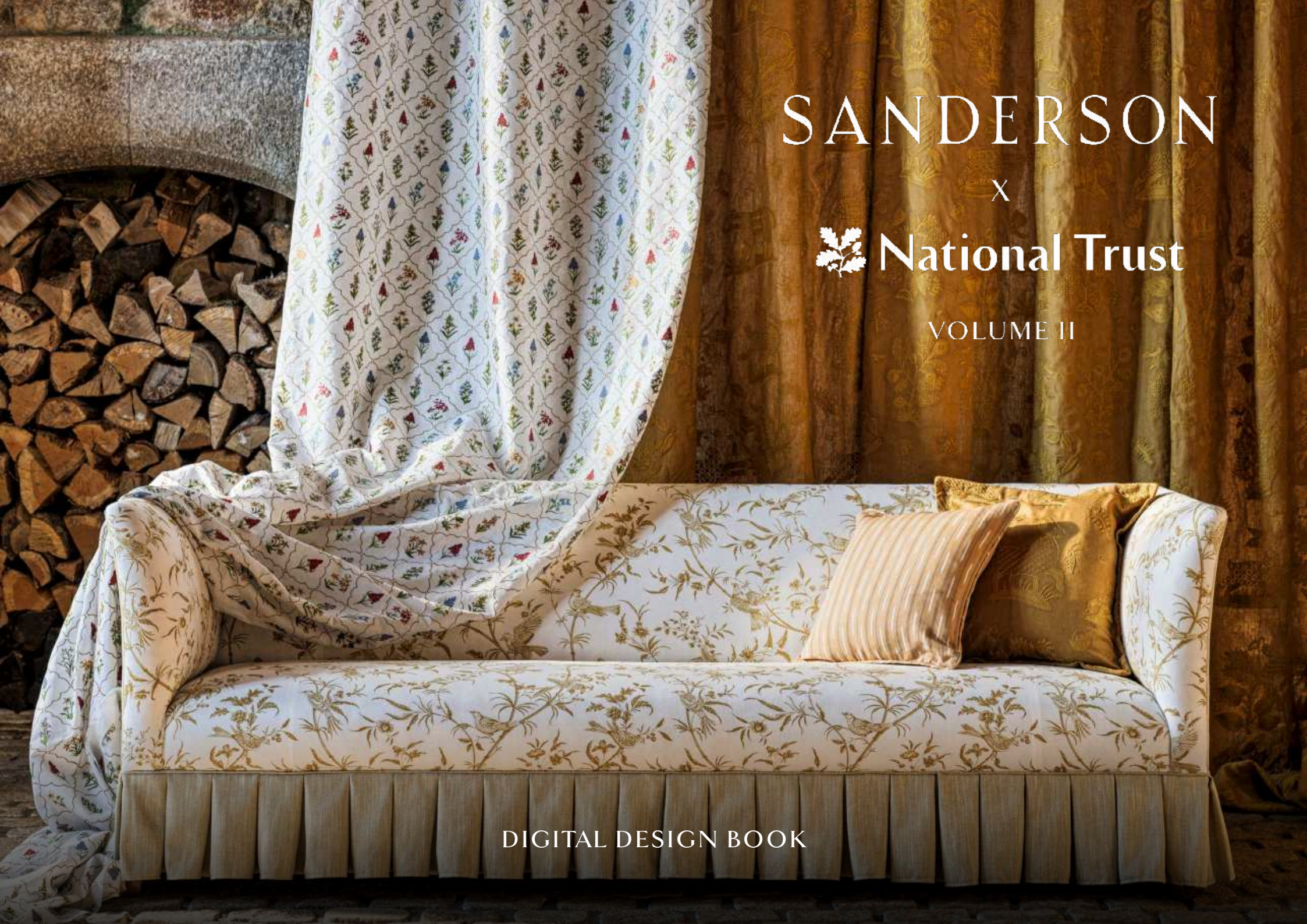




SANDERSON

x



National Trust

VOLUME II

DIGITAL DESIGN BOOK



SANDERSON

X

 **National Trust**

VOLUME II

For spring 2026, Sanderson introduces its second collaboration with the National Trust, celebrating Brockhampton Estate in Herefordshire. Marking 600 years of the estate and 75 years of its care under the Trust, the collection draws on Brockhampton's living heritage, from its medieval manor to its flourishing orchards and blossoming trees.

