

A lush garden scene featuring two armchairs. The chair on the left is upholstered in a yellow fabric with a subtle pattern and a ruffled skirt. The chair on the right is upholstered in a blue and white patterned fabric with a ruffled skirt and has a bouquet of orange roses resting on its seat. The background is filled with various potted plants, including purple irises in a large blue and white ceramic vase, pink roses, and other greenery. A large window with a patterned curtain is visible in the background. The floor is made of light-colored tiles with a black diamond pattern.

ZOFFANY

X

MICHAEL S. SMITH

INDOOR OUTDOOR FABRICS

DIGITAL DESIGN BOOK 2026



ZOFFANY

X

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INDOOR OUTDOOR FABRICS

UNCOVER ZOFFANY X MICHAEL S. SMITH
INDOOR OUTDOOR FABRICS, A CURATED COLLECTION
CREATED IN COLLABORATION WITH INTERNATIONALLY
RENOWNED INTERIOR DESIGNER AND TASTEMAKER,
MICHAEL S. SMITH

Spanning printed textiles, weaves, stripes and semi-plain,
Zoffany x Michael S. Smith Indoor Outdoor Fabrics merges archival influences,
exquisite design and performance – resulting in a range of fabrics that's elegantly
cohesive and engineered for indoor and outdoor living.

In a uniquely evolved interpretation of historical designs, Zoffany's rich archives were
opened for exploration. The documents within, some dating back to the 18th century,
revealed captivating narratives that became the blueprint for the collection.

With his discerning eye for exquisite interiors, Michael hand-selected archival pieces,
breathing new life into them to present a thoughtfully curated collection. The outcome is
a seamless harmony of texture, pattern, and palette that combines enduring fabric with an
archival essence.

Crafted to stand the test of time, this collection is intended to transition between indoor
and outdoor spaces – redefining the expectations for outdoor and performance décor.

DESIGNED AND PRINTED IN ENGLAND

zoffany.design | [@zoffanyfw](https://twitter.com/zoffanyfw)

DESIGNED FOR INDOOR OUTDOOR LIVING

Zoffany x Michael S. Smith Indoor Outdoor Fabrics is designed for versatile use across both interior and exterior spaces. To support this dual purpose, every fabric in the collection is finished with a C0 fluorine-free treatment, chosen for its dependable stain and water-repellent performance as well as its alignment with today's PFAS-free standards and global environmental regulations.





"I have long found that there is a missing component in the interiors offering; I've always loved vintage fabric and the patina of its prints... but it doesn't last.

This collection combines two things that I love: technical design and the ability to print indoor and outdoor fabric in a way that recalls vintage fabric, has a sense of history to it, but also endures."

"The palette was important. We used colours that sit beautifully inside and look beautiful in outdoor light – anywhere in the world. We chose colours that sit well with other colours and other textures.

Coordination is everything."

Michael S. Smith.

FILIGREE BELLAGIO STRIPE

Filigree Bellagio Stripe is a reinterpretation of a French cotton resist fabric from the 18th century. Woven with multiple coloured yarns in the weft for movement and texture, it features dense striations that serve as a backdrop for the opulent filigree that radiates in every direction. Offered in six colourways, it pairs and layers effortlessly with the collection's Bellagio Stripe due to the fabrics' shared scale and colours.

ARCHIVE DOCUMENT

18th Century French Cotton Indigo Resist



FILIGREE BELLAGIO STRIPE COLOURWAY



FILIGREE
BELLAGIO STRIPE
AZURE ZOF0244-04



FILIGREE
BELLAGIO STRIPE
EVERGREEN ZOF0244-06



FILIGREE
BELLAGIO STRIPE
SILK YELLOW ZOF0244-05



FILIGREE
BELLAGIO STRIPE
EAU DE NIL ZOF0244-01



FILIGREE
BELLAGIO STRIPE
BLUE STONE ZOF0244-03



FILIGREE
BELLAGIO STRIPE
SANDSTONE/RUSSET ZOF0244-02

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	64% Recycled Polyester, 33% Polyester, 3% Acrylic
WIDTH	138cm / 54.33in
VERTICAL REPEAT	22cm / 8.66in
HORIZONTAL REPEAT	18cm / 7.09in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A



BELLAGIO STRIPE

A reworking of a French cotton indigo resist fabric from the 18th century, Bellagio Stripe has been woven with multiple colours in the weft, resulting in a horizontal stripe effect with beautiful depth of movement. Offered in six colourways, it was designed as a companion to the Filigree Bellagio Stripe due to the fabrics' shared scale and colours.

