STRIPE WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52 cm / 20.5 Inches
REPEAT	39.30 cm / 15.5 Inches
PATTERN MATCH	Straight Match

PERGOLA WALLPAPER COLOURWAYS

217484

217485

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

PERGOLA WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52 cm / 20.5 Inches
REPEAT	39.30 cm / 15.5 Inches
PATTERN MATCH	Straight Match

SILVER LIME WALLPAPER COLOURWAYS

217514

217515

217516

217517

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

SILVER LIME WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	52 cm / 20.5 Inches
REPEAT	61 cm / 24 Inches
PATTERN MATCH	Straight Match

THYME WALK WALLPAPER COLOURWAYS

217508

217509

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

THYME WALK WALLPAPER TECHNICAL

COMPOSITION	Non-woven
WIDTH	68.6 cm / 27 Inches
REPEAT	127.90 cm / 50.4 Inches
PATTERN MATCH	Straight Match

ALICE'S FERN FABRIC COLOURWAYS

237598

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

ALICE'S FERN FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	72% Linen, 28% Polyester
WIDTH	139 cm / 54.7 Inches
REPEAT	62.50 cm / 24.6 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

ANCIENT APPLE ORCHARD FABRIC COLOURWAYS

227340

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

ANCIENT APPLE ORCHARD FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Polyester
WIDTH	137.1 cm / 54 Inches
REPEAT	53.20 cm / 20.9 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes, Cushions
CONTRACT USAGE	Upholstery, Drapes, Cushions
MARTINDALE	80000

ANNABEL'S SUZANI FABRIC COLOURWAYS

237608

237609

237610

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

ANNABEL'S SUZANI FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	66% Cotton, 25% Polyester, 9% Viscose
WIDTH	134 cm / 52.8 Inches
REPEAT	77 cm / 30.3 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35000

APOTHECARY ROSE FABRIC COLOURWAYS

237596

237597

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

APOTHECARY ROSE FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Cotton
WIDTH	137.5 cm / 54.1 Inches
REPEAT	51.50 cm / 20.3 Inches
PATTERN MATCH	Half Drop Match
DOMESTIC USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
MARTINDALE	18000

AZALEA WALK FABRIC COLOURWAYS

227331

227332

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

AZALEA WALK FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Linen
WIDTH	136.0cm / 53.5 Inches
REPEAT	16.50cm / 6.5 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Light Domestic Upholsery, Drapes, Blinds, Cushions
CONTRACT USAGE	Light Domestic Upholsery, Drapes, Blinds, Cushions
MARTINDALE	16000

DELPHINIUM & LILAC FABRIC COLOURWAYS

227313

227314

227315

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

DELPHINIUM & LILAC FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Linen
WIDTH	139.2 cm / 54.8 Inches
REPEAT	96 cm / 37.8 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

EWE CLOTH FABRIC COLOURWAYS

237611

237613

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

EWE CLOTH FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	139 cm / 54.7 Inches
REPEAT	57 cm / 22.4 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

HIGHGROVE DAMASK FABRIC COLOURWAYS

237619

237620

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HIGHGROVE DAMASK FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	55% Cotton, 28% Polyester 17% Linen
WIDTH	143 cm / 56.3 Inches
REPEAT	62.50 cm / 24.6 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

HOSTA & FERN FABRIC COLOURWAYS

227337

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

HOSTA & FERN FABRIC TECHNICAL

TYPE	Print
COMPOSITION	100% Polyester
WIDTH	139 cm / 54.7 Inches
REPEAT	159 cm / 62.6 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Heavy Domestic Upholstery, Drapes,Cushions
MARTINDALE	80000

SHAND GATE FABRIC COLOURWAYS

237614

237615

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

SHAND GATE FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	130 cm / 51.2 Inches
REPEAT	32.50 cm / 12.8 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	General Contract Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Upholstery, Drapes, Blinds, Cushions
MARTINDALE	35000

PERGOLA EMBROIDERY FABRIC COLOURWAYS

237603

237604

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

PERGOLA EMBROIDERY FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	75% Linen, 25% Polyester
WIDTH	135 cm / 53.1 Inches
REPEAT	40.50 cm / 15.9 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Light Domestic Upholstery, Drapes, Blinds, Cushions
MARTINDALE	15000

THYME WALK FABRIC COLOURWAYS

237616

237617

237618

CLICK ON THE PRODUCT IMAGES TO DISCOVER MORE

THYME WALK FABRIC TECHNICAL

TYPE	Weave
COMPOSITION	60% Linen, 40% Cotton Embroidery: 70% Viscose, 30% Acrylic
WIDTH	128 cm / 50.4 Inches
REPEAT	57 cm / 22.4 Inches
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes, Blinds, Cushions

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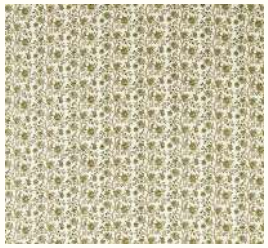
Ancient Apple Orchard 227340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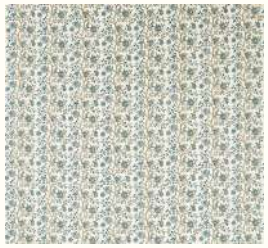
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Delphinium & Lilac 227314

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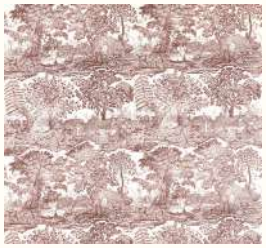
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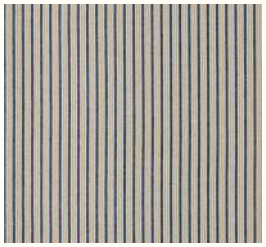
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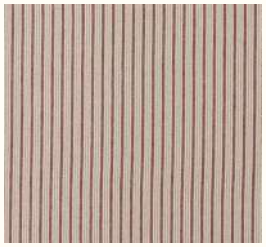
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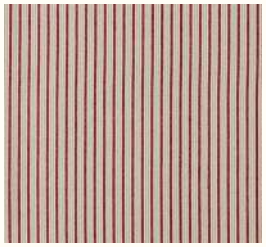
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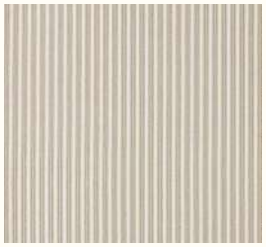
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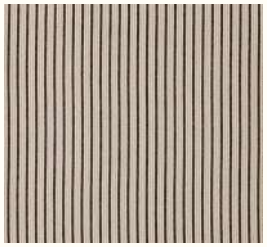
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