yarn collective

Catalogue 2026

2026
New Collection

Stepping into 2026, Yarn Collective is excited to introduce our new collection, which brings together bold new ideas with the familiar, dependable qualities our work is built on.

We've expanded our offering with expressive patterns, innovative constructions and deeper explorations of colour and texture, while also refining the essential plains that designers reach for time and again. The result is a considered mix of the new and the trusted - a toolkit of textiles that broaden creative possibilities without losing sight of what truly works.

While we offer versatile staples that can work comfortably across a wide range of interiors, we are also excited to introduce a little of the unexpected, whether that be a sheen where we have previously been matte, or a colour explosion of new blues, this collection embodies both the vibrancy and refinement of Yarn Collective.

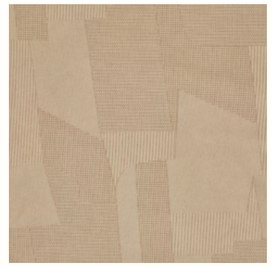
Aerial
YC04215

Aerial is a large-scale woven cotton design, incorporating recycled fibres to create a bold, angular graphic pattern. Inspired by the geometry of fields seen from above, its dry, matte surface gives the pattern a crisp, architectural quality. It is deliberately striking and offers designers a contemporary statement cloth.

75% Recycled Cotton,
25% Polyester

Colourways: 3
Width: 140cm / 55.12”
Martindale: 80,000 rubs
Passes: Cigarette, NFPA 260
Vertical repeat: 79.5cm / 31.3”
Horizontal repeat: 140cm / 55.12”

01 Natural
02 Cocoa
03 Adriatic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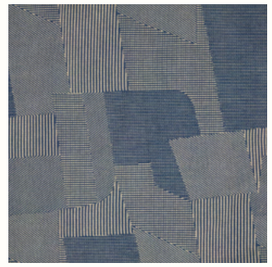
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Angelos
YC04227

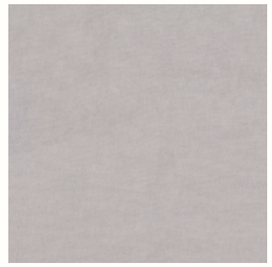
Angelos is a double-width pure linen designed specifically for drapery. Its tumbled, naturally creased finish gives it an easy, relaxed quality that sits comfortably in both modern and traditional spaces,bringing simplicity and softness to any room.