BELLAGIO STRIPE COLOURWAY



BELLAGIO STRIPE
BLUE STONE ZOF0242-03



BELLAGIO STRIPE
SILK YELLOW ZOF0242-05



BELLAGIO STRIPE
EAU DE NIL ZOF0242-01



BELLAGIO STRIPE
AZURE ZOF0242-04



BELLAGIO STRIPE
SANDSTONE/RUSSET ZOF0242-02



BELLAGIO STRIPE
EVERGREEN ZOF0242-06

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	64% Recycled Polyester, 33% Polyester, 3% Acrylic
WIDTH	138cm / 54.33in
VERTICAL REPEAT	20cm / 7.87in
HORIZONTAL REPEAT	18cm / 7.09in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

CABANA CLOTH

A tactile fabric with a distinct hand-woven and organic aesthetic, Cabana Cloth has been crafted with different-weight yarns in the weft and weave to create a sense of relief and an artisanal quality.



CABANA CLOTH
AZURE

ZOF0245-03

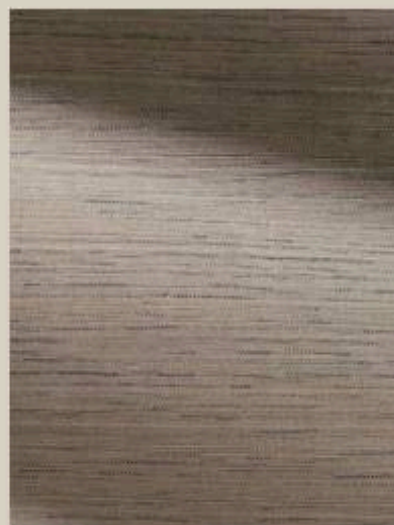


CABANA CLOTH COLOURWAY



CABANA CLOTH
RUSSET

ZOF0245-01



CABANA CLOTH
STONE/DENIM

ZOF0245-02



CABANA CLOTH
AZURE

ZOF0245-03



CABANA CLOTH
PALE JADE

ZOF0245-04

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	0cm
PATTERN MATCH	N/A
DOMESTIC USE	Drapes / Cushions
CONTRACT USAGE	N/A





LILY STRIPE

One of Michael S. Smith's favourites, the design is offered in five different colourways, two of which – Archive Green and Archive Coral – are lifted directly from our storied archives. The pattern features lilies of the valley artfully arranged in a stripe-effect motif and was inspired by the print mark from the reverse of the original cloth. It embodies the essence of the collection: an archival design reimagined on performance-led fabric chosen for its texture and soft handle, engineered to elevate indoor schemes and withstand outdoor use. It's printed on a textured outdoor fabric selected for its finish and handle.

ARCHIVE DOCUMENT

Early 1900s, French Chintz



LILY STRIPE COLOURWAY



LILY STRIPE
ARCHIVE GREEN

ZOF0251-01



LILY STRIPE
ARCHIVE CORAL

ZOF0251-02



LILY STRIPE
TUSCAN YELLOW

ZOF0251-03



LILY STRIPE
ROUGE

ZOF0251-04



LILY STRIPE
CHALK BLUESTONE

ZOF0251-05

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Printed
COMPOSITION	100% Polyester
WIDTH	143cm / 56.29in
VERTICAL REPEAT	53.5cm / 21.06in
HORIZONTAL REPEAT	45.5cm / 17.91in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

VERANDA STRIÈ

Striè is an elegant, traditional fabric synonymous with Zoffany collections, and Veranda Striè is an elevated, performance-led version crafted from solution-dyed acrylic. A plain with character, it's woven with texture for added visual interest, and – like all plains in Zoffany x Michael S. Smith Indoor Outdoor Fabrics – has been designed to complement the prints and stripes within the collection.



VERANDA STRIÈ
CHALK

ZOF0243-04



VERANDA STRIÈ COLOURWAY



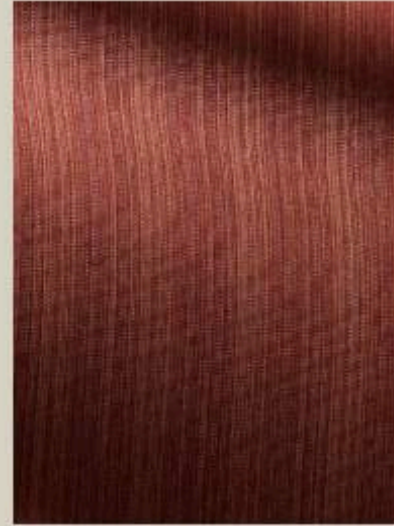
VERANDA STRIÈ
TEAL

ZOF0243-01



VERANDA STRIÈ
INDIGO

ZOF0243-02



VERANDA STRIÈ
RUSSET

ZOF0243-03



VERANDA STRIÈ
CHALK

ZOF0243-04

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	0cm
PATTERN MATCH	Random
DOMESTIC USE	Drapes / Cushions
CONTRACT USAGE	N/A