At the heart of Brockhampton lies the largest orchard cared for by the National Trust, where apples, pears and damsons burst into clouds of blossom each spring. The estate's revival of its Victorian lost orchards, its stewardship of protecting the native birds and its wildflower meadows – all find expression in designs that feel quintessentially Sanderson.

Across a series of prints embroideries and weaves, Sanderson designers in the studio have hand-painted designs like Paradise Woods, interpreting an archival Toile du Jouy design in line with the Trust's contemporary conservation work of the birds, featuring house martins, finches, and more.

In Spring Meadows, Brockhampton Estate's wildflower meadows are beautifully embroidered – bee orchids, bluebells, yellow rattles, among others.

Other designs take their inspiration within the medieval 14th century manor at Brockhampton Estate with its Jacobean furnishings, where embroideries like Harvest Fruits, are worked in various techniques in the style of crewel embroidery.

Each design honours the heritage of Brockhampton Estate's history, while looking forward to its future, shaped by craft, care, and conservation.

From the sale of the Sanderson x National Trust Volume II collection, a minimum of £95,000 will go to the National Trust to help look after nature, beauty and history for everyone, for ever.

sanderson.design @sanderson1860



BARNEBY STRIPE

A timeless classic, Barneby Stripe features a decorative herringbone stripe with contrasting colours. Woven in 100% cotton, it is suitable for upholstery and a variety of other uses.

STYLE WITH



Barneby Stripe 237811



Cobnut Stripe 237785



Goldings Hops 237790

BARNEBY STRIPE COLOURWAYS



Barneby Stripe 237808



Barneby Stripe 237809



Barneby Stripe 237810



Barneby Stripe 237811

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	100% Cotton
WIDTH	139.5cm / 54.9in
VERTICAL REPEAT	8cm / 3.15in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

BROCKHAMPTON ESTATE

Hand-drawn in the studio, the Brockhampton Estate jacquard takes inspiration from archival toile documents to depict scenes from the estate and its surrounding landscape. The design features the 'Hereford Bull' trow boat, once used to carry fruit and cider down the Rivers Severn and Wye, alongside the timber-framed manor house and its gatehouse, dating to the late 14th century. Herefordshire sheep also appear, a nod to the estate's traditional farming practices, where they help tread wildflower seeds into the soil to encourage growth.

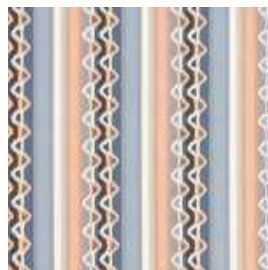
STYLE WITH



Brockhampton Estate 237800



Cobnut Stripe 237786



Lutley Stripe 237795



BROCKHAMPTON ESTATE COLOURWAYS



Brockhampton Estate 237799



Brockhampton Estate 237800

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	75% Cotton, 25% Viscose
WIDTH	137.5cm / 54.1in
VERTICAL REPEAT	40cm / 26.8in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes



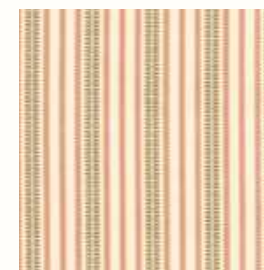
COBNUT STRIPE

Depicting the cobnut trees once harvested in abundance at Brockhampton Estate, this broad stripe features climbing branches embroidered along a running stitch. The dense, dry-textured embroidery gives the design a tactile, crafted quality, embroidered on a 100% cotton base.

STYLE WITH



Cobnut Stripe 237785



Barneby Stripe 237811



Nectar Fields 227403

COBNUT STRIPE COLOURWAYS



Cobnut Stripe 237785



Cobnut Stripe 237786

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	60% Cotton, 40% Recycled Polyester
WIDTH	140cm / 55.1in
VERTICAL REPEAT	31.5cm / 11.1in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

DAMSON BLOSSOM

Inspired by Brockhampton's Estate orchards, outstretched branches of the damson tree are beautifully depicted in this blossoming embroidered fabric.