100% Linen

Colourways: 2
Width: 320cm / 125.98”
Martindale: 8,000 rubs

01 Ecru
02 Fossil

01



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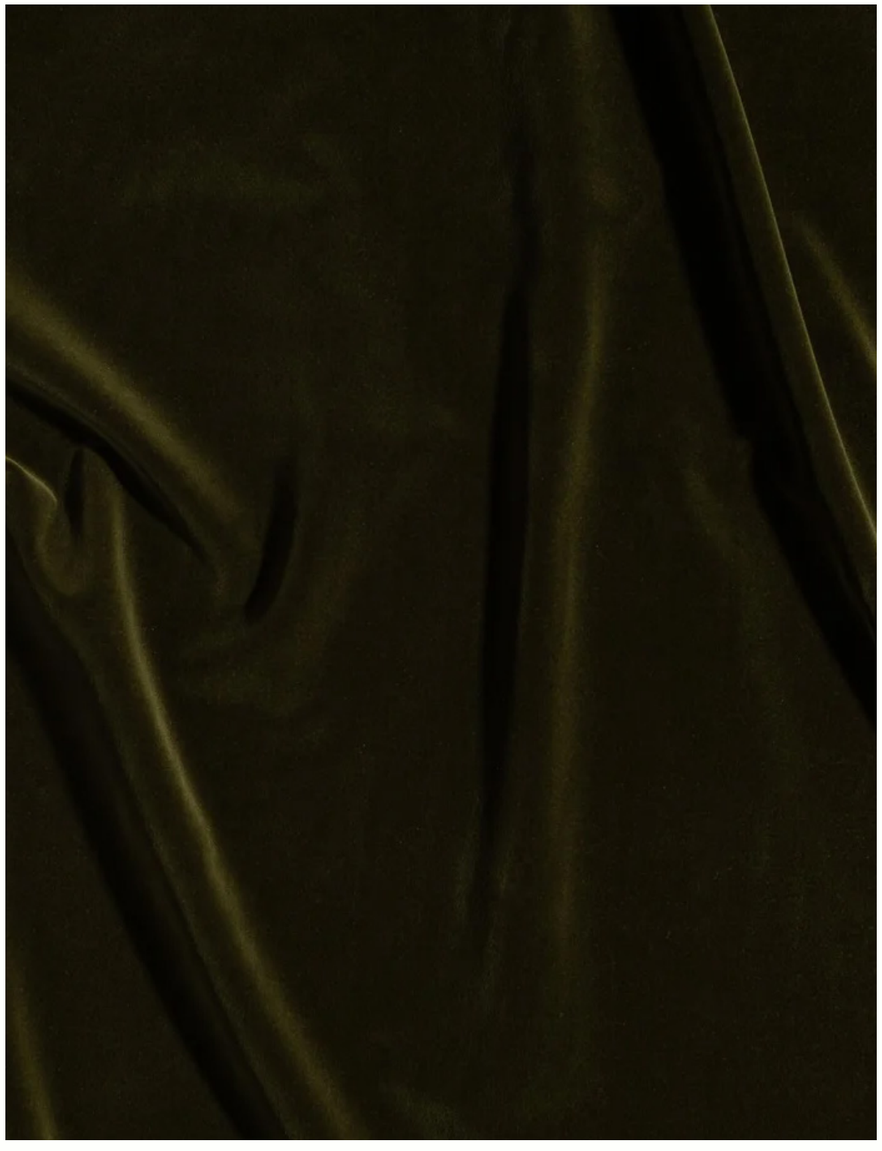
Carnaby
YC04207

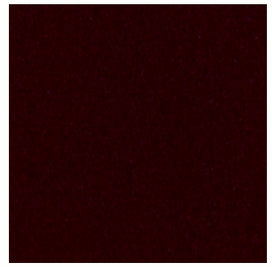
Carnaby is a 100% cotton velvet designed as a natural progression from our Regent velvet. It has a soil-resist finish for improved practicality in upholstery applications, while its low, straight pile gives it a fluid drape for beautifully tailored curtains. Offered in eleven colours with an ever-evolving palette, it provides a durable and contemporary velvet solution.

100% Cotton

Colourways: 11
Width: 139 cm / 54.72”
Martindale: 100,000 rubs
Passes: Cigarette
Can be treated to pass NFPA 701

01 Sangria
02 Aubergine
03 Burn
04 Sage
05 Moss
06 Peacock
07 Juniper
08 Midnight
09 Ash
10 Mustard
11 Cinnamon

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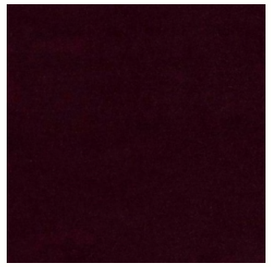
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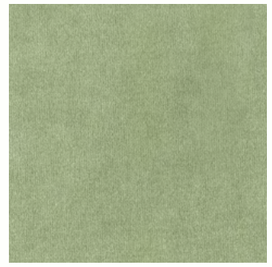
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Dolly
YC04216

Dolly is 100% wool with a virgin wool content, giving it an exceptionally soft and naturally fine handle owing to the lamb's first wool cut. With a gentle directional nap and understated depth, Dolly is available in a range of equally subtle colours, offering a calm and versatile option for upholstery and soft furnishings.