COORDINATING DESIGNS





THORNY VINE

Thorny Vine is inspired by an archival document from the 19th century that depicts a dark-green trail of roses on a stark white background. It was hand-picked for its striking block-print texture and artfully unbalanced composition – elements that shaped the new interpretation. A custom palette breathes new life into the original design, replacing dramatic contrasts with softer, tonal shades to create a highly complementary fabric. Of the four colourways available, Silk Yellow is Michael's favourite, capturing the collection's archival essence. Designed to transition seamlessly between indoor and outdoor spaces, it's printed on a textured, performance-led fabric specially selected for its refined finish and tactile handle.

THORNY VINE COLOURWAY



THORNY VINE
EAU DE NIL

ZOF0253-01



THORNY VINE
ROUGE

ZOF0253-02



THORNY VINE
SILK YELLOW

ZOF0253-04



THORNY VINE
AZURE

ZOF0253-05

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Printed
COMPOSITION	100% Polyester
WIDTH	145cm / 57.08in
VERTICAL REPEAT	47.5cm / 18.7in
HORIZONTAL REPEAT	69cm / 27.17in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

COORDINATING DESIGNS



KYOTO STRIPE

Informed by a fine, silk Japanese document from Michael S. Smith's own archives, Kyoto Stripe is characterised by a contemporary essence. It's woven with tonal threads in the weft for added visual interest and features a vertical stripe pattern that's artfully interrupted by intersecting lines with a stylised floral pattern.

ARCHIVE DOCUMENT

Japanese Silk



KYOTO STRIPE COLOURWAY



KYOTO STRIPE
DUFOUR ZOF0250-01



KYOTO STRIPE
RUSSET ZOF0250-02



KYOTO STRIPE
AZURE ZOF0250-03



KYOTO STRIPE
SILK YELLOW ZOF0250-04



KYOTO STRIPE
JADE ZOF0250-05

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	54% Recycled Polyester, 46% Polyester
WIDTH	142cm / 55.9in
VERTICAL REPEAT	35cm / 13.77in
HORIZONTAL REPEAT	36cm / 14.17in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A



WINTER GARDEN

Elegantly reflecting the theme of the Zoffany x Michael S. Smith Indoor Outdoor Fabrics collection, this design – originally inspired by an 18th-century French silk chiné floral stripe from our archives, has been repainted to honour its storied origins while offering a fresh, contemporary aesthetic. Available in two colourways, Winter Garden captures the beauty and movement of colour and strokes, and has been printed on outdoor fabric with special attention to texture and handle.

ARCHIVE DOCUMENT

18th Century Silk Chine Warp Print



WINTER GARDEN COLOURWAY



WINTER GARDEN
INDIGO/RED

ZOF0254-01



WINTER GARDEN
EAU DE NIL

ZOF0254-02

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Printed
COMPOSITION	100% Polyester
WIDTH	143cm / 56.29in
VERTICAL REPEAT	30cm / 11.81in
HORIZONTAL REPEAT	23cm / 9.06in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

ORCHARD GROSSGRAIN

An elevated plain with character, grosgrain is a steadfast presence in Zoffany collections, and this one has been created with indoor/outdoor living in mind. A light woven cloth, it features a textural weft and mélange yarns running through the warp for subtle movement.



ORCHARD GROSSGRAIN
SANDSTONE

ZOF0246-02



ORCHARD GROSSGRAIN COLOURWAY



ORCHARD GROSSGRAIN ZOF0246-01
DENIM



ORCHARD GROSSGRAIN ZOF0246-02
SANDSTONE



ORCHARD GROSSGRAIN ZOF0246-03
CHALK

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	0cm
PATTERN MATCH	Random
DOMESTIC USE	Drapes / Cushions
CONTRACT USAGE	N/A



AZALEA PATH

Azalea Path is an all-over floral design drawn from a French chintz that entered Zoffany's archives in the early 1900s. Chosen for its distinctive colour technique, the reverse of the original document – made striking by the ink pushed through during block printing – caught Michael's eye and served as the main source of inspiration. To honour and capture this beauty, the back of Azalea Path has been engraved, lending it an authentic, lived-in character that recalls the original printing process and its subtly unbalanced aesthetic. Available in two colourways, including one directly lifted from the archives, the design is printed on a textured outdoor fabric selected for its finish and handle.