STYLE WITH



Damson Blossom 237802



Habington 237789



Partridge & Pear 227409



DAMSON BLOSSOM COLOURWAYS



Damson Blossom 237802



Damson Blossom 237803

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	34% Linen, 34% Viscose, 28% Cotton, 4% Polyester
WIDTH	127cm / 50in
VERTICAL REPEAT	57cm / 50in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

[Click on the product images to discover more](#)



GOLDINGS HOPS

Beautifully poised hops grow from trees in this single-spaced motif design. Inspired by the orchards and buttery of Brockhampton Estate, Goldings Hops has been painted in the studio and translated into a fine-thread embroidery pattern.

STYLE WITH



Goldings Hops 237790



Nectar Fields 227403



Cobnut Stripe 237785

GOLDINGS HOPS COLOURWAYS



Goldings Hops 237790



Goldings Hops 237791

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	38% Recycled Polyester, 32% Cotton, 30% Polyester
WIDTH	138cm / 54.3in
VERTICAL REPEAT	22.5cm / 8.86in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

HARVEST FRUITS

Birds fly, pears hang, a caterpillar crawls – these playful embroidered vignettes sit within the scalloped framework of Harvest Fruits. Worked in a Jacobean style of crewel embroidery, the archival design draws on the period character of Brockhampton Manor and its orchards, depicting pear trees alongside bees and butterflies.

STYLE WITH



Harvest Fruits 237801



Lost Orchard 237805



Partridge & Pear 227409



HARVEST FRUITS COLOURWAYS



Harvest Fruits 237801

TECHNICAL INFORMATION

TYPE	Embroidery (Machine)
COMPOSITION	100% Cotton
WIDTH	135.5cm / 53.3in
VERTICAL REPEAT	44cm / 17.32in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	N/A



HABINGTON

Trails of gently curving stems and unfurling blooms make up Habington. Named after the family who once lived at Brockhampton Estate, this Jacobean floral design was inspired by the crewel work displayed within the manor. Stitched with a fine trellis grid, its delicate mélangé embroidery lends the stitching a subtle tonal movement.

STYLE WITH



Habington 237787



Barneby Stripe 237810



Harvest Fruits 237801

HABINGTON COLOURWAYS



Habington 237787



Habington 237788



Habington 237789

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	56% Cotton, 20% Polyester, 19% Recycled Polyester, 5% Linen
WIDTH	136cm / 53.5in
VERTICAL REPEAT	47cm / 18.5in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

LOST ORCHARD

Inspired by the National Trust's restoration of Brockhampton's orchards, Lost Orchard is a richly textural jacquard that traces the winding paths once found across the estate. Apple, pear and medlar trees are depicted alongside birds, badgers and sheep in a tapestry-like weave that recalls medieval samplers and marginalia. Playfully naïve in character, the design evokes a bird's-eye view of the orchard's gentle curves and quatrefoil forms, celebrating its renewed growth and abundance.

STYLE WITH



Lost Orchard 237805



Nectar Fields 227403



Partridge & Pear 227409



LOST ORCHARD COLOURWAYS



Lost Orchard 237805

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	83% Viscose, 14% Polyester, 3% Linen
WIDTH	143cm / 56.3in
VERTICAL REPEAT	34cm / 13.39in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

[Click on the product images to discover more](#)



LUTLEY STRIPE

Inspired by the shapes and carved details of historic wood panelling within Brockhampton Manor, Lutley Stripe is a classic stripe design featuring a checkerboard weave pattern within, created by a variety of woven details.