67% Wool, 33% Virgin Wool

Colourways: 3
Width: 150 cm / 59.06”
Martindale: 5,000 rubs
Passes: Cigarette & Match, CAL 117, NFPA 260

01 Parchment
02 Chameau
03 Flint

01

02

03

Gabriel
YC04211

Gabriel blends linen, wool and cotton into a flat yet chunky weave, creating a fabric with strength and character. Its yarn-dyed construction introduces natural tonal variation, giving the surface life without appearing busy. Designed as a robust upholstery option with a small quantity of man-made fibres for durability, it balances practicality with a relaxed, textural quality.

34% Linen, 18% Cotton, 18% Polyacrylic, 15% Wool, 10% Viscose, 5% Polyester

Colourways: 6
Width: 140 cm / 55.12”
Martindale: 80,000 rubs
Passes: Cigarette & Match, CAL 117, NFPA 260

01 Parchment
02 Taupe
03 Surf
04 Indigo
05 Camo
06 Punch

01

Gigi
YC04208

Gigi is a 100% wool satin with a fluid drape and a gentle, natural lustre that feels quietly sophisticated. Its tailored structure allows it to fold and fall beautifully as curtains, while still performing neatly as upholstery. We're proud to introduce this staple to our ever growing offering of essential plains – it brings a slick refinement to both window and furniture applications.

100% Wool

Colourways: 12
Width: 140 cm / 55.12”
Martindale: 30,000 rubs
Passes: Cigarette & Match, CAL 117, NFPA 260

Fossil
Himalayan Salt
Travertine
Galangal
Tarragon
Olive
Espresso
Sumac
Masala
Mustard
Adriatic
Aqua

01 04 07 10

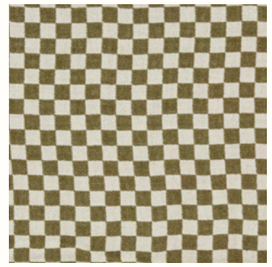
Gizmo
YC04210

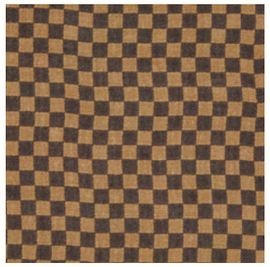
Gizmo is a double-sided pocket-weave check made from two linen layers woven into each other to create a soft, flexible hand. The small-scale pattern gives it rhythm without overpowering a room, making it flexible to a variety of uses. Five confident and fun colourways bring a fresh, contemporary edge to the beautiful handle of this natural linen.

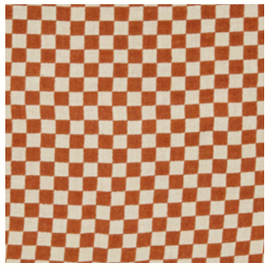
100% Linen

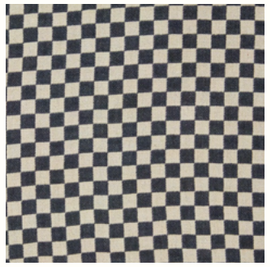
Colourways: 5
Width: 140cm / 55.12”
Martindale: 10,000 rubs
Passes: Cigarette & Match, NFPA 260

01 Virgin Island Salt
02 Tobacco
03 Masala
04 One Minute Past Midnight
05 Leon









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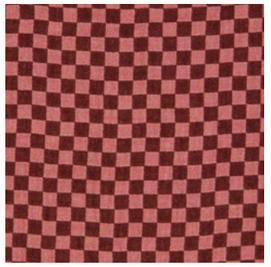

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Luna
YC04229

Luna is a wool-linen sheer with a subtle cross-hatch that becomes more expressive when light moves through it. The double-width construction offers flexibility, allowing it to be turned or railroaded for seamless curtain drops. Soft, airy and atmospheric, it diffuses daylight and brings movement to window dressing.

100% Wool

Colourways: 4
Width: 310cm / 122.05”

01 Fossil
02 Natural
03 Sand
04 Flint

04

Milo
YC04209

Milo is a dense wool upholstery fabric with a textured surface evocative of shearling. Available in ten deep, rich colours, it absorbs the light to create a matte and confidently muted surface. As an alter-ego to Otto, it brings a playful and relaxed texture to upholstery.