ARCHIVE DOCUMENT

French - Early 1900's



AZALEA PATH COLOURWAY



AZALEA PATH
ARCHIVE CHINTZ

ZOF0247-01



AZALEA PATH
PRIMROSE/EVERGREEN

ZOF0247-02

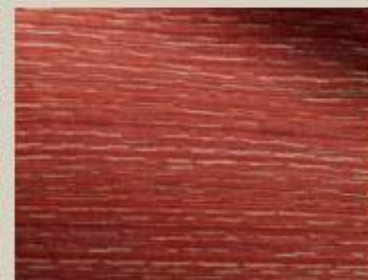
PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Printed
COMPOSITION	100% Polyester
WIDTH	144cm / 56.69in
VERTICAL REPEAT	52cm / 20.47in
HORIZONTAL REPEAT	69cm / 27.16in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

COORDINATING DESIGNS



SUMMERHOUSE WEAVE

A heavier, full-bodied design, Summer Weave is characterised by a linen-effect aesthetic. The mingling of thicker yarns and use of tonal colours create charismatic striations through the basketweave.



SUMMERHOUSE WEAVE
AZURE

ZOF0248-01



SUMMERHOUSE WEAVE COLOURWAY



SUMMERHOUSE
WEAVE | AZURE ZOF0248-01



SUMMERHOUSE
WEAVE | PALE JADE ZOF0248-02



SUMMERHOUSE
WEAVE | PLASTER ZOF0248-03



SUMMERHOUSE
WEAVE | CHALK ZOF0248-04



SUMMERHOUSE
WEAVE | SANDSTONE ZOF0248-05



SUMMERHOUSE
WEAVE | PEBBLE ZOF0248-06

PATTERN REPEAT



TECHNICAL INFORMATION

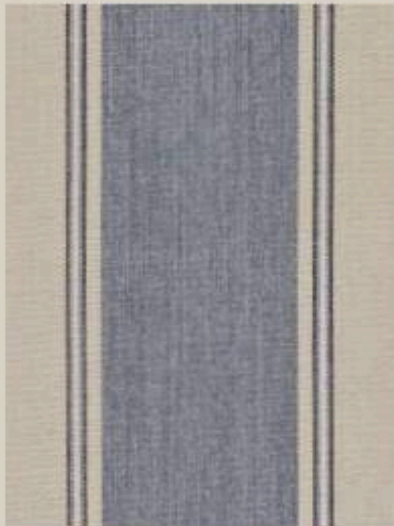
TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	0cm
PATTERN MATCH	N/A
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A



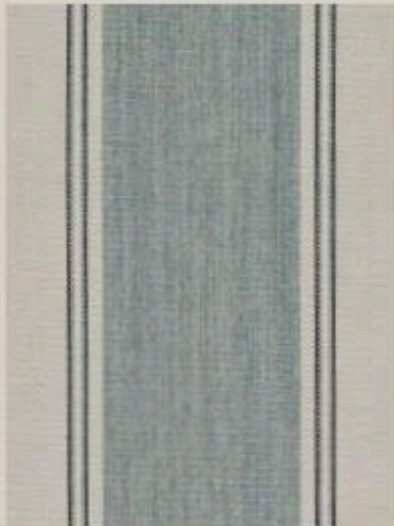
PARASOL STRIPE

Sampled from an archival document, Parasol Stripe is woven in Italy from solution-dyed acrylic, a performance material that withstands outdoors and is celebrated for its technical properties and fade resistance. The mélange yarn lends it a dry, natural look and subtle texture.