STYLE WITH



Lutley Stripe 237795

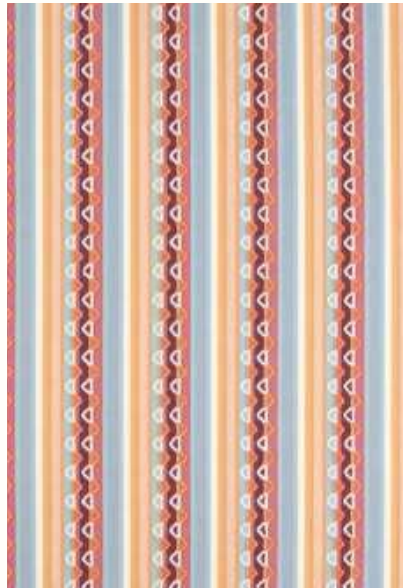


Woodland Fallow 237806

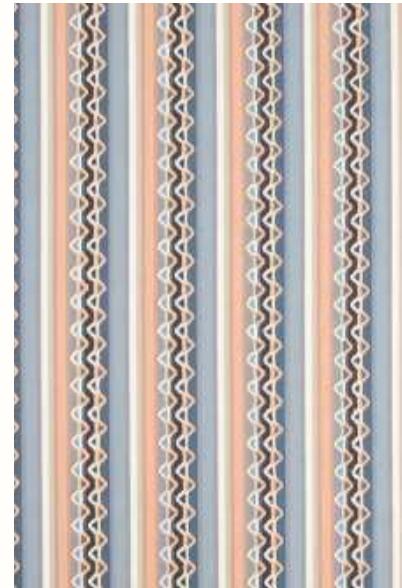


Brockhampton Estate 237800

LUTLEY STRIPE COLOURWAYS



Lutley Stripe 237794



Lutley Stripe 237795

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	73% Cotton, 10% Polyester, 9% Linen, 8% Viscose
WIDTH	140.5cm / 55.3in
VERTICAL REPEAT	6cm / 2.36in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

MARRIENNE

Unfurling and growing, with Marrienne, leaves fan outwards, while carnations and poppies bloom in this joyful display of nature, shaped into the damask style. Intricate, varied embroidery techniques come together to complete this highly detailed full-coverage embroidery, named after a lady who worked with her husband as a tenant farmer at Brockhampton Estate.

STYLE WITH



Marrienne 237796



Partridge & Pear 227410



Paradise Woods Toile 227401



MARRIENNE COLOURWAYS



Marrienne 237796



Marrienne 237797



Marrienne 237798

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	55% Cotton, 25% Polyester, 20% Viscose
WIDTH	129cm / 50.8in
VERTICAL REPEAT	46.5cm / 18.31in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

[Click on the product images to discover more](#)



MEDIEVAL EMBROIDERY

Inspired by 17th century document and a medieval sampler – this embroidery design is wonderfully playful in its depiction of bestiaries, plants, flowers – see goats, birds stitched in a whole host of yarn techniques: cross-hatching, checker; all in imitation of the hand.

STYLE WITH



Medieval Embroidery 237812



Spring Meadows Embroidery 237807



Paradise Woods Toile 227400

MEDIEVAL EMBROIDERY COLOURWAYS



Medieval Embroidery 237804



Medieval Embroidery 237812

TECHNICAL INFORMATION

TYPE	Embroidery (Machine)
COMPOSITION	63% Linen, 37% Polyester
WIDTH	132.5cm / 52.2in
VERTICAL REPEAT	79.2cm / 31.18in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

MOAT BIRDS

Ducks happily careen through a moat-like river in this highly intricate landscape, where each leaf, stalk, petal and fruit is rendered with exquisite detail in a distinctly Indienne feel.

Taken from an archival block print, Moat Birds interprets the landscape of Brockhampton Estate with a paradise-like quality, full of growth and abundance.

STYLE WITH



Moat Birds 227408



Paradise Woods Toile 227399



Woodland Fallow 237806



MOAT BIRDS COLOURWAYS



Moat Birds 227406



Moat Birds 227407



Moat Birds 227408

TECHNICAL INFORMATION

TYPE	Printed Fabric
COMPOSITION	90% Cotton, 10% Linen
WIDTH	139.5cm / 54.9in
VERTICAL REPEAT	34.5cm / 13.58in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes



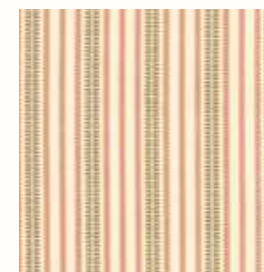
NECTAR FIELDS

A delicate, trailing print design, Nectar Fields takes inspiration from a late 19th-century chintz in our archive. Thought to have been originally hand-painted, the document carries a painterly looseness. Featuring wildflower motifs with soft white highlights, it recalls the meadows of Brockhampton Estate and the habitats they provide for bees and butterflies. Its mid-scale repeat makes it an especially versatile design.