Total Composition:
82% Wool, 18% Cotton
Pile Composition:
100% Wool

Colourways: 10
Width: 140cm / 55.12”
Martindale: 30,000 rubs
Passes: Cigarette & Match, Crib 5, CAL 117, NFPA 260

01 Jasmine
02 Fossil
03 Mocha
04 Biscuit
05 Galazio
06 Petrol
07 Moss
08 Masala
09 Sumac
10 One Minute Past Midnight

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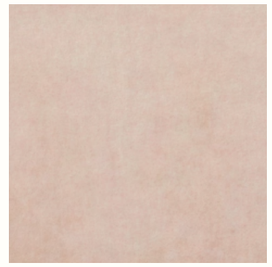
Otto
YC04217

Otto is a high-pile mohair with a soft, natural sheen that offers a gentle play of light across its surface. Unlike the typical matte mohairs, it has a more polished character while retaining its renowned durability. The result is an upholstery fabric with a sophisticated depth and tactility.

Total Composition:
72% Mohair, 28% Cotton
Pile Composition:
100% Mohair

Colourways: 9
Width: 140cm / 55.12”
Martindale: 100,000 rubs
Passes: Cigarette & Match, Crib 5, CAL 117, NFPA 260

01 Blush
02 Fossil
03 Cashew
04 Sandalwood
05 Serpentine
06 Smoky Quartz
07 Orion
08 Butterscotch
09 Sumac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Pablo
YC04225

Pablo reimagines a 1970s-inspired jigsaw motif to create a pattern that feels lively yet gentle on the eye. The slubby texture softens the bold geometry, while the mix of tonal and more vibrant colour combinations results in a playful and approachable take on a graphic design. The natural linen is combined with a small amount of man-made fibres to provide durability and longevity, ensuring this design aesthetic is suitable for domestic upholstery.

40% Linen, 36% Viscose, 12% Cotton, 8% Polyacrylic, 4% Polyester

Colourways: 4
Width: 143cm / 56.3”
Martindale: 20,000 rubs
Passes: Cigarette, CAL 117, NFPA 260
Vertical repeat: 69cm / 27.17”
Horizontal repeat: 71.5cm / 28.15”

01 Natural
02 Tobacco
03 Autumn
04 Splash

01

02

03

04

Saturn
YC04226

Saturn is a wool bouclé with colour variations in the weft that form a gentle, graduated stripe. This playful effect introduces depth and direction while remaining calm and sympathetic to a space. A natural evolution from our plain bouclé, it comes in three carefully considered and atmospheric colourways.

27% Wool, 27% Acrylic, 18% Linen, 13% Cotton, 6% Polyester, 5% Bamboo, 4% Nylon

Colourways: 3
Width: 136cm / 53.54”
Martindale: 100,000 rubs
Passes: Cigarette & Match, CAL 117, NFPA 260
Vertical repeat: 72cm / 28.35”
Horizontal repeat: 136cm / 53.54”

01 Natural
02 Ochre
03 Paprika

01

02

03

Sendero
YC04213

Sendero is woven with twisted multicolour wool yarns that create a soft, space-dyed effect, with shards of colour twisted through the surface. The palette feels gently sun-washed and relaxed, giving the fabric a natural sense of movement. As a plain with subtle character, it brings a touch of easy charm reminiscent of traditional Indian handweaves, while a small amount of polyester gives it structure.

71% Wool, 27% Cotton, 2% Polyester

Colourways: 5
Width: 140cm / 55.12”
Martindale: 8,000 rubs
Passes: Cigarette & Match, CAL 117, NFPA 260

01 Taupe
02 Sea Foam
03 Camo
04 Adriatic
05 Sangria

04

05

Photography
Michael Sinclair

Styling
Sarah Harwood

Graphic Design
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