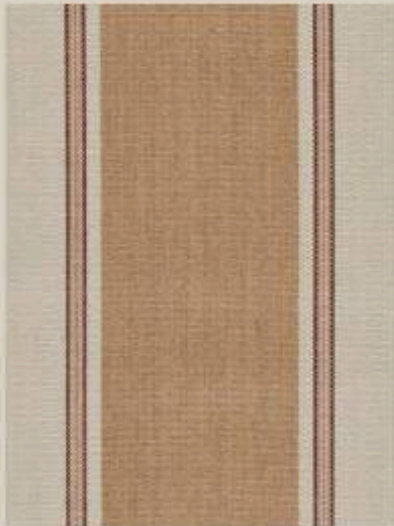
PARASOL STRIPE COLOURWAY



PARASOL STRIPE
DENIM/STONE ZOF0252-01

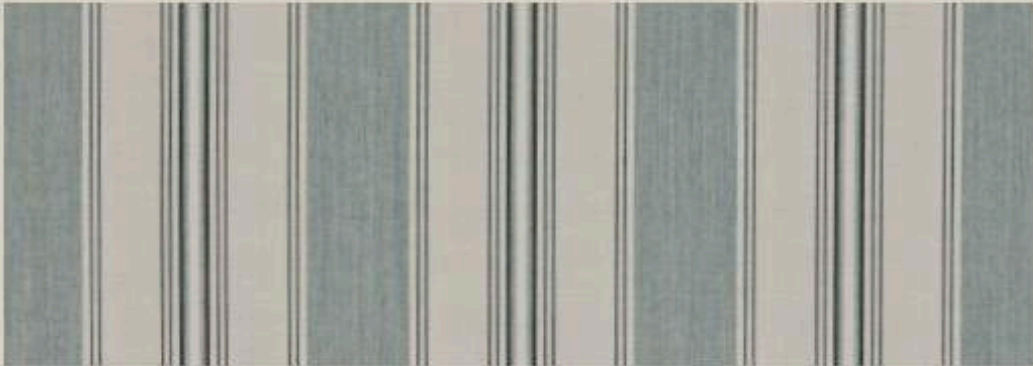


PARASOL STRIPE
DUFOUR/CHALK ZOF0252-02



PARASOL STRIPE
SANDSTONE/RUSSET ZOF0252-03

PATTERN REPEAT



TECHNICAL INFORMATION

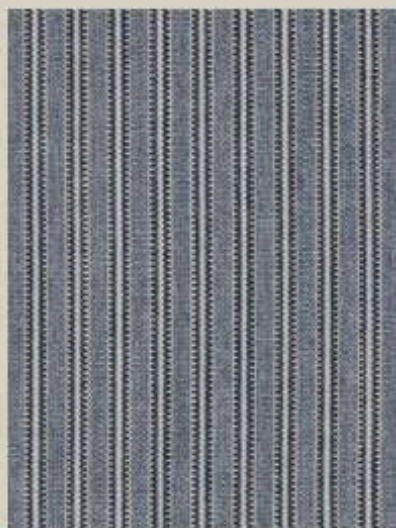
TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	24cm / 9.45in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

APRON STRIPE

Created to complement the collection's Parasol Stripe, this fabric's fine lines create a dainty pinstripe design. The same archive document has been used to inform different stripe designs within the Zoffany x Michael S. Smith Indoor Outdoor Fabrics suite – allowing them to be used individually or effortlessly layered for depth and dimension.