STYLE WITH



Nectar Fields 227403



Barneby Stripe 237811



Cobnut Stripe 237785

NECTAR FIELDS COLOURWAYS



Nectar Fields 227402



Nectar Fields 227403



Nectar Fields 227404



Nectar Fields 227405

TECHNICAL INFORMATION

TYPE	Printed Fabric
COMPOSITION	100% Cotton
WIDTH	138cm / 54.3in
VERTICAL REPEAT	48.5cm / 19.09in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

PARADISE WOODS TOILE

Named after the woodland within Brockhampton Estate, Paradise Woods reimagines archival toile drawings with native birds of the estate including House Martins, Finches, Song Thrushes, Jays and Lesser Spotted Woodpeckers. Hand-painted in the studio, the design is arranged along climbing, trailing branches in a style reminiscent of a French copperplate toile de Jouy.

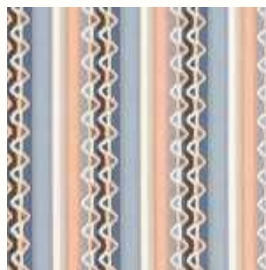
STYLE WITH



Paradise Woods Toile 237399



Cobnut Stripe 237786



Lutley Stripe 237795



PARADISE WOODS TOILE COLOURWAYS



Paradise Woods Toile 227399



Paradise Woods Toile 227400



Paradise Woods Toile 227401

TECHNICAL INFORMATION

TYPE	Printed Fabric
COMPOSITION	100% Cotton
WIDTH	139.5cm / 54.9in
VERTICAL REPEAT	43cm / 16.93in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

[Click on the product images to discover more](#)



PARTRIDGE & PEAR

A beautifully octagonal trellis design with a nod to Jacobean traditions, Partridge & Pear features birds, deer, squirrels, trees, and dainty flowers across a large-scale trellis. Inspired by an archival block print, the design combines medieval charm with playful, documentary detail.

STYLE WITH



Partridge & Pear 227410



Nectar Fields 227405



Habington 237788

PARTRIDGE & PEAR COLOURWAYS



Partridge & Pear 227409



Partridge & Pear 227410



Partridge & Pear 227411

TECHNICAL INFORMATION

TYPE	Printed Fabric
COMPOSITION	82% Viscose, 18% Linen
WIDTH	141cm / 55.5in
VERTICAL REPEAT	75.5cm / 29.72in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

Click on the product images to discover more



SLOE BLOSSOM

Beautiful trailing sloe blossoms arc and curve along this fine embroidered figured stripe. The floral embroidery sits on a linen-cotton blend fabric, with the stripe's soft colours picking up the hues of the flowers.

STYLE WITH



Sloe Blossom 237793



Paradise Woods Toile 227399



Brockhampton Estate 237800

SLOE BLOSSOM COLOURWAYS



Sloe Blossom 237792



Sloe Blossom 237793

TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	37% Cotton, 33% Linen, 22% Viscose, 8% Polyester
WIDTH	141cm / 55.5in
VERTICAL REPEAT	31.5cm / 12.4in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

SPRING MEADOWS

Inspired by the wildflower meadows of Brockhampton Estate, cared for by the National Trust, this mid to small-scale floral trellis design is painted in the delicate, intricate style of an Indian miniature painting. It delicately depicts Bee Orchids, Ragged Robins, Bluebells, and other native blooms, while the inclusion of Yellow Rattle reflects ongoing conservation work at Brockhampton, where sheep tread the seeds into the soil to encourage biodiversity.

STYLE WITH



Spring Meadows 227398



Paradise Woods Toile 227400



Medieval Embroidery 237812



SPRING MEADOWS COLOURWAYS



Spring Meadows 227398

TECHNICAL INFORMATION

TYPE	Printed Fabric
COMPOSITION	90% Cotton, 10% Linen
WIDTH	140cm / 55.1in
VERTICAL REPEAT	43.5cm / 17.13in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

[Click on the product images to discover more](#)



SPRING MEADOWS EMBROIDERY

Inspired by the wildflower meadows of the National Trust's Brockhampton Estate, Spring Meadows delicately depicts Bee Orchids, Ragged Robins, Bluebells and other native blooms. The inclusion of Yellow Rattle reflects ongoing conservation work at Brockhampton, where sheep tread the seeds into the soil to encourage biodiversity.

This embroidery arranges these motifs in the structured, bordered style of Indian miniature painting.