APRON STRIPE COLOURWAY



APRON STRIPE
DENIM

ZOF0241-01



APRON STRIPE
STONE/DENIM

ZOF0241-02



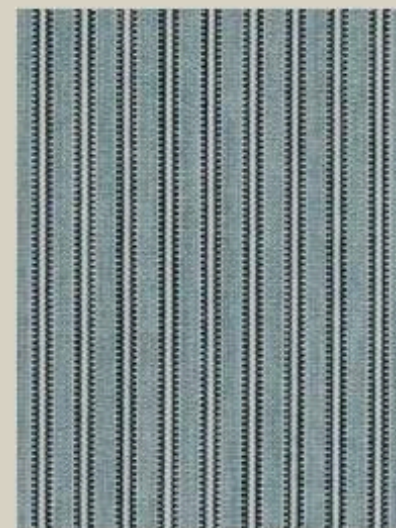
APRON STRIPE
TUSCAN PINK

ZOF0241-03



APRON STRIPE
CHALK/TUSCAN PINK

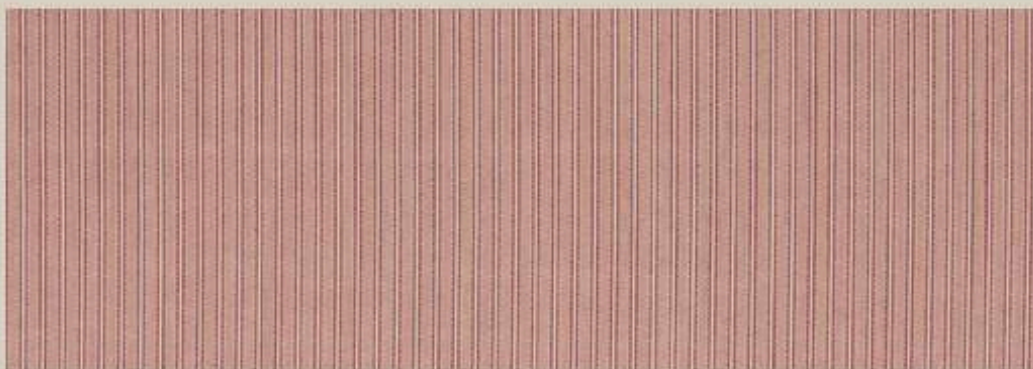
ZOF0241-04



APRON STRIPE
DUFOUR

ZOF0241-05

PATTERN REPEAT



TECHNICAL INFORMATION

TYPE	Woven
COMPOSITION	100% Solution Dyed Acrylic
WIDTH	150cm / 59.05in
VERTICAL REPEAT	0cm
HORIZONTAL REPEAT	1.5cm / 0.59in
PATTERN MATCH	Straight
DOMESTIC USE	General Domestic Upholstery / Drapes
CONTRACT USAGE	N/A

COORDINATING DESIGNS





ANIMATING THE WINTER GARDEN

Cascading foliage, abundant florals, and daylit windows of Cecil Beaton's famed Winter Garden set the stage for Zoffany x Michael S. Smith Indoor Outdoor Fabrics. Influential fashion journalist and interiors authority Hamish Bowles brought his inimitable presence to the storied conservatory, posing alongside standout designs from the collaboration while an unexpected scene-stealer, Stella the pug, made her modelling debut. The scene echoes Beaton and his pug, Simba, photographed in the very same setting in the 1960s – an image that Michael sought to recreate.

Draped from the ceiling and wrapped around furniture specially selected by the American interior designer, fabrics infused the glasshouse with archival resonance and confidently coordinated colour. Redefining outdoor décor, the collection marries Zoffany's technical mastery with Michael's discerning eye to deliver durable, performance-led textiles designed to thrive indoors or out, in modern or heritage spaces alike.

ABOUT ZOFFANY

Inspired by cultural history, Zoffany provides architects and interior designers with a wide range of high-quality wallcoverings and woven, printed, and embroidered fabrics. Founded during the restoration of Temple Newsam, an English Jacobean estate, home to treasures dating back to the 17th century, Zoffany archived and restored these lost creations, breathing new life into historic designs.

Today, Zoffany partners with the world's finest artisans, producing collections that exceed expectations in a luxurious and globally attuned manner. Wonderful archive documents, repurposed and given a new lease of life, sit alongside beautiful original pieces produced on incredible elevated substrates. A richly pigmented paint range completes the Zoffany portfolio, ensuring the brand remains the go-to resource for interior designers.



ABOUT MICHAEL S. SMITH

Michael S. Smith is one of the most sought-after talents in the design industry today. With an international roster of high-profile residential, hospitality, and commercial clients, he is known for an effortless blend of all-American modernism and European classicism – always fresh, always surprising, always evolving.

A California native, Smith studied interior architecture at Otis College of Art and Design in Los Angeles, followed by graduate work at the Victoria and Albert Museum Study Centre in London. He has received numerous accolades throughout his career, including being continuously named to the AD100 and Elle Decor's A-List, and he was recently inducted into the AD100 Hall of Fame. The Hispanic Society of America honored Smith and his partner, James Costos, the former ambassador to Spain and Andorra, with the organisation's Sorolla Medal in recognition of their extraordinary support of Spanish art and culture. Smith was also the 2018 recipient of the distinguished Arthur Ross Award for Excellence in the Field of Interior Design from the Institute of Classical Architecture & Art. x' design of the private quarters of the White House, as well as the refurbishment of some of its State Rooms, and their focus on showcasing works by a diverse group of artists and artisans was both groundbreaking and highly acclaimed. In 2010, Smith was appointed by President Obama to the Committee for the Preservation of the White House, and he was an advisor on the official Obama presidential portraits for the National Portrait Gallery and the White House. He now serves as Special Design and Art Consultant for the Obama Presidential Center in Chicago.

Smith's extensive Jasper collection of fabric, wall coverings, furniture, and accessories and his Templeton line of fabrics are available at his showrooms in L.A. and Madrid and in multiline showrooms across America. In addition, he has created licensed designs for firms including Baker, De Gournay, Hartmann & Forbes, and Kohler.

Smith has published seven books with Rizzoli. His most recent, *Classic By Design*, was published in September 2024.

The designer is also known for his work in the hospitality sector, including Santa Monica's Shutters on the Beach hotel and New York City's Lowell hotel and its Majorelle restaurant, as well as public rooms in the historic Pierre Hotel.

FABRIC INDEX



FILIGREE BELLAGIO STRIPE
EAU DE NIL ZOF0244-01



FILIGREE BELLAGIO STRIPE
SANDSTONE/RUSSET ZOF0244-02



FILIGREE BELLAGIO STRIPE
BLUE STONE ZOF0244-03



FILIGREE BELLAGIO STRIPE
AZURE ZOF0244-04



FILIGREE BELLAGIO STRIPE
SILK YELLOW ZOF0244-05



FILIGREE BELLAGIO STRIPE
EVERGREEN ZOF0244-06



BELLAGIO STRIPE
EAU DE NIL ZOF0242-01



BELLAGIO STRIPE
SANDSTONE/RUSSET ZOF0242-02



BELLAGIO STRIPE
BLUE STONE ZOF0242-03



BELLAGIO STRIPE
AZURE ZOF0242-04



BELLAGIO STRIPE
SILK YELLOW ZOF0242-05



BELLAGIO STRIPE
EVERGREEN ZOF0242-06



LILY STRIPE
ARCHIVE GREEN ZOF0251-01



LILY STRIPE
ARCHIVE CORAL ZOF0251-02



LILY STRIPE
TUSCAN YELLOW ZOF0251-03



LILY STRIPE
ROUGE ZOF0251-04



LILY STRIPE
CHALK BLUESTONE ZOF0251-05



THORNY VINE
EAU DE NIL ZOF0253-01



THORNY VINE
ROUGE ZOF0253-02



THORNY VINE
SILK YELLOW ZOF0253-04



THORNY VINE
AZURE ZOF0253-05



KYOTO STRIPE
DUFOUR ZOF0250-01



KYOTO STRIPE
RUSSET ZOF0250-02



KYOTO STRIPE
AZURE ZOF0250-03



KYOTO STRIPE
SILK YELLOW ZOF0250-04



KYOTO STRIPE
JADE ZOF0250-05



WINTER GARDEN
INDIGO/RED ZOF0254-01



WINTER GARDEN
EAU DE NIL ZOF0254-02

FABRIC INDEX



AZALEA PATH
ARCHIVE CHINTZ ZOF0247-01



AZALEA PATH
PRIMROSE/EVERGREEN ZOF0247-02