STYLE WITH



Spring Meadows Embroidery 237807



Paradise Woods Toile 227400



Medieval Embroidery 237812

SPRING MEADOWS EMBROIDERY COLOURWAYS



Spring Meadows Embroidery 237807

TECHNICAL INFORMATION

TYPE	Embroidery (Machine)
COMPOSITION	60% Cotton, 40% Linen.
WIDTH	130.5cm / 51.4in
VERTICAL REPEAT	39cm / 15.35in
PATTERN MATCH	Straight Match
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	N/A

WOODLAND FALLOW

Deer leap and roam across this woodland scene, inspired by the surrounding woods of Brockhampton Estate. With a soft handle and subdued colouring, Woodland Fallow is a tapestry-inspired woven design.

STYLE WITH



Woodland Fallow 237806



Marienne 237798



Goldings Hops 237790



WOODLAND FALLOW COLOURWAYS



Woodland Fallow 237806

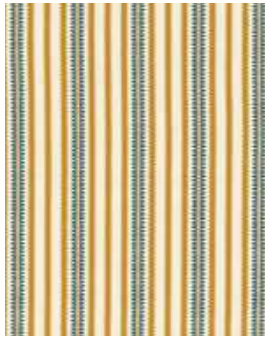
TECHNICAL INFORMATION

TYPE	Woven Fabric
COMPOSITION	39% Linen, 33% Viscose, 16% Recycled Polyester, 9% Polyester, 3% Cotton
WIDTH	135.5cm / 53.3in
VERTICAL REPEAT	69.5cm / 27.36in
PATTERN MATCH	Straight
DOMESTIC USAGE	Upholstery, Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

FABRIC INDEX



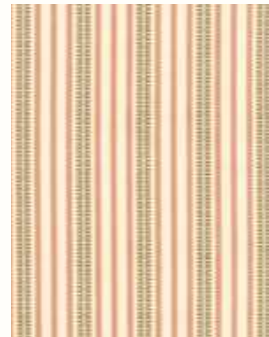
Barneby Stripe 237808



Barneby Stripe 237809



Barneby Stripe 237810



Barneby Stripe 237811



Brockhampton Estate 237799



Brockhampton Estate 237800



Cobnut Stripe 237785



Cobnut Stripe 237786



Damson Blossom 237802



Damson Blossom 237803



Goldings Hops 237790



Goldings Hops 237791



Harvest Fruits 237801



Habington 237787



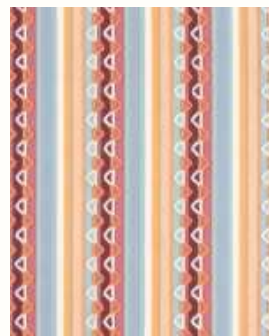
Habington 237788



Habington 237789



Lost Orchard 237805



Lutley Stripe 237794



Lutley Stripe 237795



Marrienne 237796



Marrienne 237797

FABRIC INDEX



Marrienne 237798



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Medieval Embroidery 237812



Moat Birds 227406



Moat Birds 227407



Moat Birds 227408



Nectar Fields 227402



Nectar Fields 227403



Nectar Fields 227404



Nectar Fields 227405



Paradise Woods Toile 227399



Paradise Woods Toile 227400



Paradise Woods Toile 227401



Partridge & Pear 227409



Partridge & Pear 227410



Partridge & Pear 227411



Sloe Blossom 237792



Sloe Blossom 237793



Spring Meadows 227398



Spring Meadows Embroidery 237807



Woodland Fallow 237806



LONDON SHOWROOM

Unit 23G, Ground Floor, Central Dome,
Chelsea Harbour Design Centre,
SW10 0XE, London

Tel: + 44 203 903 3700
showroom@sandersondesigngroup.com

NEW YORK SHOWROOM

D&D Building, 979 Third Avenue,
Suite 905, New York, NY 10022

Tel +1 212 319 7220
sales-ny@sandersondesigngroup.com

CHICAGO SHOWROOM

222 W Merchandise Mart Plaza,
Suite 6-117A, Chicago, IL 60654

Tel +1 312 929 2058
sales-chicago@sandersondesigngroup.com

NETHERLANDS SHOWROOM

ETC Licht & Interieur, Randweg 20,
4104 AC Culemborg

Tel: +31 65349 3696
international@sandersondesigngroup.com

GERMANY SHOWROOM

Kronenstrasse 4, 76133 Karlsruhe

Tel: +49 721 981 985 60
verkauf@sandersondesigngroup.com