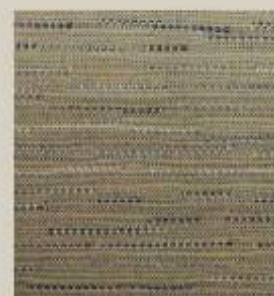
CABANA CLOTH
RUSSET ZOF0245-01



CABANA CLOTH
STONE/DENIM ZOF0245-02



CABANA CLOTH
AZURE ZOF0245-03



CABANA CLOTH
PALE JADE ZOF0245-04



ORCHARD GROSSGRAIN
DENIM ZOF0246-01



ORCHARD GROSSGRAIN
SANDSTONE ZOF0246-02



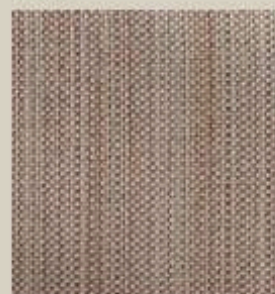
ORCHARD GROSSGRAIN
CHALK ZOF0246-03



SUMMERHOUSE WEAVE
AZURE ZOF0248-01



SUMMERHOUSE WEAVE
PALE JADE ZOF0248-02



SUMMERHOUSE WEAVE
PLASTER ZOF0248-03



SUMMERHOUSE WEAVE
CHALK ZOF0248-04



SUMMERHOUSE WEAVE
SANDSTONE ZOF0248-05



SUMMERHOUSE WEAVE
PEBBLE ZOF0248-06



VERANDA STRIPE
TEAL ZOF0243-01



VERANDA STRIPE
INDIGO ZOF0243-02



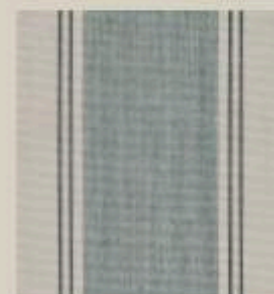
VERANDA STRIPE
RUSSET ZOF0243-03



VERANDA STRIPE
CHALK ZOF0243-04



PARASOL STRIPE
DENIM/STONE ZOF0252-01



PARASOL STRIPE
DUFOUR/CHALK ZOF0252-02



PARASOL STRIPE
SANDSTONE/RUSSET ZOF0252-03



APRON STRIPE
DENIM ZOF0241-01



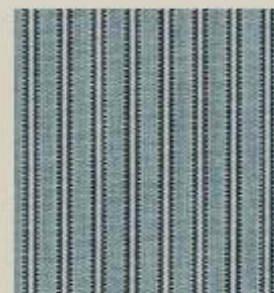
APRON STRIPE
STONE/DENIM ZOF0241-02



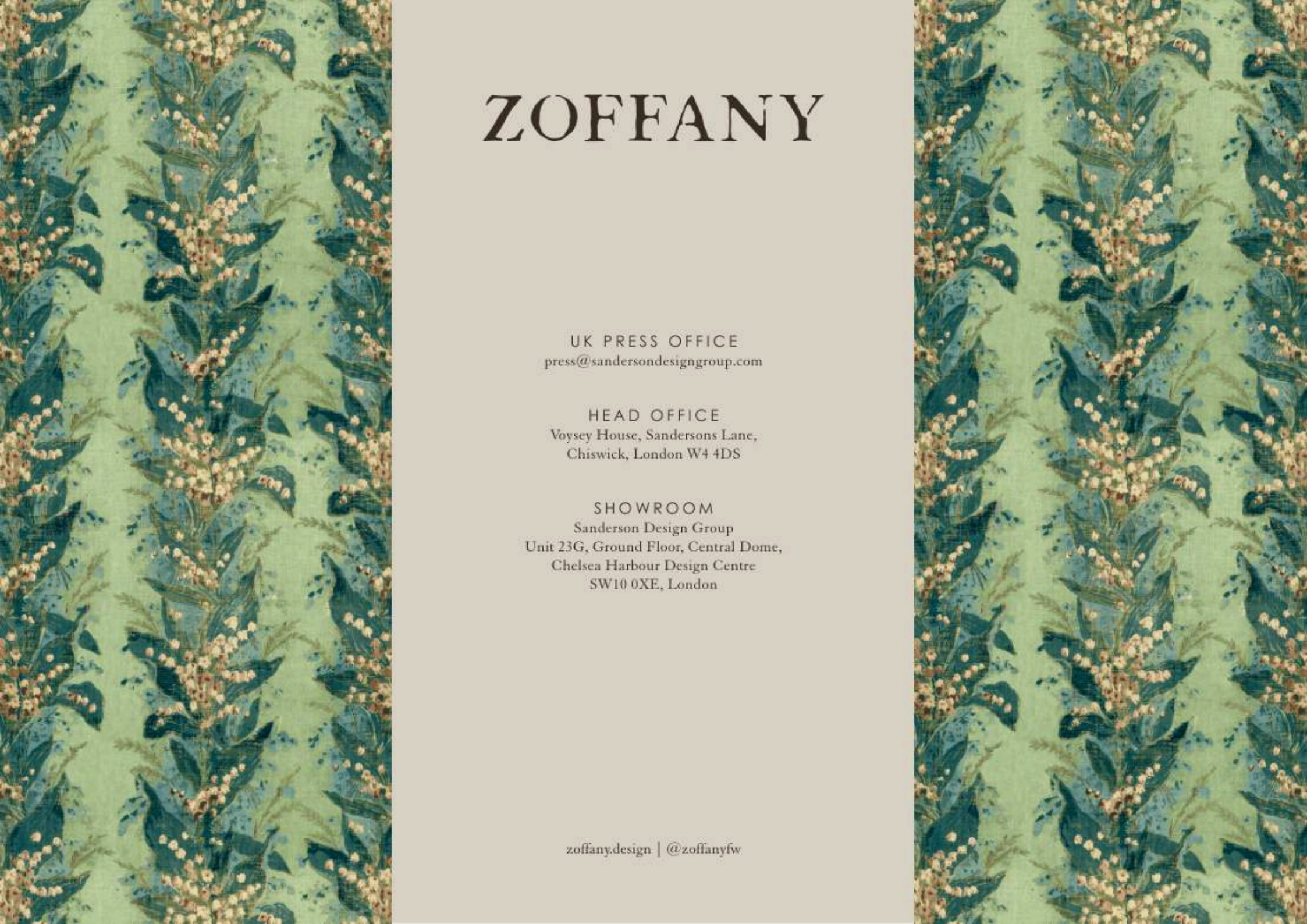
APRON STRIPE
TUSCAN PINK ZOF0241-03



APRON STRIPE
CHALK/TUSCAN PINK ZOF0241-04



APRON STRIPE
DUFOUR ZOF0241-05



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